



The Canadian Branch of the International Watercolour Society

Newsletter 7

The last 10 years seem to have flown by. I can't quite believe it is now 2020!

The start of a new year is always filled with promise and resolve... I will try harder at this... I will work at learning that. Challenges are good for us to have, but it is so important to keep them manageable and attainable. It is good to reach for the stars, but it is also important to keep one foot firmly on the ground as you do.

I look forward to sharing each of your journeys this year. However small your news, it is valued to our community here, so please share your successes. I don't just mean large wins or major exhibition acceptances, although these are important news, too; but also small steps forward or even just moments of enlightenment about something that has been bothering you for a while. Let's use this year to really build our sense of community and support each and every one on their artistic journey, wherever each of us is on the path. Post your news in our facebook group or email us at iwscanada@gmail.com.

Happy New Year
Ona

Table of Contents

An Introduction to your New VP	1
Osmosis	2
Osmosis Brainteasers	6
‘Out With the Old and In With the New’ Painting Challenge	8
Getting Together	11
IWS Canada Members in IWS International Exhibitions	13
Membership News and Exhibitions	14
Painting Gallery	17
Workshops by Master Members	19
Deadlines for Upcoming IWS Country Events	21

An Introduction to your New VP

Happy New Year!

With the start of the new decade it's a great time to connect with all of you and to formally introduce myself. My name is Renee Lippa. I am a full time watercolour artist painting out of my studio at Sherwood Park, Alberta. As an avid traveller and with an obsession for nature, I love to paint landscapes and wildlife. I have exhibited my work nationally and internationally, having been privileged to win a few awards along the way.

As the Alberta IWS representative for the past two years, I have enjoyed connecting with other watercolorists and sharing their enthusiasm for this medium. I am pleased to

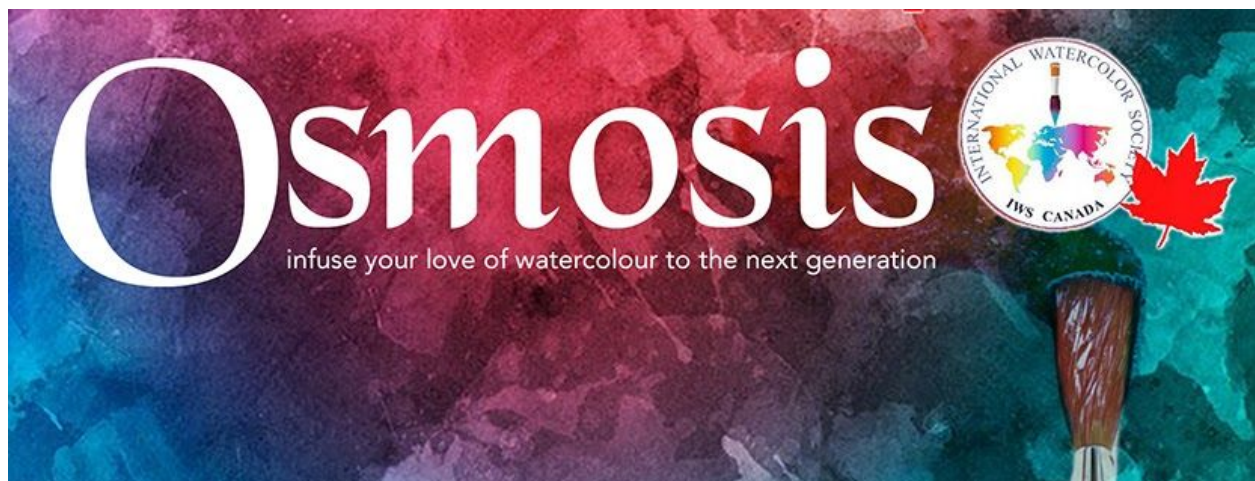


accept this new position as Vice President to further support our growing artistic community and look forward to being a part of this incredible journey as we move forward together.

I wish you only the best for the new year and send you warm and fuzzy creative vibes. Let's make this year the best yet!

Renee

Osmosis



I am so pleased to be able to welcome our new youth under 18 members to our IWS Canada membership. Your enthusiasm, talent, and eagerness to learn is wonderful to see. I hope you will enjoy looking through our newsletters and will be inspired to continue to practice and learn. I know I am still learning every time I pick up a brush and I hope I will never stop discovering something new or wondering how I can achieve a certain effect. Please keep sharing your news with us all.

Each of our 2019 Osmosis youth buddies received the gift of a sable brush from all of us in IWS Canada.



IWS Canada gifts all packaged up for Tiina's Osmosis buddies. What special gifts they look!



Ella enjoyed using her brand new sable brush. We can't wait to see the beautiful work you create with it, Ella.



Left: Alice's buddies in Vancouver had a great time painting snowman cards. Aren't they wonderful?



Above: Carly made these beautiful bookmarks and gift tags with her mentor, Janet. I am sure they have now been admired by many. Way to go, Carly!



Shelley's teenage buddies are producing some amazing work under her careful and experienced mentorship.



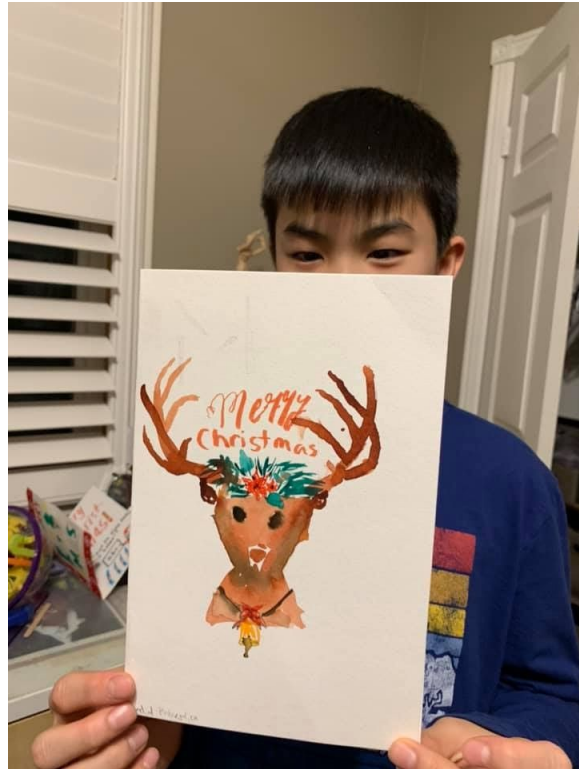
Helen and Ariana are enjoying what they can paint with their new brushes. Keep painting, girls!



As Julie Shroeder and her buddy, Ariana, painted a winter scene, Ariana saw an angel in the Arctic.



Look at this wonderful Christmas card by one of Shirley Yang's Buddies.



A painting by Maddy, another of Shirley Yang's Buddies.



Danielle, Nola's Buddy, with her paintings from November's activity - learning to build up darks to create light.



Osmosis Brainteasers

This is a new section for our newsletter this year. It is aimed at our youth, but I know many of us who are still young at heart will enjoy having a go, too. In each issue we will have a fun activity or two to try. If anyone would like to create one to share, please let us know. Maybe a “spot the difference, a crossword puzzle or a what happened next painting”? (Just a few ideas to get you thinking.) The following Watercolour Wordsearch was created by Rose Butler, our Youth Director.

Watercolour Wordsearch

W O T R W C Y W T T C M Z J U
O A E Q R U M A U T O R H K S
R R T E A S T T H G L F N A N
G E A E Y H G Q K L O P R L B
S T P O R B L T W E U J T H F
E Q Y A R C E P P H R W I O I
D G L T P Y O F A C X J R B U
V G R W B I I L P Z G Q T R A
X V A K L C N A O N P N N C J
D W L P U A W Y E U W Q I S J
H S U R B J G W G A R S A C V
A R T G J K C V R Q Y W P N R
O X F T F O R D H E J M L L P
Y X N A R X J H W M L D K X I
C S P L J H B X Z C C Q D M M

ART
BRUSH
COLOUR
CREATE
DRAW
PAINT
PAPER
WATERCOLOUR

Spot the Difference

How many differences can you find between these two versions of this painting, 'Let's Tweet' by Ona Kingdon?



'Out With the Old and In With the New' Painting Challenge



Our challenge, “Out With the Old and In With the New,” has definitely encouraged many of you to think creatively.

Alice Bottrill had a great interpretation of our current challenge theme, as she decided to try something new.

'My first watercolour new year's resolution was to use a limited palette. This painting is done with only 4 pigments: 3 primaries + cerulean blue'.



SUNRISE SUNSET by Shirley Yang

One sky one earth
Is there a beginning?
Is there an end?
Breath in breath out
One life one soul
Is there a difference
how we come and go?

Anca Dimoff GOLIATH BEETLE

First time trying Daniel Smith watercolours as well as painting insects .



Barbara Eguchi wishing us all a
MERRY CHRISTMAS..

Simone Bates

AUTUMN'S GONE



Tiina Price

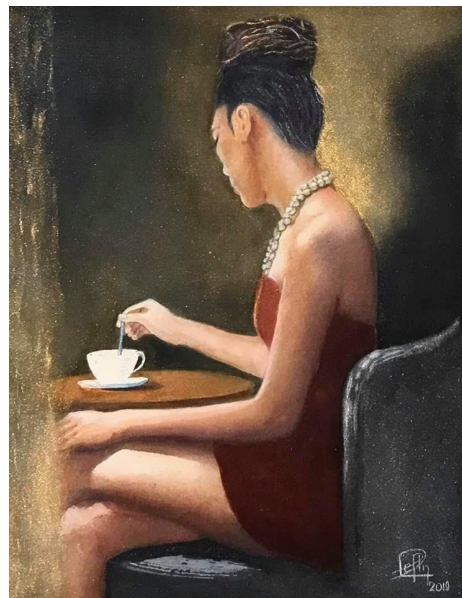
SOLSTICE CELEBRATION
Celebrating the promise of the return of light.



'UN CAFE AU THEATRE' by Ingrid Lefevre

Green, red, gold colours for Xmas time, a time
to relax and have a coffee.

Thanks to Café Théâtre for permission to be
inspired by their photo, and to the beautiful
model, Ingrid's daughter, Namthip.



Roberta Luchinski

For this challenge Roberta dug through her "reject" pile and reworked paintings.

This is just one of several that she reworked.



Getting Together

Friendships made locally and from further afield are to be cherished. There is nothing like bonding with a like-minded, creative person.



Fun at the Shelley Prior Watercolour Workshop at Cambridge Centre for the Arts, November 28-29, 2019.

IWS CANADA members Tiina Price, Shelley Prior, Suzanne Dyke, Jan Fretz.



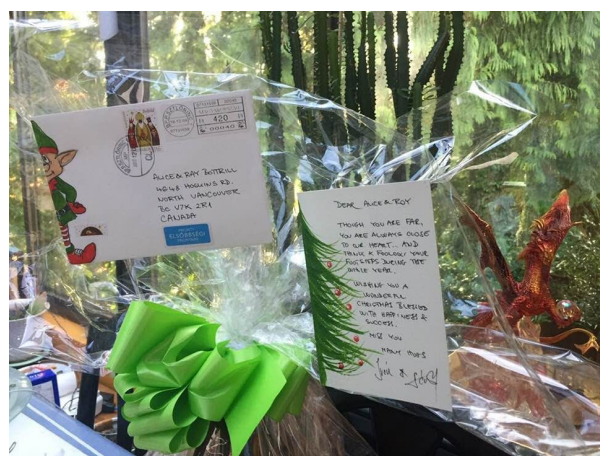
Brod Wong and Esmie Gayo McLaren at their exhibit, How Green Is Your Muse, at the Surrey Art Gallery, paying tribute to and urging all to protect Nature, a favorite muse of artists. Watercolours in the background by Esmie.

Internationally known artists, Fei Xiqiang and Zhou Tianya from China, visiting with IWS Canada members Margaret Roseman and Sim Wong (below). Atanur and Asuman Dogan (right).



Right: This hand painted watercolour Christmas card from head of IWS Hungary, Sandor Szokszai, to IWS Canada member, Alice Bottrill, filled her with much joy at Christmas!

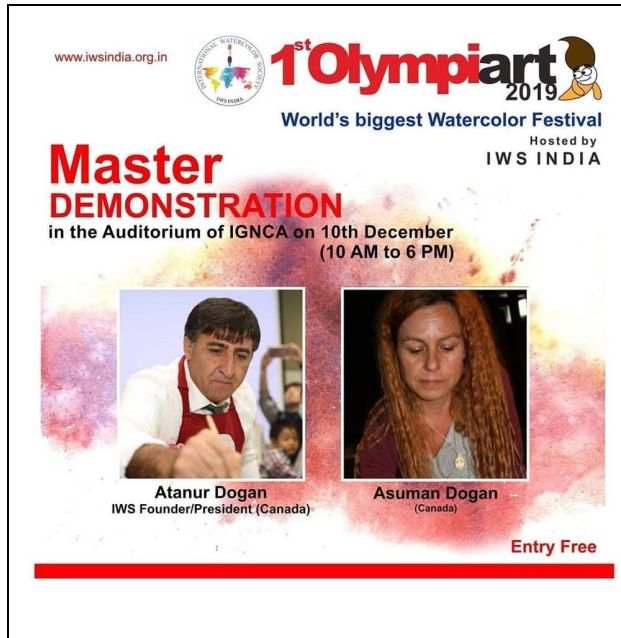
Friendships made when we physically meet artists from around the world are often long lasting ones.



If you meet up with other members of IWS Canada or members of other IWS country branches in your travels, please send us a picture.

IWS Canada Members in IWS International Exhibitions

It has been a quiet month as people around the world have celebrated various holidays, but Atanur and Asuman were able to attend IWS India's event.



The official ribbon cutting to open the event.



Asuman's demo.



Membership News and Exhibitions

What talent we have within our IWSCA membership!

We would like to congratulate Renee Lipka for being accepted as a member of the Federation of Canadian Artists!



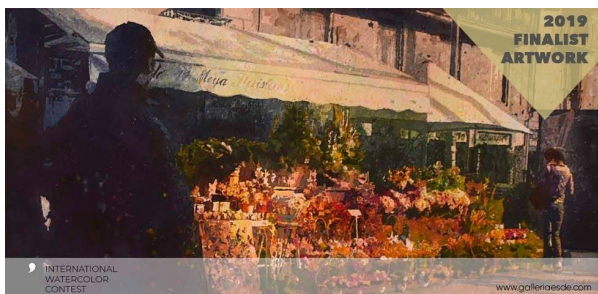
Renee has also been selected to be part of the “Works on Paper” exhibition by the Federation of Canadian Artists.



Tiina Price’s painting, WISDOM, on the right, was in a group show in The Gallery at Cambridge Centre for the Arts.

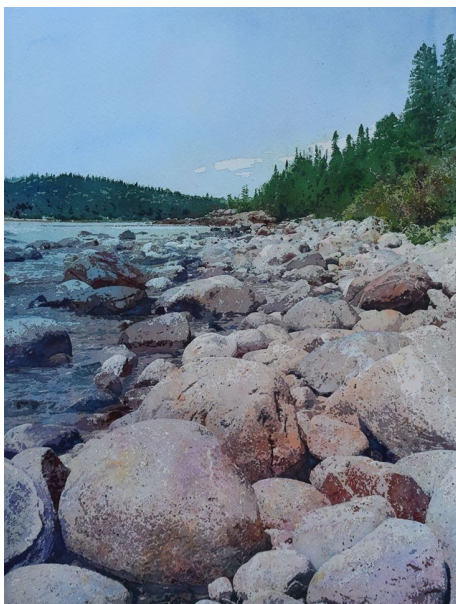
Will Yang has had a painting selected for the 2020 Missouri Watercolor Society (MOWS) International Exhibition in Barcelona.





Anne McCartney was a finalist in the International Watercolor Contest 2019 organised by the Galleria Esde. To see all the paintings in the exhibition follow this link.

Anne McCartney was also featured on Creative Catalyst. Follow this link to read Anne's feature.



As well, Anne had her painting, LAKE SUPERIOR ROCKS, accepted into the 11th Annual International Signature American Watermedia Exhibition.

Congratulations to Barbara Eguchi for having placed second in the Toronto Watercolour Society Small Painting Challenge.



Luan Quach was delighted to announce that his CAPTAIN SALT portrait was awarded a Certificate of Excellence in the annual The Portrait Society of Canada Portrait Competition!

Below left: SAM, by Nola McConnan. This work is an example of Nola's life-long desire to capture the texture of short haired coats and their intrinsic layers of colour. Consequently, this work used up to twenty layers of pigment in short strokes. It is completed on cold press to increase that sense of smooth, multi-coloured texture. The portrait will be on public view in April at the CanAm All Breed Equine Expo in support of Equine Guelph.

Below Right: Nola also had her work published in the Toronto and North York Hunt magazine. Congratulations, Nola! What a thrill for you! The painting, CARO & MARIA, is one of the images used in the article in Hark 2019.



Painting Gallery



LILAC AND LAVENDER by Shawn Macpherson.



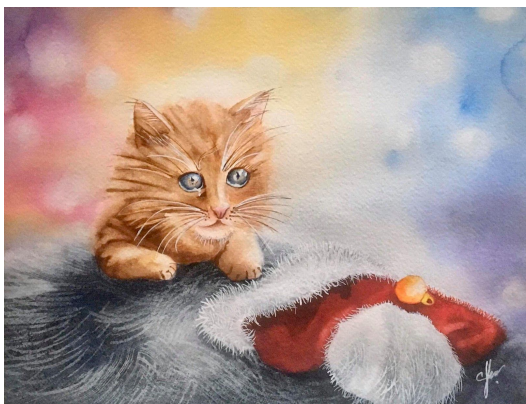
ZEBRA FOAL by Marguerite Ward.



Above: Shilpi Suneja wished us a Merry Christmas with this beautiful painting.

Right: Suzanne Dyke's painting created in Shelley Prior's workshop.

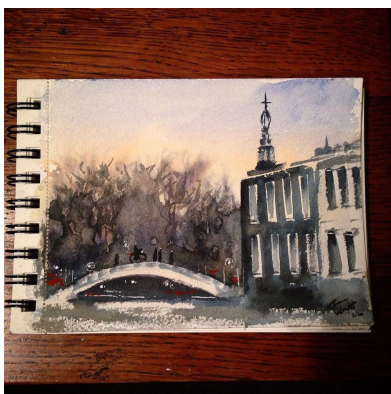




Christiane Fortin CRYING AND ALONE FOR XMAS.



Maryam Hosseini AFTER SHOPPING



LEIDEN CENTRUM on a cold and damp start to the new year by Ian Wright.



OFF TO MARKET
Esmie Gayo McLaren

SNOW STORM
Coral Chen



THE VASE
Doris Daigle



Workshops by Master Members

Ona Kingdon has three workshops scheduled for 2020. Book early to avoid disappointment.

Vancouver, British Columbia, Canada...April 23-25, 2020 at Opus Art Supplies Store, Granville Island.

Theme of workshop: Let's Get Crazy About Colour: Discover the fascinating properties of each colour on your palette. Explore the psychology of colour and learn how to use colours in a painting to create atmosphere.
Contact meeta.dani@gmail.com to register.

Sudbury Art Club, Sudbury, Ontario... June 6-7, 2020.

Theme of Workshop: The Magic of Mist: Learn how to create smooth transitional washes in watercolour that seamlessly change from one colour or value to another as they flow across the paper, and how to use this technique to create a soft, misty atmospheric painting.
Contact lizzie@personainternet.com to register.

Cambridge, Ontario... September 11-13, 2020.

Theme of Workshop: Totally Transparent Textures: A fun, imaginative workshop where you get to explore ways to create a whole host of different textures in transparent watercolour.
Contact tiinaprice@rogers.com to register.

Atanur Dogan will be conducting the following workshop:

February 14-15, 2020,
9 am - 4 pm each day.
Lakeside Pumphouse Artists Association.

LCAA Members \$100; Non-members \$110

http://www.grimsbylpaa.org/Workshops/Workshops.html?fbclid=IwAR1_ndQop_maQUfmUC279Weti_otgDirwccpxUDQr9vYD7OQYqEzhFjbYcOo for more details

Michael Solovyev will be conducting the following workshops:

February 8

Workshop in Atelier d'aquarelle de Québec, Canada.

<https://www.atelieraquarellequebec.org/>

February 24

Urban Sketching: Light in the City.24-27 (Light and Luminosity). I'll be giving a \$35 discount for those registering before April 1, 2020.

Workshop in Atelier de l'Aquarelle le Partage, Canada.

www.latelierdaquarellelepartage.com

March 16

Dynamic Figures and Portraits in Watercolor.

Workshop in Atelier de l'Aquarelle le Partage, Canada.

www.latelierdaquarellelepartage.com

Shelley Prior will be teaching the following workshops and demonstrations:

January 25, 2020 - Rocks and Water (Toronto Watercolour Society).

January 26, 2020 - Glass - (Toronto Watercolour Society).

May 1, 2020 - Demonstration @ Bark Lake (East Central Ontario Art Association).)

May 16 & 17, 2020 - Water Birds in Watercolour (Willowdale Group of Artists).

June 13, 2020 - Watercolour Workshop (Pelham Art Association).

Shelley will also be hosting a workshop by US artist Paul Jackson on August 24th-27th in Burlington, and will be offering a discount for registration before April 1st.

For registration information contact info@shelleyprior.com.

Deadlines for Upcoming IWS Country Events

Prepare yourself for future festivals!

We are looking forward to new IWS events in 2020:

IWS Spain

II International Watercolor Festival,
Madrid, Spain.
June 16-30, 2020.

IWS Albania

Masters Watercolor Spring International Festival “VIZART 2020”,
3rd Edition,
Albania.
June 2020.

IWS Nepal

3rd International Watercolor Festival 2020 “Truly Nepal”,
Kathmandu, Nepal.
September 2020.

And now it's time to apply for two festivals:

If you wish to enter the following exhibitions via IWS Canada please send us the information at least a week prior to the official deadline to give us time to meet the deadline.

IWS Palac Lucja

1st International Biennale of Watercolor Art “Your identity through Watercolor” ,
April 22-26, 2020.
Palac Lucja, Zakrzów, Poland.

- **Age: 18 and above**
- Theme: Using watercolors try to answer the question, What is your identity? What are its components?
- Size: 40 x 30 cm horizontal or vertical.

- Each artist can submit only one work.
- Send a digital image, with a size of 3-7 MB, resolution of 300 dpi. The name of the image should be in the format "COUNTRY + NAME + NAME OF WORK + SIZE OF WORK.jpg" (send email to khrystina.dransfeld@gmail.com).
- **Deadline:** February 05, 2020.
- Fee: In the format "Exhibition + Catalogue" IWS Members 50 Euros; Individual participation 55 Euros. In the format "Catalogue" for IWS Members and individual participation 45 Euros.
- Results: February 15, 2020.
- Deadline for sending original works: March 25, 2020.

IWS Poland

Art Therapy International Watercolor **Youth** Competition:
"Four Seasons".

- **Children and adolescents**
 - **Group I: 7-12 years old**
 - **Group II: 13-20 years old**
- Submit one independently made work.
- Mandatory: attach a legibly completed Application Form.
- No fee.
- Subject: 4 Seasons (Spring, Summer, Autumn and Winter).
- Size: 297 x 420 mm.
- Deadline: October 2020.
- Results: November 3, 2020.
- More details can be found
[.https://iwsglobe.org/index.php/2019/11/07/iws-poland-art-therapy-international-watercolor-youth-competition/](https://iwsglobe.org/index.php/2019/11/07/iws-poland-art-therapy-international-watercolor-youth-competition/)
- Info: iws.aneta.gajos@gmail.com.

The NEXT ISSUE of our newsletter will be out APRIL 1, 2020.
Please send ideas/photos to be included in the next issue
to iwscanada@gmail.com by March 5th, 2020.



