



The Canadian Branch of the International Watercolour Society

Newsletter #2

February/March 2019

Welcome to IWS Canada's second newsletter. At long last, Spring is making an eagerly awaited appearance in Canada after a seemingly endless winter. However, rather than hibernating, our IWS Canada family has been creative and productive....from our area reps planning activities to support and unite their provincial or territorial colleagues, to members who are embracing the challenge of submitting to IWS exhibitions worldwide. Some of our artists are experimenting with new products and techniques. Some are stepping up to mentor youth in the Osmosis initiative. Some are dipping into our Creative Bucket List for 2019.

Kudos to all for having survived this brutal winter, and especially to those who have risked something out of their comfort zone and grown in the process!

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IWS Canada Winter Painting Challenge Update

How invigorating that several members tried the freezing outdoor painting experience in order to have ice crystals form on their paintings for that true plein air texture! Check out the results from these hardy souls. Kudos to Sherri Friesman for her numerous entries.

HELLO FROM THE OTTER SIDE
by Sherri Friesman



POLAR CURRENTS- BELUGAS
by Sherri Friesman



MINNESOTA FREEZE
by Julie Schroeder



INSPIRATION
from Ona Kingdon



Spring Painting Challenge



Our spring painting challenge is to PAINT YOUR PROVINCE. Please note by this title we are also including territories and other countries in which you may live. Please either post in the thread in our members facebook group, or email us and we will include some of the pictures in our next newsletter. Our Publicity Director, Ian Wright, will also be featuring them on our website's blog and on social media.



IWS Canada would like to introduce your
Area Representatives

An Area Rep promotes IWS Canada and its presence in the province, territory and around the world. This may be done by public relations, workshops, informative gatherings, active recruitment of new members, or other means that may be seen as appropriate.

British Columbia: Alice Bottrill

Northwest Territories: Shawna Lampi-Legaree

Alberta: Renee Lippa

Saskatchewan & Manitoba: Thomas Young

Southern Ontario: Gord Jones and Nancy Newman

Northern Ontario: Elizabeth Irvine

Quebec: Marie Anne Patenaude-Alexandre

New Brunswick: Helen Shideler

Prince Edward Island: Julia Purcell

Nova Scotia: Janet Clattenburg

We also have several members who do not live in Canada and we value their contribution to IWS Canada, too. Our International Rep is a voice on our leadership team for these members.



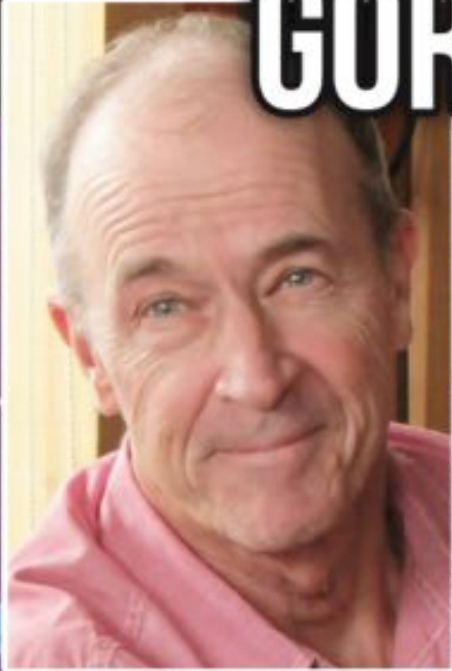
International Rep: Ingrid Lefevre

Over the next few months on social media, Ian Wright will be profiling each individual so that we can get to know them better. In this issue of our newsletter, meet Janet Clattenburg and Gord Jones. We will feature more area reps in the next issue of our newsletter.


INTRODUCING AREA REPRESENTATIVE...

GORD JONES

ALGONQUIN HIGHLANDS



HELLO IWS AND GREETINGS FROM THE ALGONQUIN HIGHLANDS. MY NAME IS GORD JONES AND I HAVE BEEN IN LOVE WITH THE WATERCOLOUR MEDIUM FOR OVER 30 YEARS. I MOVED TO THE HALIBURTON ONTARIO AREA LAST YEAR WHICH IS LOCATED JUST SOUTH OF ALGONQUIN PARK IN ONTARIO. I CURRENTLY TEACH WATERCOLOUR AT THE HALIBURTON SCHOOL OF ART AND DESIGN THROUGH FLEMING COLLEGE AND GIVE WORKSHOPS FOR VARIOUS ART GROUPS THROUGHOUT ONTARIO AND IN MY STUDIO. IN MY TRAVELS I TAKE EVERY OPPORTUNITY TO PROMOTE THE IWS AND HAVE ENJOYED WATCHING THIS ORGANIZATION GROW OVER THE LAST FEW YEARS. I LOOK FORWARD TO WORKING WITH THE IWS AND IT'S MEMBERS AS IT CONTINUES TO BE A GLOBAL FORCE IN PROMOTING WATERCOLOUR.




Contact Gord at :

Watercoloursbygordjones.com
or email gordonjones44@gmail.com


INTRODUCING AREA REPRESENTATIVE....

JANET CLATTENBURG

NOVA SCOTIA



I AM IN A LITTLE VILLAGE OF PORT MEDWAY ON THE SOUTH SHORE. WE CALL THIS AREA THE BANANA BELT, AS WE DON'T GET HIT AS HARD AS SOME OF THE OTHER AREAS IN THE WINTER. MY JOY AND CHALLENGE WILL BE TO GET MORE PEOPLE TO GET TO KNOW THE IWS AND JOIN.



Contact Janet at:

Email bib@eastlink.ca,

Or contact by mail

Box 139, Port Medway, NS, B0J2T0

Membership Area Get Togethers

After our Annual General Meeting, our members expressed interest in getting together with other members. Consequently, our area reps, coordinated by Anne McCartney, are exploring possible get together activities so that members can enjoy interaction. As well, some reps are using this opportunity to help recruit new members in their areas.

NOVA SCOTIA

Janet Clattenburg is planning a gathering with other area artists to promote IWS Canada membership. She is also going to approach the committee that raises money for the Lighthouse Society in hopes of reserving a table from which to promote IWS Canada at their local show in August. More information will follow in our next newsletter.

NEW BRUNSWICK

Helen Shideler hopes to have a painting session and lunch, or a meet over coffee.

QUEBEC

Marie Anne Patenaude-Alexandre is arranging two get togethers:

1. May 16, 2019 Demo by Michael Solovyev (IWS International Rep)
Coffee & snacks meet-up 18h00
Demo 19h00
Axion 50 Plus
435 boul. Cure Labelle, loc 118, Laval, Quebec
Demo hosted by l'Atelier de l'Aquarelle le Partage
The demo is \$15, but free to those with IWS paid membership.

2. In September, a potential meet up will be in Quebec City where the SCA will have a 10 day event. Marie Anne will be attending for several days and will remind everyone with an email/Facebook shout out the week before the event.

ONTARIO

Northern Ontario

Elizabeth Irvine is arranging an IWS presentation to those attending Ona's workshop in May. It's a two day workshop on a weekend, so we will either have supper all together on Saturday evening, or arrange a luncheon for a break on Sunday. We plan on discussing the workings and projects of the IWS Canada group; letting the participants know of the merits and benefits of partaking in our membership.

Aurora, Ontario

Nancy Newman is organizing an art day in Aurora including visiting the art galleries at the Aurora Cultural Centre, having lunch in a local restaurant, followed by painting en plein air for the afternoon.

Algonquin Park, Ontario

Gord Jones is proposing an en plein air group trip to Algonquin Park in the fall.

ALBERTA

The IWS Alberta group is planning to go to Elk Island Park for a few hours of en plein air painting. They have yet to agree on an exact date, but it looks like this event will occur in the second half of June or July. Renee Lippa will be sending out an email mid-April to all Alberta members to figure out an exact date that will work for everyone.

BRITISH COLUMBIA

Alice Bottrill will be contacting BC members regarding an outing in May to paint en plein air and then to gather at Alice's home for dinner and a social evening. Painting locale options are the North Shore, with its natural scenery of the rocky creek and falls, or painting at North Shore Quay, with Vancouver as a backdrop.

NORTHWEST TERRITORIES

Shawna Lampi-Legaree will be doing a watercolour demonstration at a local gallery on April 27, thereby raising the profile of IWS Canada and encouraging new membership.

MANITOBA/SASKATCHEWAN

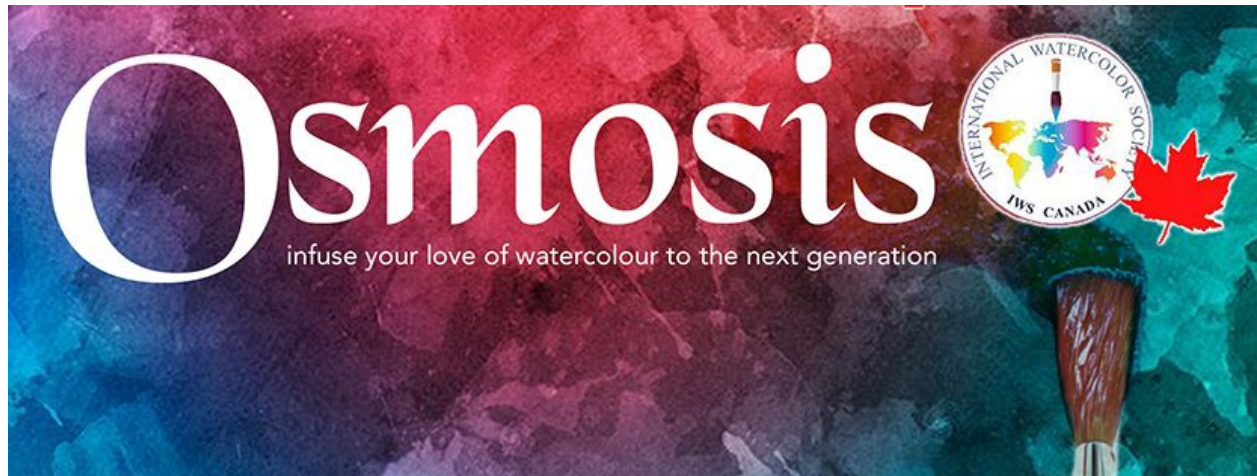
Thomas Young has been spreading the word about IWS Canada at his guild meetings, workshops that he conducts, and at his guild's art shows. Thomas has a couple of prospective members he is encouraging to join our society, and he will then plan a get together...no mean feat considering he covers two provinces!

PRINCE EDWARD ISLAND

Julia Purcell will be reaching out to area members on Facebook and inviting them to a painting activity she will be hosting at an interested local bookstore.

We look forward to hearing all about the various mini meets around Canada and will report back in future newsletters.

Osmosis



Wonderful news! So far we have 41 youths signed up for our OSMOSIS mentoring programme. They range in age from 4 to 22 years old. What a credit to our artists - inspiring the youth of today on their watercolour journeys!

Mentors have been sharing their experiences with posts to our IWS Canada Membership page on Facebook. We have included some samples below for all to see and enjoy.

There is still time to join your many colleagues from British Columbia, Alberta, Saskatchewan, Ontario, New Brunswick, and Nova Scotia who have shown great initiative. If you want to take part, please follow instructions on our website <https://iwscanada.ca/osmosis/> and email us with your information.

Our mentorship program is not exclusive to Canada, either, so if you are an International member, you are welcome to find a buddy too! Let's Infuse our love of Watercolour onto the next generation, all across Canada and the world!

Da Vinci dot palettes have been distributed by Ona Kingdon to OSMOSIS participating members so that each “buddy” will have a trial set of their own paints with which to explore colour and medium. We are fortunate to have Da Vinci Paints sponsor us.



Introducing some of our Osmosis

Members and their Buddies



Alice Bottrill's creative crew from Vancouver.

Some mentors are creating their own lessons to suit the age and needs of their buddies, or adapting the suggested activities provided for their convenience. The

March 1st activity is well underway, and on April 1st, all who have signed up will be receiving the CREATING A SPRING CARD activity by Nancy Newman.



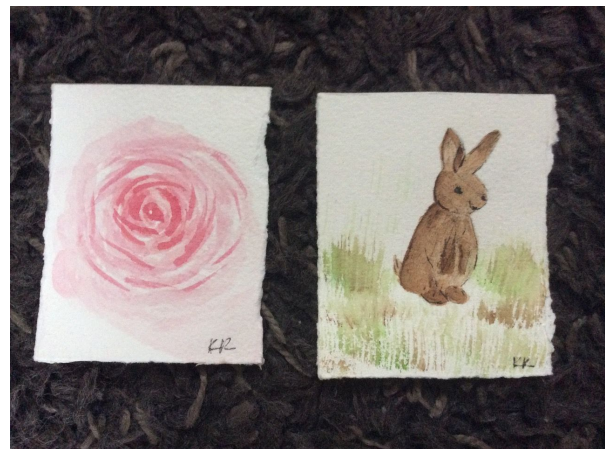
Janet Clattenburg with her buddy,
Carly.



Rylin from Cambridge, painting wet in
wet.



Magdalena Mickiewicz's daughter,
aged 9, trying her sample Da Vinci
paints.



Kennedy from Cambridge showing
initiative experimenting with miniature
watercolours.



Nola's Barrie Buddies
experimenting with wet in wet &
wet on dry.



SWEET LITTLE TREE by Jennifer Claveau's
shy, 5 year old buddy in Toronto.



Painting buddies hard at work in their
Vancouver studio.



We are really looking forward to seeing our youth artists blossom over the coming months.

Membership News and Exhibitions

What an active community we have! Way to go IWS Canada members!



On March 11, **Atanur and Asuman Dogan** met with Ontario Premier Doug Ford to introduce the International Watercolour Society (IWS) and to acquaint him with IWS Canada's activities. It is good to help raise the profile of the Arts in Ontario and educate our premier as to its importance in our society provincially, nationally, and globally.

Marie Anne Patenaude- Alexandre's painting, FULL MOON, was accepted for the Thessaloniki International Biennial in Greece; while her watercolour, IN THE DARK, is on exhibit in Fabriano, Italy. Marie Anne Patenaude-Alexandre also had her painting, UNDERWATER, accepted into the Royal Watercolour Society International Exhibition, CONTEMPORARY WATERCOLOUR COMPETITION, in London, England from March 8-20.



Left:Underwater. Right: Site of the Royal Watercolour Society CONTEMPORARY WATERCOLOUR EXHIBITION at 48 Hopton Street, London, England.

Ian Wright's new IWS CANADA BANNER does us proud. It catches the eye with its appealing design and use of colour.



Marney Ward will have a 9 page feature in the May/June edition of Watercolour Artist which will be out in April. We look forward to a photo of the article in the next issue of our newsletter.

RHODO IN THE LIGHT by Marney Ward

MILITARY BAND by Alice Bottrill
was juried into the
FCA "RETRO" Online Exhibition
from Feb.1-April 30.





Ona Kingdon has her painting, **JUST DUCKING OUT**, published in the 34th issue of **The Art of Watercolour Magazine** and **BAH HUMBUG**, is one of the 15 award winners in the Pennsylvania Watercolor Society Members Exhibition.



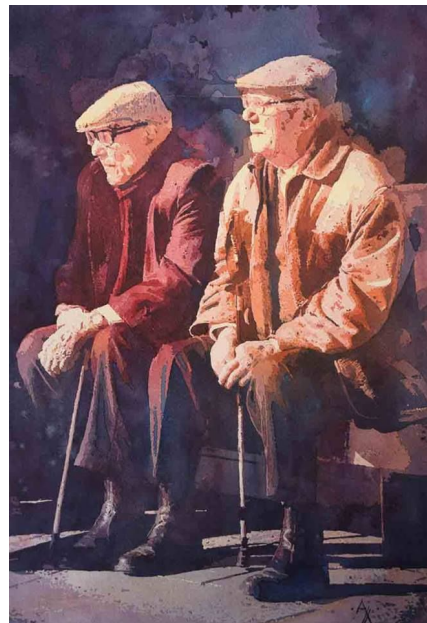
Anthony Saldutto was accepted as an elected member of CSPWC.

FOSSILS by Anthony Saldutto

Ingrid Lefevre had several paintings, including EULALIE, in an exhibition in Belgium on March 16 & 17 and will be participating in a future Belgian exhibition in May & June.



Anne McCartney has been juried into the TWSA International Exhibition held in Kenosha, Wisconsin in June, and the NWS members exhibition in California where she has been awarded the Arthur Kaye award. Anne will also be featured in the next IWS Magazine.



GEISHA 2 and PASSING TIME by Anne McCartney

Lorie Bonville Smith is exhibiting at the Craig Gallery in Hartland, New Brunswick starting March 2nd.



Tiina Price has 12 paintings in her **RESONANCE** exhibition at Homer Watson House and Gallery alongside the **KWSA CONTRASTS** juried show from March 17 to April 21 in Kitchener. Tiina gave a talk and demo on March 14 as part of the Gallery's Lunchtime Lounge programme. She has also had 2 paintings accepted into **PAINT ONTARIO 2019**, Lambton Heritage Museum, Grand Bend, March 23-April 20.



Nola McConnan will be taking part in three days of live demonstrations in watercolour and mixed media for the horse lover, at CAN AM EQUINE EXPO from April 5-7th in Markham, Ontario. Nola also juried the Willowdale Group of Artists Spring Show in March, and will be busy completing her sports images as the deadline approaches.

Painting Gallery

On the following three pages is just a small selection of the watercolours shared by our members over the last few months on our members only group on facebook. What talented members we have!

COLOURS OF WINTER by Janet Fraser



IN MEMORY OF WINTER by Roy Tibbits



ALGARVE COAST by Lianne Todd



THREE ROCKS by Jennifer Claveau



NANAIMO, BC by Cam Wilson



POLLINATION by Alexandra Troop



OLD ITALIA DOOR by Sonia Mocnik



A DANDI PLACE by Penny Lamnek



ROMANCING THE ROSE
by Shawn Macpherson



ALGONQUIN PARK
by Selene Yuen



LITTLE NAKSH PATEL
by Hanna Bordewijk



BARCELONA STREET VIEW
by Michael Solovyev



IWS Canada would like to share your work with our members. If you are not on facebook and would like your work to also be included here, please send an example of your recent work to our email, and we will endeavour to include it in a subsequent issue.

Upcoming Workshop Opportunities
Led by IWS Master Members

Ona Kingdon will be leading 3 workshops this Spring:

1. Sudbury, Ontario, Canada.

TOTALLY TRANSPARENT TEXTURES. Dates: May 3rd-5th, 2019.

2. Cambridge, Ontario, Canada.

CRAZY ABOUT COLOUR. Dates: May 31st-June 2nd, 2019.

3. Burlington, Ontario, Canada.

EXPRESSIVE PORTRAITS. Dates: July 3rd-6th, 2019.

See Ona's website <https://emotiveexpressions.ca/workshops/> for more details or for information on how to reserve your place at any of these workshops.

Atanur Dogan will be teaching:

Expressive Portraits in Gouda, Holland. Date: May 31st, 2019, 10am-5pm. For more information or to reserve your place email iwsholland.nl@gmail.com

Zan Barrage will be teaching the following workshops:

Blue Mountain School Of Landscape Painting

5-DAY EN PLEIN AIR WATERCOLOUR WORKSHOP

June 10th-14th, 2019.

<http://www.bluemountainpainting.ca/barrage.html>

CAPTURE THE SOUL OF LE MARCHE

7 Day Workshop in Sant'Angelo In Vado, Italy

July 8th-14th, 2019.

<https://italianatours.com/zan-barrage-tour-painting-2019/>

FALL WATERCOLOUR WORKSHOP IN ALGONQUIN PARK

September 16th-20th, 2019.

Pre-registration open now.

Cdn \$50 deposit paypal or e-transfer to

zan@zanbarrage.com

WINTER ESCAPE WATERCOLOUR WORKSHOP

Dominican Republic

January 2020. Dates TBD.

Email interest to

zan@zanbarrage.com

Nancy Newman will be presenting

A 2 DAY NEGATIVE FLORALS WORKSHOP at the Aurora Cultural Centre on April 2nd and 9th from 10:00am. to 3:00pm. Artists who are interested should have some previous experience with negative painting. Bring your lunch. Coffee/tea available (\$1.00). Free parking.

Registration is through the Aurora Cultural Centre, Aurora, Ontario.

<http://auroraculturalcentre.ca/learn/classes/workshops/negative-floral-painting/>

Nancy will also be doing two demonstrations at the Banbury Watercolour Workshops:

SPRING LANDSCAPES on April 17th, 2019. Noon-3:30pm. Cost \$10.00.

STRENGTHEN VALUES WITH NEGATIVE PAINTING on April 24th, 2019.
Noon-3:30pm. Cost \$10.00.

Banbury Community Centre is located at 120 Banbury Road, one block west of Leslie between Lawrence and York Mills.

Michael Solovyev will be teaching the following workshops:

DEMONSTRATION IN LAVAL for the Atelier de l'Aquarelle le Partage, Canada.
May 16th, 2019.

WORKSHOP IN LAVAL for the Atelier de l'Aquarelle le Partage, Canada.
May 25th, 2019. For more information:
<https://www.latelierdaquarellelepartage.com/contact>

6-DAY WORKSHOP IN PERTH, AUSTRALIA.

Plein Air and Studio, June 1st-6th, 2019. For more information please contact to Jude Scott scottbandj@hotmail.com

ATMOSPHERIC WATERCOLOR

Hudson River Valley Art Workshops, USA. June 30th-July 6th, 2019.

http://www.artworkshops.com/art-workshop-instructors/michael_solovyev.htm

Shelley Prior

May 4th-5th, 2019. – Willowdale Edithvale Workshop, Ontario.

Painting Shiny Things in Watercolour \$90 WGA members/\$110 non-members

Register – wewworkshops@gmail.com www.willowdaleartists.com

June 16th, 2019. – Annapolis Valley Artists, Ontario.

Watercolour Still Life - Glass perfume bottles

Register – am_hopper@hotmail.com

August 30th-31st, 2019. – Grimsby, Ontario.

Painting Glass in Watercolour

Lakeside Pumphouse Artists Association

Register – richjoyce1@gmail.com www.grimsbylpaa.org

Watercolour Classes

Monday Mornings – 8 weeks starting April 8th, 2019.

Oakville Art Society, Ontario.

Keeping it Clean – How to keep watercolours fresh.

\$135 OAS members/\$150 non-members Register online –

www.oakvilleartsociety.com

Monday Afternoons – 8 weeks starting April 8th, 2019.

Oakville Art Society, Ontario.

Portraits in Watercolour

\$135 OAS members/\$150 non-members. Register online –

www.oakvilleartsociety.com

Wednesdays (am or pm) – 8 weeks starting April 10th, 2019.

Royal Botanical Gardens – Burlington, Ontario.

Spring Landscapes in Watercolour

\$175 (10% discount for members). Register – www.rbg.ca

July 15th-19th, 2019. – Painting in the gardens, RBG Burlington.

Plein Air Watercolour Camp

Register – www.rbg.ca

IWS Canada Members in IWS International Exhibitions

IWS Malaysia



Marie Anne Patenaude-Alexandre's watercolour, **IN OVER MY HEAD**, was accepted into the IWS Malaysia Exhibition.

World Watercolour Masters
Atanur Dogan, Asuman Dogan and Ona Kingdon were invited to be part of this exclusive exhibition restricted to World Watercolour Masters organized by IWS Holland from May 30th-June 2nd, 2019.

Ona Kingdon's painting, **ONCE UPON A DRAGON**, is on IWS Holland Promotional Material.



IWS Romania

The following members have had their work accepted into this exhibition in Bucharest from April 1st-30th, 2019.

CUBAN DANCER by Ingrid Lefevre



FLORAL IMPACT by Joyce Goodwin



SUNSET MARINA by Alice Bottrill



A GIFT OF WATER by Denise Deiring



ROCKY MOUNTAIN VILLAGE by Roushanak Babamkhani



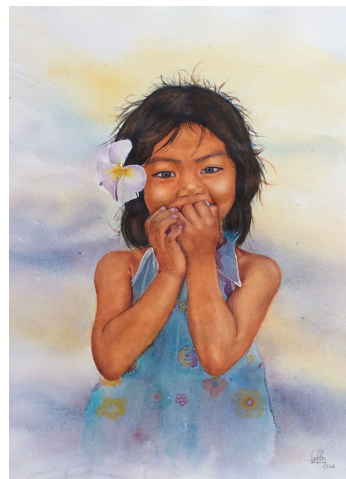
IWS Bulgaria

Congratulations to Alice Bottrill, Anne McCartney, Michael Solovyev, Penny Lamnek, and Ingrid Lefevre who are all juried into the Second International Watercolour Triennial, WATER & SPIRIT & COLOUR, in Varna, Bulgaria.

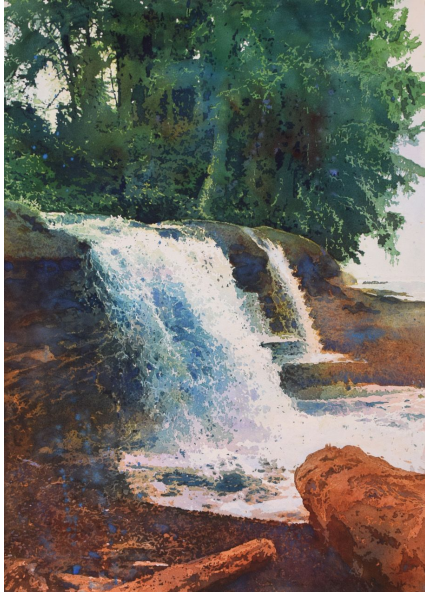
FISHMAN'S COTTAGE by Alice Bottrill



INNOCENCE by Ingrid Lefevre



IMMERSION by Anne McCartney



MORNING WALK by Michael Solovyev



ALBERTA WILDFLOWERS:
ASTERS by Penny Lamnek



Deadlines for Upcoming IWS International Exhibitions

As a member of IWS, you are eligible to apply for exhibitions across the globe organized and hosted by IWS country chapters. Please let us know if you intend to participate in any of the exhibitions below.

IMPORTANT: PLEASE send your international entries to iwscanada@gmail.com at least one week before the stated deadline of entries if you want to or need to enter through us, to give us time to collect payment if needed and get your information to the correct country before their deadline.

IWS Slovenia

International Watercolor Festival “Castra 2019”

Date: August 24-October 6, 2019

Theme: unrestricted

Size: from 8.3 x 11.7 in c o to 19,6 x 27.5 inch

Fee: EU 65 EUR or 75 USD.

Deadline: April 20, 2019

Comment: Maximum 2 years old (from 2017)

One watercolour artist can participate with maximum 4 artworks

LINK: <https://www.facebook.com/iwsSlovenia/>

IWS Albania

1. 1st International Self-Portrait Biennale “Who I am?”

Date: September 20-30, 2019

Theme: Who I am? Who do I want to be? How do others look at me? What traces of change let life in me?

Size: 28 cm x 22cm or less, unframed, no other sizes will be accepted.

Deadline: May 5, 2019

Fee: for selected artists 80 Euros

LINK:

https://www.facebook.com/iwsSlovenia/posts/2134490273540617?__tn__=K-R

LINK:

<http://iwsglobe.org/index.php/2018/08/24/vizart-international-biennale-2019-select-portrait/?fbclid=IwAR0gGdTtsxkArmEjO6QtvfsmtjYW89GDX9xRZ-erhepJqMvuXK3mztPzG88>

2. 3rd Tirana International Watercolor Biennale 2019 "Albania Super"

Date: September 20-30, 2019

Theme: unrestricted

Size: 28 cm x 22cm, no other sizes will be accepted.

Deadline: May 5, 2019

Fee: for selected artists 60 USD

LINK:

http://iwsglobe.org/index.php/2019/01/13/iws-albania-tirana-international-watercolor-biennale/?fbclid=IwAR3ZaWj5dijnlj6swuIV4udqt-_ccvoVzvDFrEL69O5SXz6R93T5PjHGzV8

IWS India

1. 1st OlympiArt 2019

Date: December 8th – 11th, 2019

Theme: unrestricted

Size: only one size accepted: 56 x 38 cm

Fee: for selected IWS Artists: 75 USD

for independent Artists: 90 USD

Deadline: May 15th, 2019

Comment: 90% Transparent Watercolor

Only one work per artist

LINK: <http://iwsindia.org.in/olympiart-detail/>

2. "GENIUSES OF WATERCOLOR" (World's Top 50 Artists Exhibition)

Date: December 8th – 11th, 2019

Theme: unrestricted

Size: Large size format (minimum size 55 cm in any dimension)

Fee for selected artists: 70 USD

Deadline: May 15th, 2019

Comment: 90% Transparent Watercolor

Only one work per artist

LINK:

<http://iwsglobe.org/index.php/2019/01/21/iws-india-1st-olympiart-2019-iws-india/?fbclid=IwAR1S94AfOEU5XKVVRWv5mUhB6LCVKxAvXwXPfAtck6OGOZiHSwmYCseNOs>



GENIUSES OF WATERCOLOR Registration Form

Artist Photo	Painting Photo
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NameSurname

Title

Dimensions in cm (height X width)

Date of BirthGender

Price of your Painting in Dollar.....

(Included 30% commission) Telephone (with country code).....

Email

Postal Address (street No, town, Country).....

.....

.....Pin Code.....

By filling in and sending this Registration Form to , olympiart2019@gmail.com, I accept the terms and conditions laid out in the Guidelines for Participation in the 1st OLYMPIART 2019, published at <http://www.iwsindia.org.in>, and I agree that if my work is granted with an award equal to or greater than 500 dollar, it will become property of the sponsor or the organization, who have provided the award.

Name and Signature

IWS MEXICO

International Watercolor Contest

Date: November 9-13, 2019.

Theme: 2 Categories: Landscape and Human Figure

Size: Only 22 x 15 inch

Fee: No participation fee

Deadline: June 30, 2019.

Comment: Each artist can participate with one painting per category

LINK:

<https://www.facebook.com/mexicoiws/photos/pcb.1013320802189893/1013320512189922/?type=3&theater>



Concurso Internacional de Acuarela Tláloc 2019

Watercolor International Contest Tlaloc 2019

Forma de Aplicación/Application Form

Nombre/Name: _____

País/Country: _____

Categoría/Category: Paisaje/Landscape _____ Figura Humana/Human Figure _____

Título de la obra(s) /Painting's Title _____

Medidas/Size: _____

Año de elaboración/Year of Creation: _____

Dirección/Address: _____

Teléfono/Phone: _____

Email: _____

Firma/Signature

Fecha/Date

In conclusion, IWS Canada is proud of the efforts of our members to raise the profile of watercolour painting both within Canada and around the world. We appreciate how you are contributing to the goal of promoting understanding and tolerance through a love of watercolour.



The Next Issue of our newsletter will be out June 1, 2019.

Please feel free to send ideas to iwscanada@gmail.com
by May 10th, 2019 to be included in the next issue.

[Ona Kingdon, IWS Canada President](#)

[Tiina Price, Secretary](#)