



The Canadian Branch of the International Watercolour Society

Newsletter #1

January 2019

Welcome to IWS Canada's first newsletter, another way to keep you up-to-date with our activities. You will receive a new issue every two months.

Your 2019 Executive

Ona Kingdon	IWS Canada President
Atanur Dogan	IWS Canada Honorary Director, Founder & President of IWS Globe
Helen Shideler	Treasurer
Tiina Price	Secretary
Ian Wright	Publicity Director
Michael Solovyev	International Director
Anne McCartney	Regional Director
Rose Butler	Youth Director

All the directors may be contacted at any time by emailing iwscanada@gmail.com.

Looking back over the last few Years

We have achieved so much in the last couple of years.

In 2017 our objective was to celebrate Canada's 150th with an online competition, both national and international, based on the theme of "CELEBRATION". 150 finalists were then juried into our online video which was posted to our website:

<https://iwscanada.ca/exhibitions/150-ways-to-celebrate-2017/> If you haven't seen the wonderful video of our 150 finalists, it is well worth taking time to watch.

In 2018, IWS held a major national and international art exhibition and festival of activities called A SYMPHONY IN WATERCOLOUR. Check out more information about this on our website and view the finalists' and the award winners' paintings.

<https://iwscanada.ca/exhibitions/a-symphony-in-watercolour-2018/>

Looking forward to 2019

Youth Buddy Program: This year IWS Canada is proposing to raise the profile of watercolour by creating a Buddy Programme, pairing IWS Canada member artists with a youth or group of youths, (age 25 and under). Our aim is to create an activity a month for the member/youth(s) partnership to take part in together to generate enthusiasm for, and a love of watercolour. We will be sending you more information on this by the end of February.

Membership Get Togethers: After our Annual General Meeting (AGM), member feedback expressed interest in getting together with other members. Consequently, our area reps, coordinated by Anne McCartney, are exploring possible "get-together" activities so that members can enjoy interaction. Hopefully by our Spring newsletter there will be a plan developed for each province.

Our IWS Canada Creative Bucket List for 2019: This year promises to be very interesting judging from the results of polling in our members only facebook group for what would be on their Creative Bucket List for 2019!

Here are some of their responses:

- Aim to wet those brushes every day.
- Enter an IWS exhibition.
- Learn something new via a workshop or tutorial.
- Use painting as a means to keep spirits up when feeling down.
- To travel, encounter family, friends, and new people, to feel happy and have new inspiration for intense artworks.
- Get together with our IWS family.
- Be adventurous and try plein air painting.

- To play more.
- To be braver when experimenting with techniques.
- To be able to express my feelings and tell my stories in my work and have them be understood.
- Maybe try a solo exhibit.
- Purchase that new colour, palette, or brush I have been longing for.
- Try lots of plein air paintings when I travel.
- Do a few less commissions to allow for more self study.

We look forward to hearing about how these ideas come to fruition.

IWS Canada *Winter Painting Challenge*

Several of our IWS Canada members have been exploring the effects of negative temperatures when working in watercolour. We have been trying painting outdoors and seeing the water freeze on the paper and creating a crystal-like effect.

For those of you reluctant to go outdoors in the cold, you can also get a similar but less pronounced effect by doing a quick wash indoors and then immediately putting it outside to dry.

Have a try and send us your results either in our facebook members group or via email and we will publish the best in our next newsletter issue.

Left: Freezing ice crystal Watercolour by IWS Canada member, Sherri Friesman from Ontario



Membership News and Exhibitions

2019 is already off to a good start!

Atanur Dogan represented IWS Globe and demonstrated his skill at watercolours at the IWS Peru Exhibition in January. As well, he will be travelling to Myanmar at the end of January.

Michael Solovyev had a watercolour accepted into the IWS Peru Exhibition and was asked to demonstrate his watercolour techniques.

Anne McCartney's work, "Art for Art's Sake", was in the article featuring the "21 Best Watermedia Paintings of the Year" in Watercolour Artist Magazine.

Yekaterina Kudritskaya will have 10 pieces in a group show, "COLOURFUL IMPRESSIONS", at the St. Laurent Complex in Ottawa from January 10- March 14.

Nola McConnan has created a multitude of images for Heritage Sports.

Lorie Bonville-Smith's "Farm Livin' Collection" is at the Halifax, Nova Scotia, Craft East Expo, February 9-11.



Ona Kingdon's painting, "Tigantai" was selected by Juror Soon Warren to be part of the 10th Annual International Signature American Watermedia Exhibition.

Roy Tibbits is exhibiting a selection of work at the Creek Village Gallery and Café in Woodstock, New Brunswick.

Nancy Newman's painting, "Svolvaer, Lofoten, Norway", is showing in the "FROM MEMORY," Juried Exhibition featuring SOYRA artists at the Aurora Cultural Centre this January.

Rose Butler has had her painting accepted into the 2019 Fabriano in Acquarello Exhibition in Italy.



Top left: YOU'VE GOT MAIL
by Roy Tibbits

Top right: Fabriano Painting by
Rose Butler

Bottom left: TIGANTAI by Ona
Kingdon

Bottom right: SVOLVAER,
LOFOTEN, NORWAY by Nancy
Newman

Tiina Price's solo show "RESONANCE", (as a result of winning the Curator's Award at last year's KWSA Exhibition) will be at the Homer Watson House & Gallery, Kitchener, with the KWSA's Annual Juried Show from March 17- April 22. (Photo below in Painting Gallery)

Painting Gallery

On the following two pages are just a small selection of the watercolours shared by our members over the last few months on our members only group on facebook. What talented members we have!



SARAH'S DUENDE by Esmie Gayo McLaren



LUMIERE by Tiina Price



SWEET PUPPER by Susanne Nason



JANUARY SOUTHERN by Doris Daigle



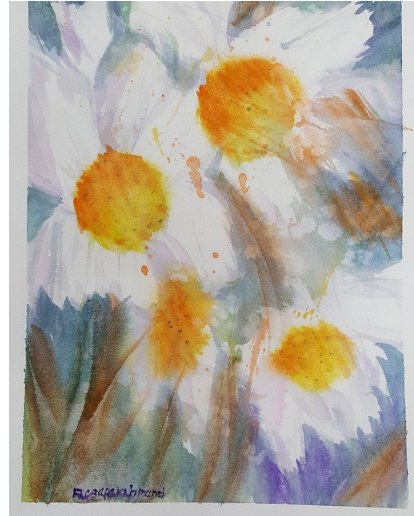
CAUTION by Renee Lipka



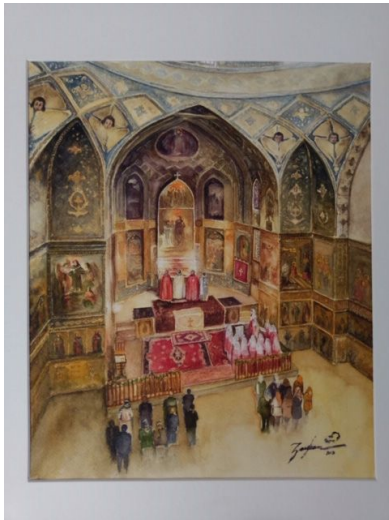
EDGAR by Gary Hamilton



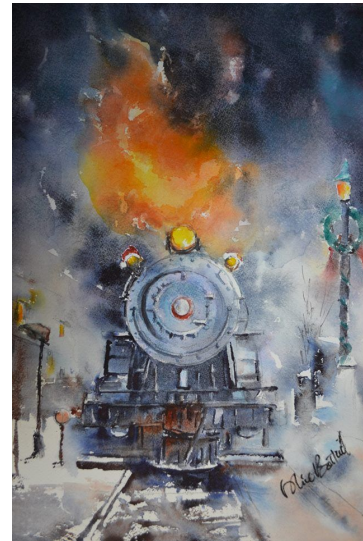
CUBAN DANCER by Ingrid Lefevre



FEELING of FLOWER by Reza Farahmand



CATHEDRAL VANG in ISFAHAN by Amir Zarghami



SANTA EXPRESS by Alice Bottrill

IWS Canada would like to share your work with our members. If you are not on facebook and would like your work to also be included here, please send an example of your recent work to our email or tag us on Instagram and we will endeavour to include it in a subsequent issue.

In the spirit of fellowship, we can appreciate the talents of our members, as well as encourage and inspire each other.

Together Again

It is wonderful to see our members and friends of IWS Canada reconnecting with one another.



Left: Ingrid Lefevre, Ian Wright, & Edgar Salas in Ghent, Belgium. (December 2018)

Below Left: Ian Wright taking part in a workshop in the Ukraine with IWS Canada Symphony in Watercolour Finalist Mykhailo Rychkov. (December 2018)

Below right : BERGEN op ZOOM in HOLLAND by Ian Wright after a workshop with Mykhailo Rychkov.



Upcoming Workshop Opportunities

Led by IWS Master Members

Atanur Dogan: Watercolour: Expressive Portrait and Figure at the Barrie Art Club, Ontario

Date: Sat, February 16, 2019 10:00 AM - 4:00 PM



**Expressive Portrait and Figure Watercolour
ONE FULL DAY: SATURDAY Workshop**

- **Subject: Portrait and Figure**
 - **Levels: All**
- **Registration: Members: \$45.00 Non-members: \$60.00**

Atanur Dogan will help you find your own unique style. He will explain and demonstrate several different watercolour techniques.

Ona Kingdon will be leading 3 workshops this Spring

1 Sudbury, Ontario, Canada

Totally Transparent Textures.

Dates: May 3rd, 4th-5th 2019.

2. Cambridge, Ontario, Canada

Crazy about Colour. Dates: 31st

May -June 2nd.

3. Burlington, Ontario, Canada

Expressive Portraits. Dates: July

3rd-6th 2019.



See Ona's website <https://emotiveexpressions.ca/workshops/> for more details or for information on how to reserve your place

Zan Barrage

will be teaching the following workshops:

Blue Mountain School Of Landscape Painting
5-Day En Plein Air Watercolour Workshop
With IWS Master Artist Zan Barrage
June 10 – 14

<http://www.bluemountainpainting.ca/barrage.html>

Capture The Soul Of Le Marche
7 Day Workshop in Sant'Angelo In Vado, Italy
With IWS Master Artist Zan Barrage
July 8-14

<https://italianatours.com/zan-barrage-tour-painting-2019/>

Fall Watercolour Workshop In Algonquin park
September 16-20
With IWS Master Artist Zan Barrage
Pre-registration open now
Cdn\$50 deposit paypal or e-transfer to
zan@zanbarrage.com

Winter Escape Watercolour Workshop
Dominican Republic
With IWS Master Artist Zan Barrage
January 2020 Dates TBD
Email interest to
zan@zanbarrage.com



Michael Solovyev

February 20

Demonstration in VII Mostra d'Hivern Internacional 2019, Barcelona

February 22 - March, 31

Personal Exhibition in L'Entrepôt Lachine, Canada
Vernissage : February, 22 at 18:30

March 2 at 11:00

Watercolor demonstration in L'Entrepôt Lachine, Canada

May 16

Demonstration in Laval for the Atelier de l'Aquarelle le Partage, Canada

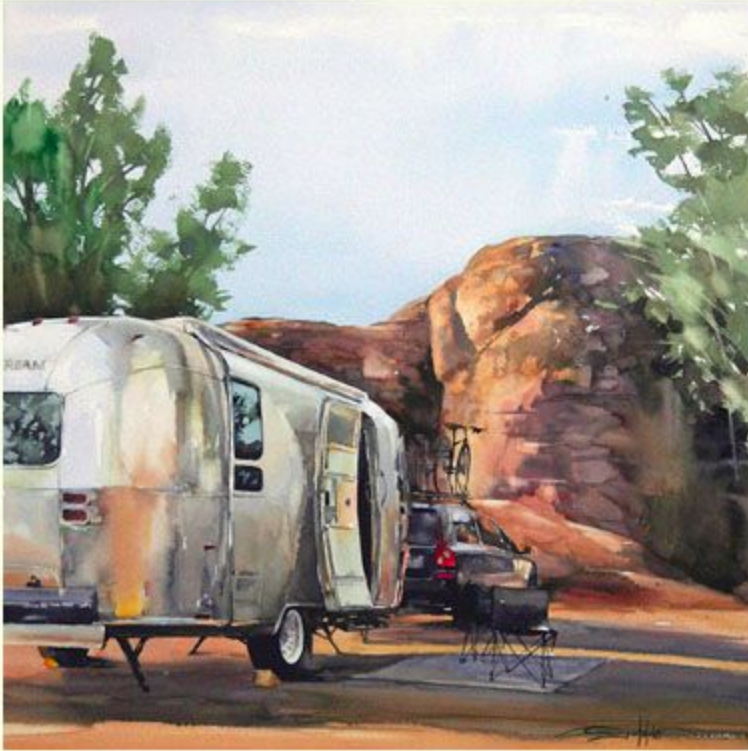
May 25

Workshop in Laval for the Atelier de l'Aquarelle le Partage, Canada

June 30-July 6

Workshop at Hudson River Valley Art, USA

<http://www.artworkshops.com>



Michael Solovyev

Atmospheric Watercolor

Jun 30 - Jul 6, 2019

Medium: Watercolor

Level: All Levels

5-Day Studio Class

Looming Deadlines for IWS International Exhibitions

Those of you on our International Submissions Call Mailing List will already have received this information. This is just a reminder of the deadlines.

If any member wishes to receive calls as we hear about them, please email iwscanada@gmail.com and ask to be placed on the International Submissions Call Mailing List.

Please let our International Director, Michael Solovyev, know in which of the following events you plan to participate .

IWS Bolivia International BIENNIAL

OF WATERCOLOR KIPUS – BOLIVIA LIGHTS OF THE WORLD

2019 Bolivia

Dates: October 15 – November 10 2019

Only Watercolor on paper

Age: 18 and above

Theme unrestricted

Size: 56 x 76 cm or 38 x 56 cm

APPLICATION DEADLINE January 31

Participation fee for selected artists: 60 USD

PLEASE get your entry to us at IWS Canada by Jan 30th to make sure we get it to IWS Bolivia by their deadline.

IWS Indonesia Competition & Exhibition 2019

Dates: 1-7 August 2019

Two Entries per person is allowed

Size: 56 x 76 cm or 38 x 56 cm

Theme unrestricted

APPLICATION DEADLINE 28 February 2019

Acceptance Notice: 15 April 2019

Payment Deadline 30 May 2019

Shipping artwork Deadline: 15 June 2019

IWS Finland 1st International Watercolor Exhibition in Finland

"Nature power and beauty"

2019 Helsinki, Finland

Dates: 9-14 July 2019

Only Watercolor on paper

Age: 18 and above

Theme: Free interpretations of theme "Nature, power and beauty"

Size: 50 x 70 cm or 40 x 50 cm (vertical or horizontal)

APPLICATION DEADLINE March 15, 2019

Entry fee : 30 Euros

Accepted artists: 60 Euros for participation.

IWS Albania International Biennale 2019

"Self-Portrait"

20 -30 September, 2019

Tirana, ALBANIA

APPLICATION DEADLINE 5 May 2019

Acceptance Notice: 15 May 2019

Payment Deadline: 10 June 2019

Shipping artwork Deadline: 10 June 2019

Opening and Award Ceremony: 20 September 2019 at National Historical Museum , at 19:00 pm Tirana, Albania .

Exhibition closes: 30 September 2019

Return of exhibited work : From October 2019

**IMPORTANT: PLEASE send ALL your international entries
to iwscanada@gmail.com**

We will forward to the other IWS Country leaders.

Your Thoughts

We would appreciate your feedback on this, our first newsletter. What would you like to see included in our next issue/issues?

Please feel free to send comments/ ideas to iwscanada@gmail.com.

Ona Kingdon, IWS Canada President
Tiina Price, Secretary