



The Canadian Branch of the International Watercolour Society

Newsletter 5

“Autumn is a second spring when every leaf is a flower.”

Albert Camus

Enjoy the vibrant colour of the season and join Nature in painting Autumn in all its glory. With such a riot of colour from which to choose, here are a few thoughts to review. Saturated colours add impact, while desaturated colours can create a soft, romantic mood. Monochromatic colours emphasize the subject rather than the colour, and muted colours can suggest a somber mood. Just a splash of colour can act as an accent to draw the eye to a specific point. Consider the mood; then consider the colour choices. But above all, have fun!



MY DAYS ARE IN THE YELLOW LEAF (Lord Byron) by Tiina Price

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RISING MIST ON BARK LAKE by Shelley Prior

Heat Painting Challenge update

With summer and heat a memory, let's bid farewell to the "Heat Challenge of 2019" with more of our members' interpretations of the topic. However, the emotional possibilities continue, as in "the heat of the moment" ..."the heat of anger" ..."the heat of passion".



HOT by Garry Hamilton



CORVETTE by Rose Butler



DAISIES III - By Marney Ward



COLUMBIA RIVER NEAR FAIRMONT, B.C. By
Cheryl Moskaluk



TROPICAL FLOWERS By Shirley Yang



SUNSHINE, FUN, & DOGS by Susanne Nason



LAST SELFIE... GUMBET, TURKEY by Mykhailo Rychkov



MIDDAY SILENCE by Olena Kolotova



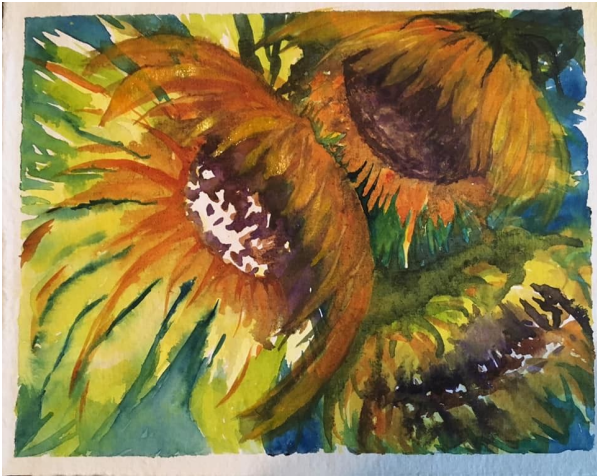
SUNNY DAYS AT THE BEACH by Simone Bates



HERE IS WHERE I REST by Sim Wong



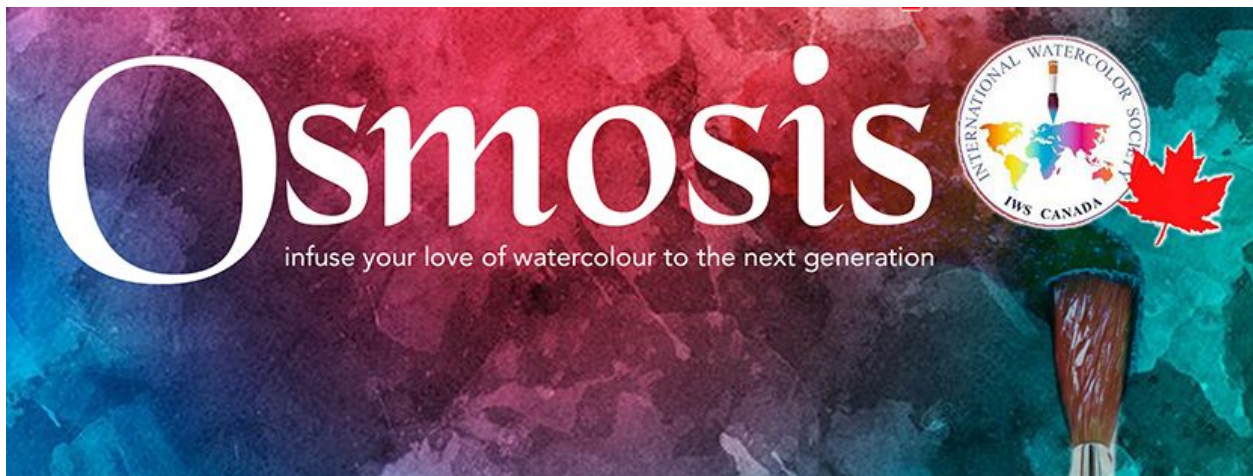
JUST EMERGED by Elizabeth Gilbert



SUNFLOWERS by Roberta Luchinski

We will announce another challenge next newsletter. So stay tuned!

Osmosis



Osmosis has gone international as we welcome Julie Schroeder and her watercolour buddies from Minnesota! With the “busy-ness” of summer, there had been some creative scheduling to fit in our activities, and we appreciate the inventiveness of our mentors’ lessons as well. It is hard to believe that things will soon be wrapping up. As one mentor put it, “ I wish Osmosis had been around when I started painting!” ...an observation echoed by many.



Julie Schroeder and her buddies at the Blick Art Store with treat bags and fun art surprises.



Ella experimenting...



Elle painting En Plein air.



New twin buddies for Jennifer.



Experimenting techniques with Lazy Susan wheels.



Shelley's buddy painting leaves .



Sitting pretty and appreciating sculpture.
(above left)



Life imitating art, with Jordis.
(above right)

A new perspective on Dali at the Beaverbrook
Art Gallery, Fredericton, with Susanne Nason
and Jordis.
(bottom right)



Keep sending your photos. We really enjoy seeing them. Please make sure you send them to us by **November 10th**, if you would like them to be included in the next issue.

LOOKING AROUND REALLY PAYS OFF

By Wilf McOstrich

I paint - but when not at the easel or dipping into the paint box, I keep a weather eye open for second-hand trade shops, and for garage sales that seem to pop up everywhere in summer. Now why do I do this? Well, let me give you five good examples that have occurred this year to date:

#1. I dropped into an old house garage sale a few weeks ago, and there it was...a small, original painting by Glen Loates! Framed and all. It cost me \$2.00 for this small gem with a retail value modestly approaching many, many dollars.

#2. At another sale, I picked up a framed quarter sheet watercolour of some lake in Ontario. It was quite pretty really, but I was after the frame which was only \$4.00. (Actually, I got it for \$3.) Last week I opened the back and (Lo and Behold!) the painting portion was simply the cover of a 6 page greeting card, custom painted. Inside, on the other 5 pages, were the signatures of almost all the members of the Ontario Legislature - signed with greetings from Premier John Robarts, his Cabinet, and all the MP's that were in the legislature during his time in office in the 1970's. I'm gonna keep this treasure for myself - opinions from those who know say it's one of a kind and historically valuable.

#3. I passed by a small yet pleasing oil painting of the river dam at Athabasca. I knew it was good, but only discovered it was a Grebzy later on. Anton Grebzy was a Hungarian immigrant who worked for Hydro years back. He was also a master painter. One day, the Hydro Chairman, Duncan, happened to drive by as Grebzy was painting in a field close to the generating station. Duncan stopped, and was so impressed that he dismissed old Master Grebzy from his menial job and appointed him the official Hydro painter. That painting was worth a pile of change, indeed.

#4. A while back, I needed a frame and saw one in a Toronto Goodwill or suchlike store. Although the frame was rather ornate, I bought it. Later, I opened up the back and...Goodness! There was over \$500 wedged into the back - all old King George 50's, 20's, and 10's. Pristine and uncirculated. Mint condition. A coin dealer I know paid me many times the face value of this trove of collector cash. Yum! Yum!

#5. Just this afternoon I saw, and was delighted to obtain, an extremely ornate Victorian 3-D metal frame. It simply breathed antiquity - perhaps having spent its past on the top of some old

Victorian piano. My problem now is to paint something suitable to go into that wonderful frame. The frame alone is worth quite a bit.

And, on top of these rarer finds, garage sales are chock-a-block filled with art - most nicely matted and ready to use. Simply remove the old print and pop your watercolour into the inviting space...sure cuts costs and overheads. Most pick-up frames only cost a few dollars, compared to the \$100 or more charged by framers.

And, oh yes! Last year I found a fully complete and unused oil painting set of 52 colours, liquids, brushes and all, neatly nestled in a velvet padded, polished mahogany case. All unused! I looked up similar stuff on the Internet and it's worth a bundle.

So happy hunting! Drop into those secondhand shops and park at those garage sales. You'll be quite surprised at what the good folk (or their millennially modern grandchildren) throw away. And yes - your wallet will get weightier along this happy discovery trail.

Uncle Wilf McOstrich IWS CSPWC
BOOTHILL STUDIOS

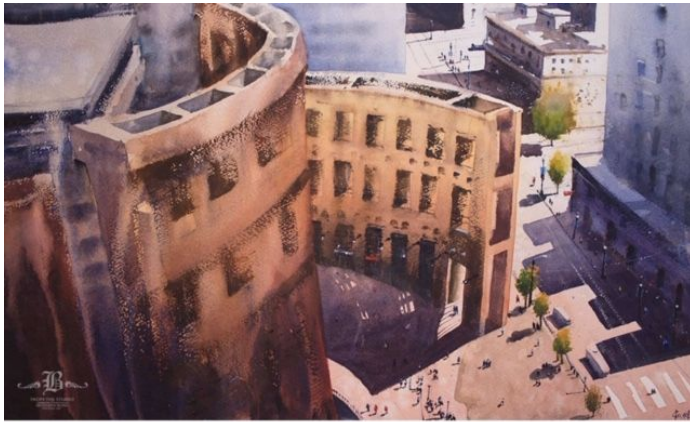


LADIES IN WHITE by Wilf McOstrich.

The frame is solid pine wood, coloured in complementary blue/gray with a triple environmental pure mat. Cost of the frame at a garage sale (complete) was \$9.50. It would have cost the earth at a framer. The selling price of my painting is over \$600. Good profit margin, eh!

Membership News and Exhibitions

Congratulations to our IWS Canada members for their many accomplishments. Sharing your successes is not only motivating, but helps build a sense of community among our members, nationally and internationally.



Having been part of the Team Canada exhibition at the annual Fabriano in Acquarello International Watercolour Festival 2019, Broderich Wong's painting, LA MIA LUCE (MY LIGHT), has also been juried to be 1 of 75 paintings to be in a travelling exhibit to commemorate the festival's 10th anniversary. This started in Siena, Italy and will travel to different countries including Spain and Australia, among others yet to be determined. At the end of its travels, the painting will find a home inside the Fabriano Watercolor Museum.



Broderich Wong - LA MIA LUCE (MY LIGHT)

Anne McCartney's UNDER THE KIGELIA TREE has received the Philip G. Paratore, Jr. Memorial Cash Award at the San Diego Watercolor Society International Exhibition.



UNDER THE KIGELIA TREE by Anne McCartney

Atanur Dogan will be one of the invited artists of the WORLD OF HIGH WATERCOLOUR held in Moscow, Russia. November 16-21, 2019.



1 - Й МЕЖДУНАРОДНЫЙ
АРТ - ФЕСТИВАЛЬ

МИР ВЫСОКОЙ
АКВАРЕЛИ
16 - 21 ноября 2019 года

Россия, г. Москва,
«Галерея классической фотографии»,
Саввинская наб., 23, стр. 1.
Открытие: 16 ноября 2019г. в 15:00

From the 16th to 21th November 2019
1st International Art Festival
«WORLD OF HIGH WATERCOLOR»
Opening Ceremony: 16th November, 2019, at 15:00.
Address: Russia, Moscow: "Gallery of classic photo",
Savvinskaya nab., 23, p. 1



Atanur Dogan
Canada




Garry Hamilton's watercolour YAYA was juried into AIRE, (Annual International Representational Exhibition of the Federation of Canadian Artists) Fall 2019. And his painting, OLIVER, was juried into the 43rd ANNUAL INTERNATIONAL EXHIBITION of the North East Watercolor Society in Kent, Connecticut this fall.





Ingrid Lefevre was invited to become a member of MAA (Mondial Art Academia), a French association based on excellence and artists of talent.

Shelley Prior had 2 paintings accepted into the ECOAA (East Central Ontario Art Association) 61st Members Juried Art Exhibition & Sale at the Kawartha Artists' Gallery & Studio in Peterborough, August 2019. Her painting, AFTERNOON DELIGHT, received the Lila Patton Award for Best Watercolour.



AFTERNOON DELIGHT

Ona Kingdon's FLY AWAY THOUGHTS was awarded the Heinz Jordan and Company Ltd Award in the CSPWC OPEN WATER 2019 International Exhibition at the Leighton Centre in Calgary, Alberta. September 28-October 27, 2019. And, OH BABY, IT'S COLD OUTSIDE was accepted into the North East Watercolour Society 43rd. International Exhibition in Kent, Connecticut. October 20-November 3, 2019.



FLY AWAY THOUGHTS by Ona Kingdon



OH BABY, IT'S COLD OUTSIDE by Ona Kingdon

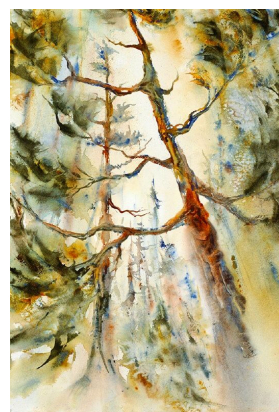
Shelley Prior's APPLE & LACE, Tiina Price's REACHING, and Ona Kingdon's TIGANTAI (the butterfly) have been juried into the NFWS (Niagara Frontier Watercolor Society) 14th International Exhibition of Transparent Watercolor 2019 at the Kenan Center, Lockport, New York. October 18- November 17, 2019.



APPLE & LACE by Shelley Prior



TIGANTAI (The Butterfly) by Ona kingdon



REACHING by Tiina Price

Esmie Gayo McLaren and Broderick Wong will be part of a group exhibition with the Filipino Music and Art Foundation's HOW GREEN IS YOUR MUSE? celebrating the verdant abundance of nature in both the nation the artists left behind and the nation of Canada that they have adopted. Surrey Arts Gallery, B.C. November 16-February 2, 2020.



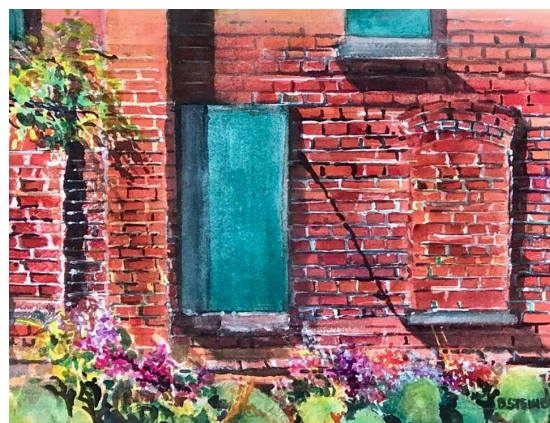
RELAX. LET IT GOAT by Broderick Wong



HULA WAVES by Esmie Gayo McLaren

Esmie will participate in the SPAA Annual Art Exhibit (Society of Philippine American Artists Group Exhibit) at the Philippine Centre in New York City, October 14-25, 2019. She also participated in 4 exhibitions at once this summer; with the Kamloops Art Gallery, Jeunesse Gallery of Fine Arts, Federation of Canadian Artists, and Filipino Music and Art Foundation.

Bonnie Steinberg was accepted into the Toronto Watercolour Society Fall Show at the Twist Gallery with her painting, DISTILLERY #6.





Two of Sim Wong's watercolour paintings "CONTEMPLATION " and "MOONSTRUCK" were also selected to be in the Toronto Watercolour Society Aquavision 2019 Fall Show at Twist Gallery, (1100 Queen Street West, Toronto) in October.



Art Cunanan was in France and Spain this summer conducting a workshop.

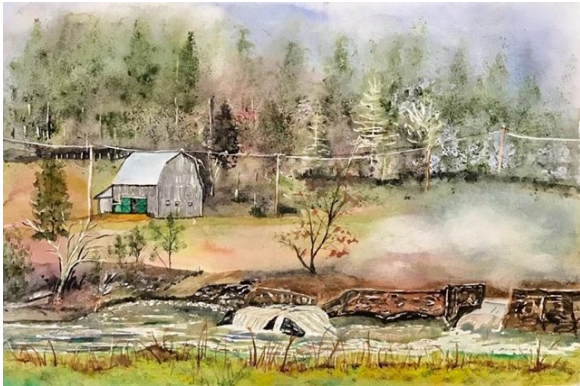


SAINT JEAN PIED DE PORT, BASQUE
by Art Cunanan



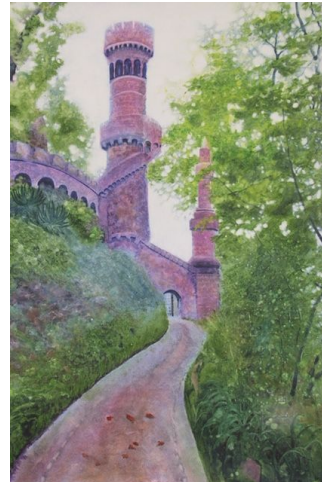
SUMMER BY THE FORT OF SOCOA, CIBOURE
by Art Cunanan

Lorie Bonville Smith was the ARTWORK WINNER, with 3 watercolours chosen during the 2019 National Hospital Week Artwork Winner competition (@northernlighthealth), A.R. Gould Hospital. September 11, 2019.



One of the winning paintings by Lorie Bonville Smith.

Lianne Todd participated with STUFF OF GRAIL ROMANCES in an exhibit at the Annandale House in Tillsonburg which ended in September 2019.



Getting Together

If you meet up with other members of IWS Canada in your travels, please send us a picture. Here are a few examples of recent encounters.



Shelley Prior, Rose Butler, Paul Jackson, Tiina Price, & Shirley Yang at Paul Jackson's workshop in Burlington in August.



Marguerite Ward, Tiina Price, Julie Schroeder, and Jan Fretz at Julie Schroeder's workshop in Cambridge this September.



Ian Wright, Asuman and Atanur Dogan with IWS members from around the world, at the IWS Holland Expo in June.



Alice Bottrill and Atanur Dogan at the IWS THAI & IWS SWITZERLAND exhibition this summer.



International Director Michael Solovyev and one of our French translators, Christiane Fortin, met at Michael's recent workshop in Granby, Quebec.

IWS Canada Members in IWS International Exhibitions



Ingrid Lefevre - CAROLINA

Ingrid Lefevre 's painting, CAROLINA, will be 1 of the 14 Belgian paintings selected for the WATERCOLOR BIENNIAL EXHIBITION at the National Museum of Kosovo in November 2019. Her painting, INNOCENCE, has been included in the Traveling Exhibition of the International Triennial, WATERCOLOR AND SPIRIT, and is showing in the second hosting city at the Assen and Iliya Peykovi Gallery in Sevilievo.

Also at the IWS Bulgaria Traveling Exhibition, WATERCOLOR & SPIRIT, in Targovishte will be paintings by Alice Bottrill and Atanur Dogan.

Alice Bottrill's painting, ARRIVAL,(below left) was included in the IWS Poland STEP BY STEP International art exhibition in Gdansk, Poland from August 15-18, 2019. Her BREAKING THE WAVES (below right) was exhibited at the IWS Thai & IWS Switzerland International Exhibition in Zurich, Switzerland. August 2019.



ARRIVAL (for IWS Poland)



BREAKING THE WAVES (for IWS Switzerland)

Asuman Dogan was asked to demo at the 1ST. INTERNATIONAL WATERMEDIA FESTIVAL in Zurich, August 31, 2019, creating her, “STREET FROM AIX-EN-PROVENCE”. (Below left).She also demoed “A HOT DAY AT VENICE CANAL” (Below right) at the IST. INTERNATIONAL WATERCOLOUR EXHIBITION IWS Sare Gallery in Russia, Moscow, in July 2019.



STREET FROM AIX-EN-PROVENCE



A HOT DAY AT VENICE CANAL

Michael Solovyev was accepted into IWS Mexico’s PREMIO TLALOC 2019 Exhibition with paintings in both the human figure with EHHH?? and the landscape categories with MORNING IN ROME. Coral Chen’s MOUNTAIN, was accepted into the landscape category of this exhibition and PUZZLED, by Ona Kingdon, was juried into the human figure category of this exhibition which will take place in Mexico City, opening on November 9, 2019. (Photos will be included after the event).

Ian Wright’s “HONG KONG BUS STATION” has been accepted as one of the representatives of Canada at the IWS HONG KONG INTERNATIONAL EXPOSITION at the Hong Kong Central Library, February 18-24, 2020.



Ian Wright - HONG KONG BUS STATION ((on Yupo)

Painting Gallery



PAINTING 459 by Lorie Bonville Smith



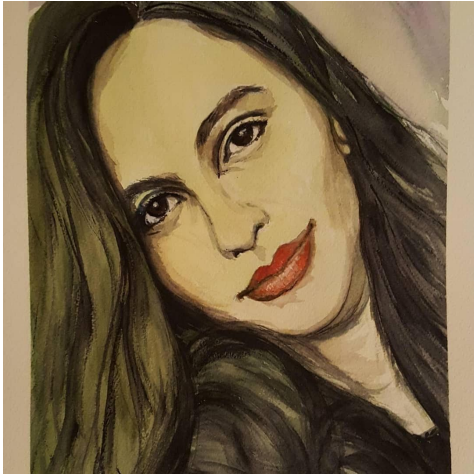
DADDY, A LOVELY VIEW FROM HERE by Shirley Yang



FLORAL TEXTURE by Shawn Macpherson



WHITE POPPIES by Suzanne Dyke



MY BEAUTIFUL NIECE by Reza Farahmand



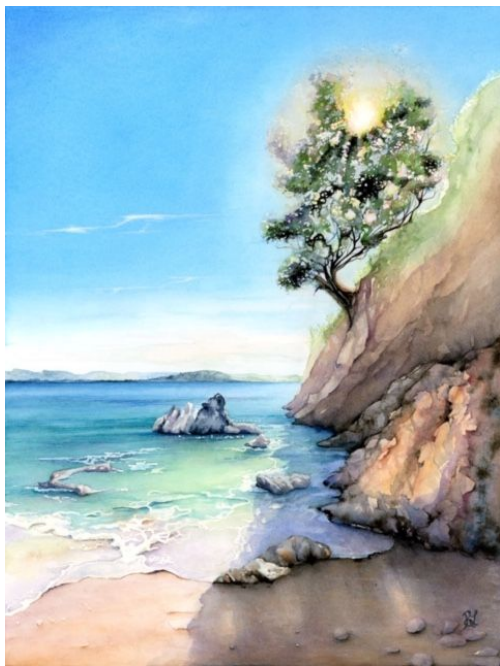
RED SEA CORAL BED by Marguerite Ward



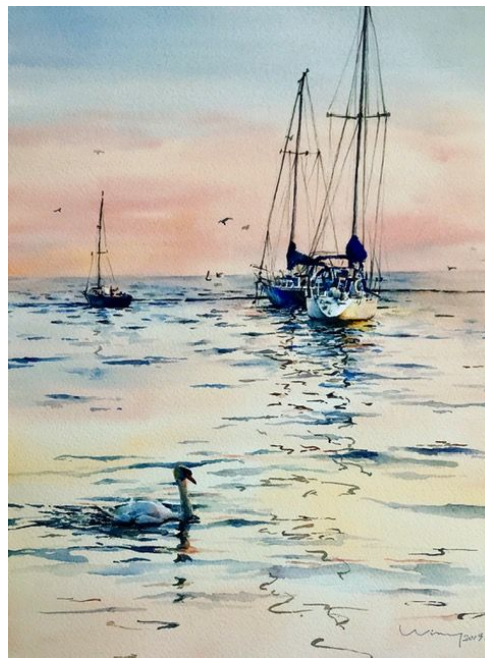
A COLLABORATIVE EFFORT by Hurricane Dorian and Susanne Nason



LUNAR BLUE BARN SWALLOW by Sherri Friesman



OUR LITTLE SECRET by Renee Lippa



HOMING by Ting Wu



SUMMER LOVE by Shilpi Suneja



WHITE PINE by Gord Jones



SEAGULL, REGINA BEACH by Irene Khng



CLOUDY by Will Yang

Workshops by Master Members

Ona Kingdon has three workshops scheduled for 2020. Book early to avoid disappointment.

Vancouver, British Columbia, Canada...April 23-25th, 2020 at Opus Art Supplies Store, Granville Island.

Theme of workshop: Let's Get Crazy About Colour: Discover the fascinating properties of each colour on your palette. Explore the psychology of colour and learn how to use colours in a painting to create atmosphere.
Contact meeta.dani@gmail.com to be placed on a reservation list.

Sudbury Art Club, Sudbury, Ontario... June 6th-7th, 2020

Theme of Workshop: The Magic of Mist: Learn how to create smooth transitional washes in watercolour that seamlessly change from one colour or value to another as they flow across the paper, and how to use this technique to create a soft, misty atmospheric painting.
Contact lizzie@personainternet.com to be placed on the reservation list.

Cambridge, Ontario... September 11th-13th, 2020

Theme of Workshop: Totally Transparent Textures: A fun, imaginative workshop where you get to explore ways to create a whole host of different textures in transparent watercolour.
Contact tiinaprice@rogers.com to be placed on the reservation list.

Atanur Dogan will be conducting the following workshops and demos:

Toronto Watercolor Society

October 2nd demo; Toronto Watercolour Society. Meeting begins at 7:30 pm at The Burgundy Room A, North York Civic Centre, located at 5110 Yonge Street, Concourse Level.

Workshops on November 9th and 10th, at the Herbert H. Carnegie Centennial Centre (Skater's Lounge); 580 Finch Ave. W. (1 Block west of Bathurst on the North Side of Finch) from 9:30 am to 4:00 pm.

Oakville Art Society November 16th & 17th.
Expressive Portrait and Figure in Watercolour
with Instructor Atanur Dogan

Discover the spontaneity so unique to watercolour and paint colourful, expressive portraits and figures.

Artist/instructor Atanur will teach you valuable watercolour concepts and techniques to capture movement, gesture, and the spirit of your subject as you paint from photographic references. Learn how light affects the temperature of colours and values, and how to use the transparency of watercolour to allow the light of the paper to come through. Deemed one of the five best portrait artists in the world by the Portrait Society of Canada, Atanur will guide you to create vivacious, vibrant paintings in stunning colour. Included will be demonstrations, lots of individual assistance, and critiques. Workshop best suited for beginners with experience, to intermediate.

This 2 day workshop takes place in Studio 2.
Saturday and Sunday, November 16 & 17
10:00 to 4:00 pm (Please bring your lunch)
Cost: \$175.00 OAS member: \$160.00

Michael Solovyev will be representing Canada with the following workshop in Mexico:

PREMIO
TLALOC
2019
Color hecho Arte / Color becomes Art

MICHAEL SOLOVYEV

TALLER / WORKSHOP CANADÁ



"FIGURA DINÁMICA"

1. Herramientas sencillas para crear caracteres emocionales.
2. Técnicas simples para trabajar "en negativo" y crear figuras.
3. Secretos personales para generar dinamismo y movimiento en un sketch.

"DYNAMIC FIGURE"

1. Easy tools for creating emotional characters.
2. Simple techniques for working with negative spaces to create figures.
3. Personal secrets of how to add dynamic and movement in watercolor sketches.

GOBIERNO DEL ESTADO DE MÉXICO

ACADEMIA

EDOMEX

DECISIONES FIRMES, RESULTADOS FUERTES.

George Politis: George is an IWS master and will be conducting a workshop in Laval, Quebec. October 25-27, 2019. For detailed information, check this link.

<https://www.facebook.com/events/509021556325569/>



George Politis, RI, AWS



Zan Barrage will be conducting the following workshops:

For Zan's WATERCOLOUR CLASSES in Mississauga and/or Brampton this fall, check zanbarrage.com/classes.html

Zan Barrage's WATERCOLOUR WINTER ESCAPE ...Dominican Republic, January 19-26, 2020.
Contact Zan at zanbarrage.com/workshop.html or Tanja at tanja@barrett-carlysle.com

Deadlines for Upcoming IWS Country Events

We expect several festivals in 2020, and we hope that you will be interested in joining them. If you plan to be at the opening ceremony personally - it's time to plan the dates. The terms of participation will be published later, and we will include them in a subsequent newsletter as soon as the information is available.

IWS Oman

1st Watercolor Biennale in Sultanate of Oman
March 4, 2020 - March 7, 2020.

IWS Turkey

Izmir, Turkey Watercolor Festival 2020
May 7, 2020 - May 12, 2020.

IWS Spain

II International IWS Spain Festival
June 12, 2020 - June 21, 2020.

IWS Austria

2nd Alpine Watercolor Challenge
Tirol, Austria
September 19 - September 26, 2020

IWS Malta

1st International Watercolor Festival
April 8, 2021 - April 14, 2021.

The Next Issue of our newsletter will be out December 1, 2019.

Please send ideas/photos to iwscanada@gmail.com
by November 10th, 2019 to be included in the next issue.

*Ona Kingdon, IWS Canada President; Tiina Price, Secretary;
Ian Wright, Director of Publicity.*



