



The Canadian Branch of the International Watercolour Society

Newsletter 4

“ Music is what feelings sound like and paintings are what feelings look like.” (Judi Betts)

Visual impact, the first reaction when an image is observed, is usually considered the most important element when judging a painting. Composition, colour, and technical excellence all factor into creating an impressive work, but it is the feeling a painting evokes that creates the “wow” factor.

Welcome to mid-summer and IWS Canada’s Newsletter #4, in which we celebrate our artists and the wondrous world of watercolour painting.



CARNEVALE, VENICE by Kris Preslan

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DOWN COMFORT by Shelley Prior

Heat Painting Challenge

“Shall I compare thee to a summer’s day?”

It is the time of year to embrace the heat and use it for inspiration. Be it a hot subject (as the Bard suggests) or the use of hot colours; be it plein aire painting in the heat, or contemplating topics while basking in the sun...let your watercolours flow. Indeed, be inspired and energized, and “Fear no more the heat of the sun!” (Quotes by Shakespeare)



A BURST OF DAHLIA by Marney Ward



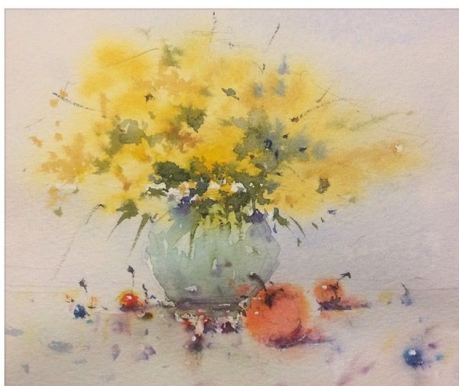
PAINTED PLUMERIA FLOWERS by
Francis Marte



FRENCH PERFUME
by Esmie Gayo McLaren



SUNSET
by Gord Jones



SUNNY BOUQUET by Mykhailo Rychkov



BIRD OF PARADISE by Shirley Yang



LET THE SUN SHINE IN by Lorie Bonville Smith



TEXTURES OF TUSCANY by Tiina Price



TRINITY BELLWOODS PARK
painted en plein aire by Ian Wright



ABUNDANCE by Shawn Macpherson



YELLOW BACK GOULDIAN FINCH by
Anca Dimoff



SORRENTO by Janet Clattenburg

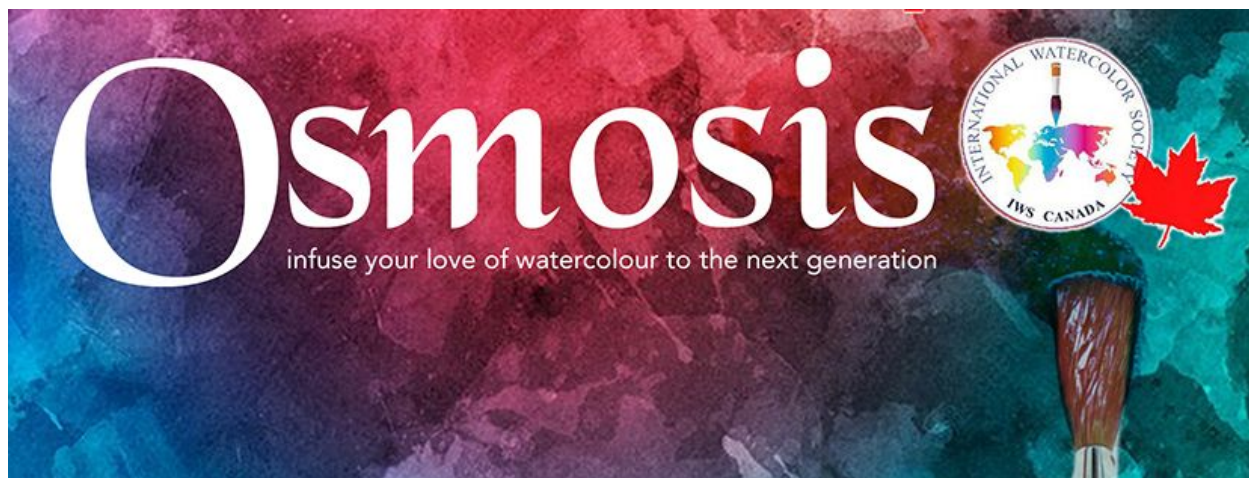


HOT CHILI by Anca Dimoff

Hopefully these images have whet
your appetite and you could feel the
heat!

If any member has been inspired to
join in our "HEAT CHALLENGE", we
will be adding more submissions to our
next newsletter issue.
Just post your work to our IWS Canada
Membership Group on Facebook, or
email us by Sept 10th with "HEAT
CHALLENGE" in the email subject line.

Osmosis



Osmosis is proving to be an enjoyable learning experience for buddies and mentors alike, and we are very pleased to continue to have new members join this creative group each month. It is also gratifying to have our mentors show initiative by creating their own exercises and sharing them with us.



Lorie Bonville Smith and her buddies painting en plein air at the Dr. Walter Chestnut Public Library, NB.



The bridge in the background in the photo on the left.



Our mystery mentor/buddy team modelling raccoon masks they made at the Art Gallery of Ontario.



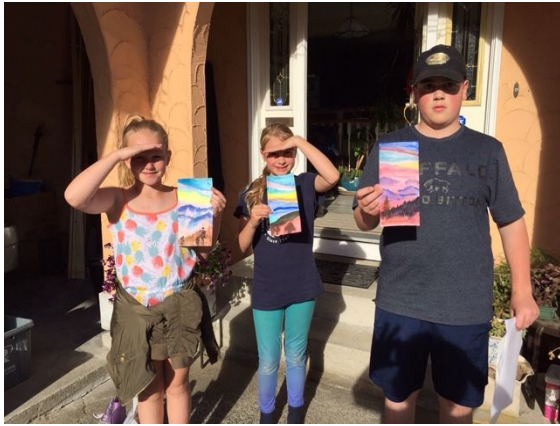
"Like a kid in a candy store."..Jennifer North-Claveau's buddy in Toronto at the Above Ground Art Store.



Mystery identity revealed! See above right.



The smile on Janet Clattenburg's Nova Scotia buddy says it all!



The “Bottrill Buddies” from Vancouver learned about watercolour paper and variegated washes for colourful skies.



Osmosis is contagious! Susanne Nason’s buddy, Jordis, surrounded by like-minded New Brunswick painters.

Keep sending your photos. We really enjoy seeing them. Please make sure you send them to us by September 10th, if you would like them to be included in the next issue.

MORE OSMOSIS NEWS!

Our Publicity Director, Ian Wright, has very kindly agreed to do 2 Osmosis workshops this month. If you live in Southern Ontario, this is a great opportunity to get out and meet other Osmosis buddies and their mentors. More details below:

OSMOSIS Plein Air Watercolour Painting with Ian Wright

Aug 17th - 1-4pm. & Aug 18th - 1-4pm.

Come on out and paint outdoors in watercolour!

Ian Wright will be leading **2 workshops**,
August 17th and 18th, 1-4pm.

August 17th will be at **The Evergreen Brickworks**, 550 Bayview Ave, *(meeting point by the pond at the north end of the building)* Since this is an Osmosis event, all ages are welcome.

August 18th will be at **High Park**, **1pm to 4pm**.

We will meet at the North East Entrance at Keele and Bloor, and venture into the park to paint some wildlife at the High Park zoo.

These are free events, just come on out and paint!

If you have no materials of your own, please email Ian and we can supply some basic supplies.

wrightian@rogers.com

For more info and to reserve a space, visit www.ianwrightart.com



Osmosis : Plein Air Watercolour Painting
with *Ian Wright*

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- Aug 18th - 1-4pm High Park Zoo

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MORE INFO AND TO RESERVE A SPACE VISIT WWW.IANWRIGHTART.COM

The poster features a vibrant watercolor background. It includes two maps: one of Evergreen Brickworks with a red arrow pointing to the meeting point, and another of High Park with a red arrow pointing to the North East Entrance. A photo of Ian Wright, wearing a blue cap and jacket, holding a watercolor painting of a building, is on the right. The International Watercolor Society (IWS) Canada logo, featuring a globe and a red maple leaf, is in the bottom right corner.

Nola McConnan developed her own exploratory activity to use with her Osmosis buddies, “PRIMARY PATTERNS with 5x7inch Non Representational Images”, which shows how watercolours interact. Using only the three primaries, the

lesson illustrates how using more pigment deepens the colour, how glazing or overpainting with a second pigment creates a secondary colour, and how adding more pigments will transform the secondary colours into tertiary ones. One can even make “mud”! The discovery method at work!

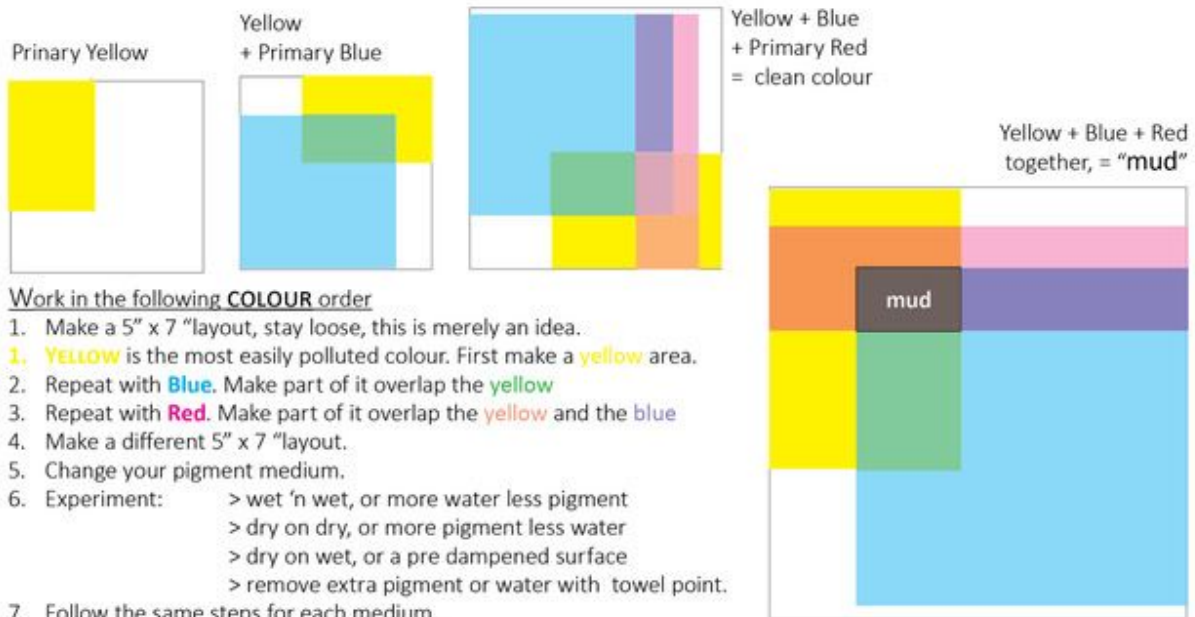


Primary Patterns with 5" x 7" NON REPRESENTATIONAL IMAGES

www.merriweatherdesignstudio.com

merriweather@sympatico.ca

Watercolour is a transparent additive medium. More primary pigment = brighter, deeper more saturated colour. Glazing, or overpainting, with a second pigment will create a secondary colour, **Green**, **Orange**, **Purple/Mauve**. Adding more pigment(s) will make those secondary colours into tertiary brown/grey colours or “mud”.



Work in the following COLOUR order

1. Make a 5" x 7" layout, stay loose, this is merely an idea.
1. **YELLOW** is the most easily polluted colour. First make a **yellow** area.
2. Repeat with **Blue**. Make part of it overlap the **yellow**
3. Repeat with **Red**. Make part of it overlap the **yellow** and the **blue**
4. Make a different 5" x 7" layout.
5. Change your pigment medium.
6. Experiment:
 - > wet 'n wet, or more water less pigment
 - > dry on dry, or more pigment less water
 - > dry on wet, or a pre dampened surface
 - > remove extra pigment or water with towel point.
7. Follow the same steps for each medium.

©Nola McConnan/Merriweather Studio, April 2019

Membership News and Exhibitions

Although painting has intrinsic reward, external recognition is always welcome and validating. IWS Canada is inspired by and takes great pleasure in sharing the latest member news and achievements over the next few pages.



Alexandra Troop is thrilled to fulfill the first of her dream accomplishments by officially becoming an illustrator for a book on native pollinator bee species, **SUNSHINE & POLLEN**.

Rose Butler is hosting a summer **KIDS' ART CAMP**, inspiring the next generation of watercolour artists. (Below left.) Sonia Mocnik had a booth at the **MID MAIN ART FAIR** in June, and is participating in the **SUMMER EXHIBITION**, from July 3rd to September 2, 2019, at Hycroft Gallery with her painting, **GLIMPSE OF HYCROFT**. (Below right.)



Roy Tibbits is exhibiting MONTREAL TRAIN DEPARTING McADAM STATION, at the Federation of Canadian Artists' 2019 O CANADA juried exhibition in Vancouver, July 1-14, 2019. (Below left.) He also is showing work at the Connell House SUMMER ART EXHIBIT which runs through July and August. As well, Roy's watercolour, EARLY SPRING, was accepted into the Society of Canadian Artists 51st. INTERNATIONAL JURIED EXHIBITION at the Papermill Art Gallery in Toronto.

Lorie Bonville Smith participated in the New Brunswick PAINT THE PAST EN PLEIN AIRE event at King's Landing at the end of June. (Below right.)



Alice Bottrill received a JUROR'S FAVOURITE AWARD on June 18, 2019 (below left) when participants Joyce Goodwin, Denise Diering, Shaanee Dunn, and Alice (below right) attended the closing ceremony of the SPLENDOUR OF CANADA exhibition at the IAG in Vancouver.



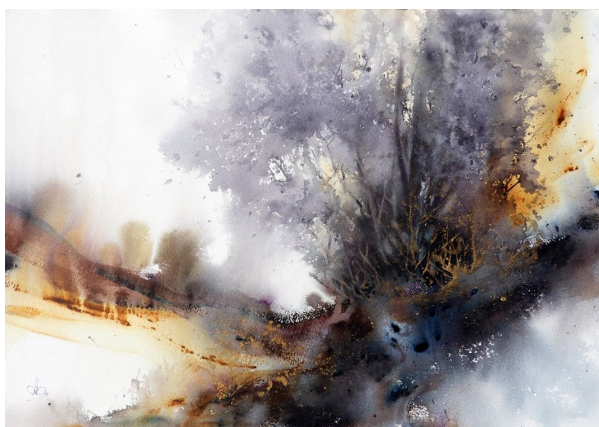
Ona Kingdon worked her magic at the CRAZY ABOUT COLOUR workshop in Cambridge in late Spring (below right), and again at her EXPRESSIVE PORTRAITS workshop in Burlington(below left) in early July. She also participated as an artist in residence at the Schomberg Garden Tour.



Barbara Eguchi won the TWS AWARD OF MERIT for her painting WILD FLOWERS at the 34th Aquavision Spring Juried Art Show at the Papermill Art Gallery on June 8, 2019. (Below left.) Also, she received an award in the Urban Sketching Category for a sketch created during the OLD TOWN TORONTO ART FEST on June 15th, 2019.

Anne McCartney has the honour of being featured in INTERNATIONAL WATERCOLOR Magazine, with an article and photos of her paintings. (Below right.)





Diane Beaulieu was honoured to have her painting, EMERGENCE, become part of the collection of the City of Saint-Eustache.



Nancy Newman received an Honourable Mention for her painting, ANDALUCIAN VILLAGE, at the Toronto Watercolour Society's Spring Juried Show at the Papermill Art Gallery, June 4-16, 2019.



Art Cunanan was asked by the Urban Sketchers, Toronto, to demo at the OLD TOWN TORONTO ART FESTIVAL on June 15, 2019.



Art Cunanan with his finished painting, SAINT JAMES CATHEDRAL, TORONTO.

BIRDS AND ROSES, below, one of 2 watercolours Sim Wong had accepted into the TWS Spring Show at the Papermill Art Gallery in June.



Ingrid Lefevre won First Prize for FIRST SUNBEAM, at AKWAREL 2019, in June, organized by the Lions Club of Belgium.



DORIS DAIGLE
"Silver Mettle" series,
"Lost My Marbles" series, and more
July 13 through July 23, 2018

Artist's Reception:
Saturday, July 13, 2:00 to 4:00 p.m.
Join us and meet the artist!



Doris is a realistic painter using transparent watercolours to depict everyday things that captivate her in the moment, each a splash of colour. She is a recently elected member of the Society of Canadian Artists.



TIDNISH BRIDGE ART GALLERY

3654 Highway 366, Tidnish, NS • Phone 902-667-8555

Email: tidnishbridgeartgallery@gmail.com

www.tidnishbridgeartgallery.com

Doris Daigle, from Grand Barchois, New Brunswick, has been designated to ELECTED MEMBER of the SOCIETY OF CANADIAN ARTISTS.

A realistic watercolourist, Doris uses transparent watercolour to depict everyday items in vibrant colour. Although watercolour is her medium of choice, Doris shows her versatility by working in acrylics, pastels, and painting on silk as well.

Her vibrantly hued subjects include mostly flowers, landscapes, portraits, and animals. She has currently completed a LOSING MY MARBLES series recalling the pleasures of childhood, and a SEASHELL SERIES which uses shells as a metaphor for life.



A self-portrait and a painting sketched from TV on Remembrance Day by Garry Hamilton are in 2019 Vancouver Salon of the Federation of Canadian Artists exhibition.

Getting Together

Membership in IWS Canada provides the added bonus of making friends with like-minded individuals and providing opportunities for renewing those friendships. IWS Canada members Julie Schroeder, Tiina Price, Ona Kingdon, Jan Fretz, and Marguerite Ward attended Ona Kingdon's Cambridge workshop, CRAZY ABOUT COLOUR, this spring. (Below left.) Ian Wright, Ingrid Lefevre, and Berenguer Salas Edgar met again at the IWS Holland INTERNATIONAL WATERCOLOUR MASTERS 2019 exhibition in Gouda, Holland this spring. (Below right.)



If you happen to meet with other IWS Canada members, please take a picture and email it to us with the subject heading "Getting Together".

IWS Canada Members in IWS International Exhibitions

IWS Canada members are maintaining a high profile in IWS International Exhibitions. We are proud to be showing alongside the world's best! Find details at the end of this newsletter for international exhibitions you may wish to enter.

Asuman Dogan (below) with her submission to the 2nd INTERNATIONAL TRIENNIAL WATERCOLOR & SPIRIT in Varna, Bulgaria; May 1-July 1, 2019. Her watercolour, SUNNY DAY (right), won the MOST COLOURFUL WORK award at the IWS Holland GOUDA WATERCOLOR MASTERS EXHIBITION 2019.



Alice Bottrill, Anne McCartney, Penny Lamnek, Ingrid Lefevre and Michael Solovyev formed the Canadian contingent at IWS Bulgaria.



Someone clearly admiring Alice Bottrill's FISHMAN'S COTTAGE.

Nature Power Beauty

International Watercolor Society Finland



The 1st International Exhibition and Festival of Watercolor

9.7 - 14.7.2019

IWS Finland Helsinki

KAAPELITEHDAS Tallberginkatu 1, Helsinki
Opening 9.07 Tue 2pm-7pm. Open: Wed-Sat 10am-7pm, Sun 10am-4pm
OOD! Töölönlahdenkatu 4, Helsinki The Day of Finnish Visual Art 10.7 10am-9pm



In Finland, Raxu Helminen and UNDER THE SPELL OF WINTER by Tiina Price.



The 1st International Watercolor Exhibition and Festival of IWS Finland 2019

Nature Power Beauty

The following document is presented as
HONORABLE AWARD
to the artist

Ona Kingdon

who has participated at
The First International Exhibition and Festival of Watercolor
in Helsinki Finland from 9th to 14th July, 2019



Atatur Dogan
IWS Founder & President



Auikka Nikala
IWS Finland Country Head

IWS Czech Republic President, Alexandra Bryksa, (below right) with Ona Kingdon's WINGS OF ENCHANTMENT which received an Honorable Award from the jurors.



Michael Solovyev was asked to demo at the IWS Finland festival. THE HALT (below) is the first of Michael's 2 demos.



Ian Wright's STREETCAR SNOW SCENE (right) was part of the IWS Finland NATURE, POWER, BEAUTY Watercolour Exhibition.

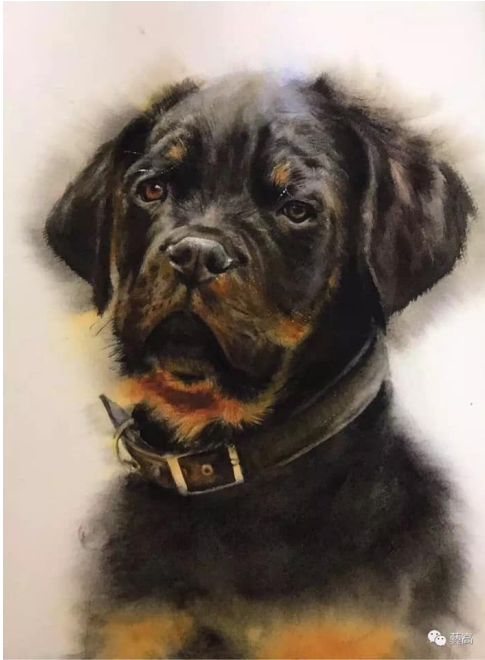


IWS Mexico's el Premio TLALOC 2019 Exhibition in the Landscape Category has selected Michael Solovyev, Coral Chen, and Sun Jiangang in the landscape category as finalists; and in the Human Figure Category, Ona Kingdon and Michael Solovyev are finalists. Photos of their artwork will be posted in a later newsletter.



Painting Gallery

Subject matter and style may vary, but each painting speaks from the heart.



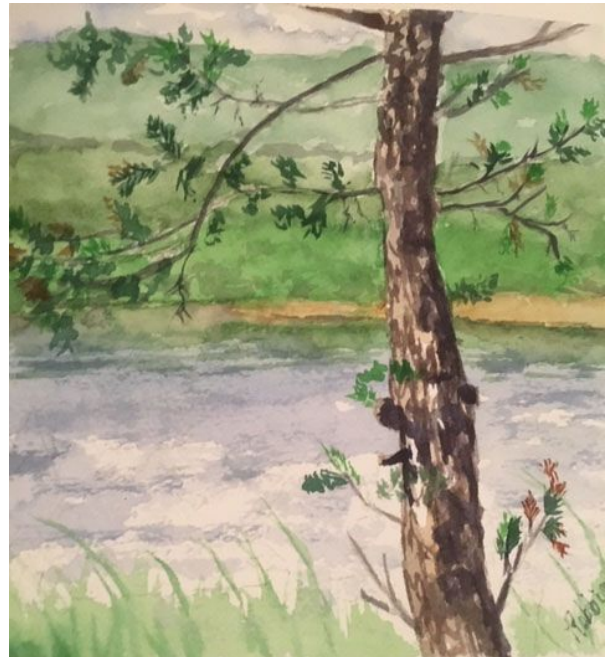
IN MEMORY OF A PUPPY I USED TO
HAVE by Ting Wu



BAKHTIARI WOMAN by Shahram Sinai



MY LOVELY GRANDMOTHER by Amir
Zarghami



THE SASKATCHEWAN RIVER THROUGH
THE BRANCHES painted en plein aire by
Roberta Luchinski.



ENLIGHTENED PAIR OF PEARS by Carmen Martorella, painted during a workshop with Ona Kingdon.



SOUL OF THE FOREST by Reza Farahmand



LONG JOURNEY by Julie Schroeder



HENS WITH ATTITUDE by Suzanne Dyke



YELLOW-CROWNED NIGHT HERON by Sherri Friesman



A DAY IN PORT ROWAN by Anthony Saldutto



FAITH by Hanna Bordewijk



PRANCER & SIMONE by Susanne Nason



HARBOUR REFLECTIONS by Gord Jones



GALO DE BARCELOS by Shirley Yang

Workshop Opportunities Led by IWS Master Members

Ona Kingdon

Workshops for 2020:

- Vancouver, British Columbia, Canada:
LET'S GET CRAZY ABOUT COLOUR Opus Art Supplies store at (Granville Island) April 23, 24, 25, 2020.

If you are interested in this workshop please email Meeta Dani
meeta.dani@gmail.com.

- Sudbury, Ontario: **THE MAGIC OF MIST** June 6th-7th, 2020.
Contact Elizabeth Irvine lizzie@personainternet.com to be placed on a reservation list.
- Cambridge, Ontario: **TOTALLY TRANSPARENT TEXTURES** Sept. 11-13, 2020.
Contact Tiina Price to be placed on a reservation list tiinaprice@rogers.com

Michael Solovyev

Workshops Fall 2019:

29 September

Workshop on 2nd International Biennial of the Canadian Watercolor Society
Quebec City, Canada.

To subscribe please visit aquarelle.ca

October 5 - 12

One Week Blue Cruise Workshop from Bodrum to Fethiye, Turkey

To subscribe, please visit www.aquarelleworkshopsturkey.com

October 12 - 15

3 days at Mandarin & Mango Boutique Hotel, Turkey

To subscribe, please visit www.aquarelleworkshopsturkey.com

Shelley Prior

Watercolour Workshops - Burlington, Ontario
www.shelleyprior.com Info@shelleyprior.com

Wednesday, August 21

BIRDS \$60

Wednesday, September 4

ROCKS & WATER \$60

A reminder to IWS Master Members that you may wish to mark SEPTEMBER 10, 2019 on your calendars in order to have your upcoming workshops listed in our NEXT newsletter.

Deadlines for Upcoming IWS International Exhibitions

As a member of IWS, you are eligible to apply for exhibitions across the globe, organized and hosted by IWS country chapters. These are a few of the exhibitions that will be taking place next year.



IWS Hong Kong

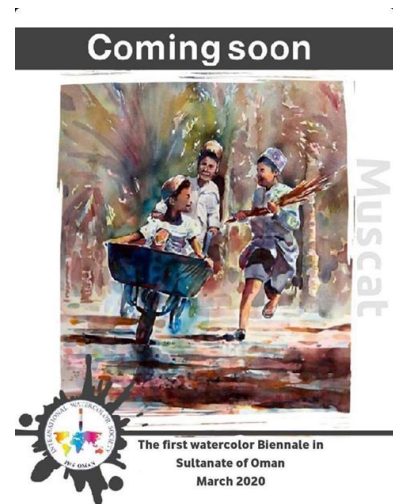
International Watercolor Exposition

FEBRUARY 18-24, FEBRUARY 24, 2020.

For Contact: IWSHONGKONG@GMAIL.COM

All the details will be announced in the next newsletter.

IWS SULTANATE OF OMAN 1st Watercolor Biennale in
Sultanate of Oman, MARCH 4 - 7, 2020. All the details will be
announced in the next newsletter.



IWS France



1st International Watercolor Festival

May 23, 2020 - May 28, 2020

“Let’s Share Our Colors” (“Paratgeons nos couleurs”)

IWS France is proud to announce the organization of its first international watercolour festival to be held 3kms from Paris in the city of Hâÿ-les-Roses, for 9 days, mid May to the beginning of June 2020. (Exact dates to be confirmed at the end of February by the City Hall; but probably between the 29 May until 7 June, or maybe 23 May until 31). The name of the event will be LET’S SHARE OUR COLORS. Please, save the date! The event will have an exhibition of 300 paintings (max), demonstrations, workshops, and two days of plein aire painting and visiting Château de Versailles, museum.



The Next Issue of our newsletter will be out October 1, 2019.

Please send ideas to iwscanada@gmail.com

by September 10th, 2019 to be included in the next issue.

Ona Kingdon, IWS Canada President and Tiina Price, Secretary