



The Canadian Branch of the International Watercolour Society

Newsletter 8

It is wonderful to see our community grow and friendships between our members forming and prospering. So many pieces of good news have been shared, but also some sad news over the last couple of months. Our thoughts go out to all our friends around the world during these challenging times and our love is sent to you.

It is important to reach out and support each other even if only with a kind word. So keep our IWS mission in mind and take a moment out of your busy days to just let our fellow artists in both Canada and around the world know you care.



Sim Wong BALLET

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Atanur and Asuman Dogan at the recent IWS Pakistan Event.

Getting Together

Friendships made locally and from further afield are to be cherished. There is nothing like bonding with like-minded, creative people. Sometimes we even get the opportunity to get together either to paint or just enjoy each other's company.

IWS Canada members and wannabes at the Atanur Dogan Portrait Workshop in Cambridge, January 17 & 18, 2020.

Luan Quach, Marguerite Ward, Atanur Dogan, Tiina Price, Asuman Dogan, Jan Fretz, Mary Alice Flood.

Seated: Shelley Prior and Betsy Ackford.



Nothing is more fun than painting in the company of other artists. Shelley Prior works on her portrait at Atanur's workshop.

Atanur Dogan with Luan and his painting of Atanur....Cambridge, January 18, 2020.

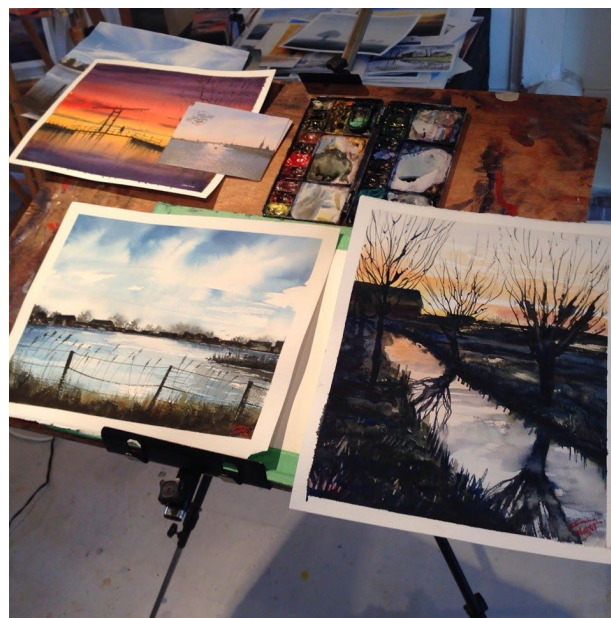




Marguerite Ward painting her mother's portrait at Atanur Dogan's EXPRESSIVE PORTRAITS AND FIGURES IN WATERCOLOUR workshop in Cambridge, Jan. 17 & 18, 2020.



Ian Wright visited IWS Holland's Jan Min at his studio in Blaricum, Holland.



They had a great time painting together.

Ian also met IWS Mexico's leader, Tere Lojero.



Rayne Tunley with Robbie Laird at the National Watercolor Gallery in San Pedro, California.



Luan Quach had fun playing ping pong and discussing IWS visions with Atanur Dogan.

IWS Canada area rep for BC thinks she is one of luckiest artists alive to have received this super creative card for the Lunar Year of the Rat from Sandor Szikszai, the head of the IWS Hungary.

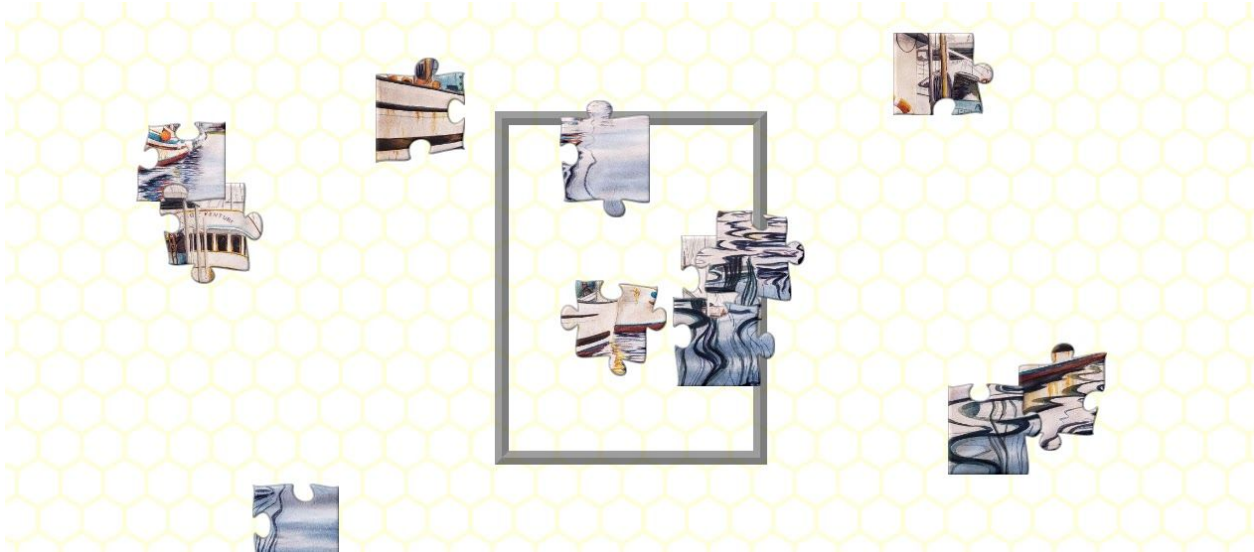


If you meet up with other members of IWS Canada or members of other IWS country branches in your travels, please send us a picture.

Coffeebreak Brainteasers

For the young and young at heart.
Hope you enjoy this newsletter's watercolour related activities.

It's Puzzle Time!



[Click on this link](#) to move the pieces in the above puzzle to re-create one of our Youth Director Rose Butler's watercolours.

How many boats are in the painting?
Can you guess what colours were used?

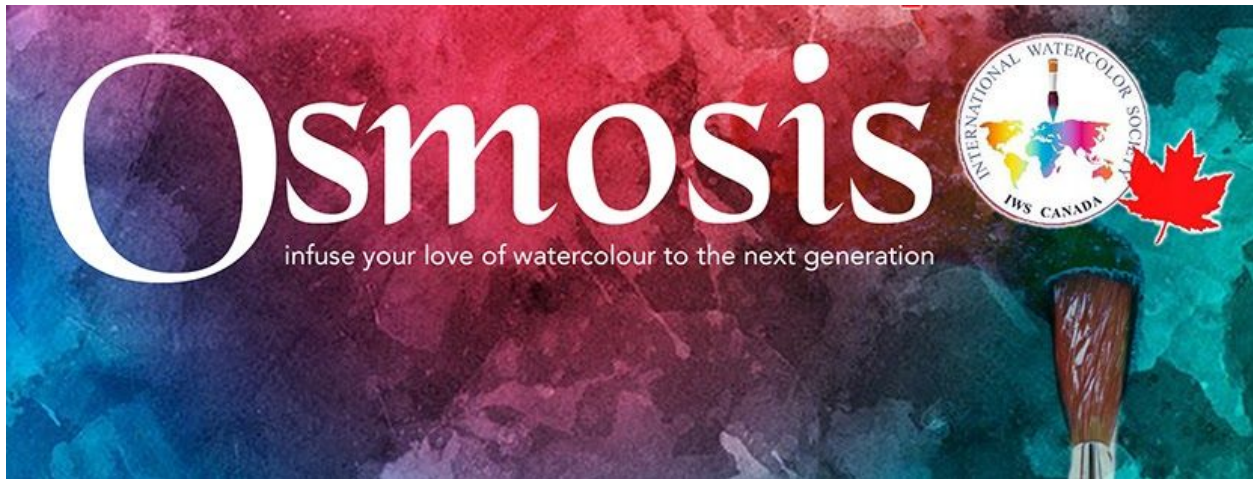
GUESS WHAT I AM!

- Humans first made me around 2400 B.C.
- I am made from plant fiber chopped up.
- I can be purchased in a variety of sizes and weights.

Can you guess what I am??

Fun Fact: An easy way to tell if I am acid free/archival is a burn test. Take a small scrap of me and set it alight in a safe place such as the kitchen sink. (Make sure you have an adult with you if you are under 18 years). If the ash is black, it has lignin in it so it's not archival. If it's white, it's lignin free and archival.

Osmosis



Although our Osmosis activities have now finished, several of our members are still meeting with their youth buddies. We also encourage our youth members to email us with their news, work, and successes.



Alice Botrill enjoyed teaching her Osmosis buddies so much last year she is continuing this year.



They all painted a picture to celebrate the Year of the Rat.



What great work, everyone!



Youth member, Ayat Ashfaq, painted this beautiful piece to remind us all that spring is only just around the corner.

Title: CHERRY BLOSSOM (SEASONS)

Medium: Watercolour

Size: A3

Age: 7 years

If you are an IWS Canada youth member and want to have your work featured in our next newsletter or have any exciting art related news to share with us, please send us your information by May 5th.

Announcing our Osmosis Contest Winners

It was wonderful to see our youth taking the plunge and entering our Osmosis contest. Congratulations to our contest winners.

Thank you to our jurors Ona Kingdon, Rayne Tunley, and Birgit Cooper who kindly donated their time to jury our contest and also gave each youth participant supportive remarks about their paintings and tips for improvement.

[We created a video of the winners, honourable mentions and noteworthy entries. You can see this video by clicking on this link.](#)

The contest was grouped into 3 categories according to age. On the next page you can see the winners' watercolours..

7 & under



Winner (above) Jesse Wang age 7

Runner up (right) Ayat Ashfaq age 7



8-13 years



Winner: (above) Ida Mickiewicz age 10 RAINBOW FROG.

Runner up (right) : BABY OWL Jona Wagner age 11.



14 and Over



Winner:
Marie You Age 15.

MIAMI STREET VIEW



Runner Up:
Brooke Luo Age 16.

CLOTHES

Honourable Mentions



Honourable Mention: Christopher Lee age 14,
AIRPLANE

Honourable Mention: Jennifer Teng , age 8,
SUNRISE

IWS Canada Members in IWS International Exhibitions

Olga Nigulimova was selected as a finalist in the first stage International Watercolor Competition "Step by Step" organised by IWS Poland.



Olga's artwork was also selected for "Your Identity Through Watercolor".



1st International Biennale of watercolor art in Poland
"Your Identity through watercolor" 2020
 April 22-26, 2020 in IWS Palac Lucja

LIST OF PARTICIPANTS :

Algeria Fatma Fofou	China Shan Hong - Country Head Jian Jun Duan Junrang Fan Lin Zhao Liu Qiang Rongxuan Cao Tianxiang Liu Wang Gang Xiaoyan Sun xinru zhao Zhao Sun Zhi Wang
Argentina Gustavo Barrirero	Columbia Martha de Laval Restrepo
Austria Erich Gstaltner Lucja Radwan	Czech Republic Alexandra Bryksa - Country Head Tomas Fiser
Bangladesh Khalifa Palash Nusrath Sultana Rinky Zannat Keya	Ecuador Mauri Virtanen - Country Head Francisco Villarreal Luis Baca
Belarus Inna Yakovleva Mikhail Niakhaichyk	Egypt Soha Khalil - Country Head Agne Kuusung-Somme Anna Sul Ulle Kuldepp
Bhutan Suraj Darjee	Estonia Aulikki Nukala - Country Head Age-Ella Riekkinen Maikki Parkkila Matsa Moi Mervi Korhonen Olga Veselovskaya Pirjo Ristola Pirjo Virtanen Victoria Yaroshik
Bolivia Jaime Hector Pari Zurita Maria Betty Montaño Aguilu	Finland Aulikki Nukala - Country Head Age-Ella Riekkinen Maikki Parkkila Matsa Moi Mervi Korhonen Olga Veselovskaya Pirjo Ristola Pirjo Virtanen Victoria Yaroshik
Brazil Ana Decnop Jonathan Guedes	
Bulgaria Veneta Docheva Ivan Dodov Liana Zafiri Magdalena Kalieva Nataliya Sartoneva Olga Vetkova Petya Georgieva Svetlin Trendalfov	
Canada Atanur Dogan - Presidents Akamur Dogan Coral Chen Irena Zaras Tina Price	

Artemiranda.es Aquarius NEVA PALETTE St. Petersburg
 Palac Lucja ROYAL TALENS REMBRANDT

Congratulations to the Canadian Artists who have been selected for 'Your Identity Through Watercolor'.



This is Tiina Price's painting that has been accepted into the YOUR IDENTITY THROUGH WATERCOLOR Exhibition at IWS Palac Lucja in Poland, April 2020, as part of their 1st. International Biennale of Watercolor Art in Poland.



Congratulations to IWS Canada member, Mykhailo Ryckov, for being awarded 2nd place in the City Landscape category of 'Our Wonderful World'.

Also, congratulations to Shelley and Tiina for being nominated for a special award.



Congratulations to Ian Wright.



Congratulations as well to IWS Canada member Maryam Hosseini for being selected for the Catalog.



Atanur and Asuman Dogan

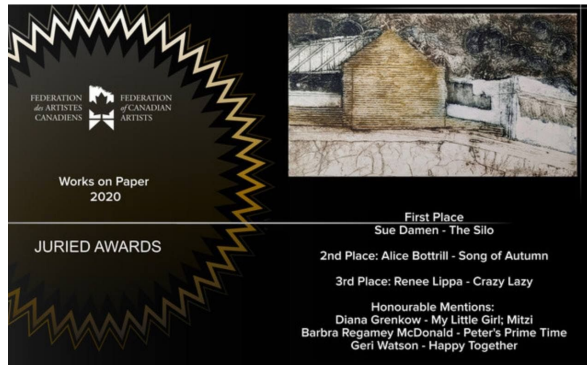


at the recent IWS Pakistan 3rd Biennial Exhibition.

Membership News and Exhibitions

What talent we have within our IWSCA membership!

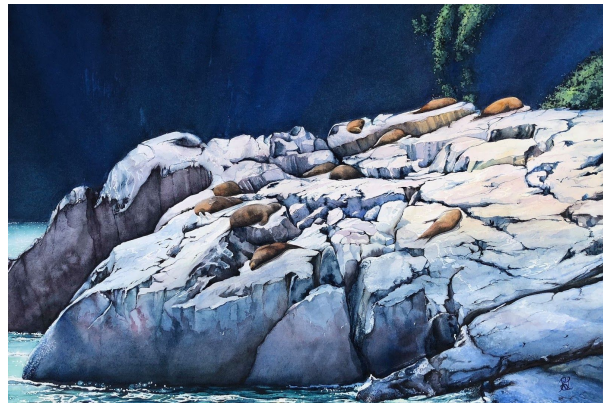
Congratulations to 5 of our IWS Canada members for having their work exhibited in The Federation of Canadian Artists ' Works on Paper 2020'.



Alice Bottrill SONG of AUTUMN 2nd Place.



Renee Lipka CRAZY LAZY 3rd Place.



The other paintings exhibited by IWS Canada members in the exhibition were:



SONIA MOCNIK
Moody Blues



BRODERICK WONG
Deep Reflections



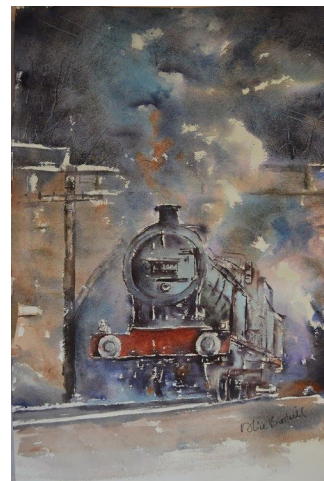
SONIA MOCNIK
The Old Apple Tree's Last Harvest



SONIA MOCNIK
Stairway to Heaven



ESMIE GAYO MCLAREN
New York City Moment



ALICE BOTRILL
Smoky Exit

Some images of the International Contest and Exhibition of la Galleria Esdé in Cagliari, Sardegna where the paintings of Anne McCartney, Elise Miron, and Ingrid lefevre were selected and represented in Lazzaretto di Cagliari.



[Galleria Esdé](#) 2nd place - Anne McCartney



Left: Ingrid Lefevre with her painting. Above, Elise Miron with her painting.



This is one of three paintings that Ingrid Lefevre will be exhibiting at Uckange, France from April 4-19, 2020.

Americanwatercolor.net is an interesting online watercolour magazine and

Ingrid Lefevre also had the honour to be the ambassador of the week in February.



Ingrid is also featured in the latest Art of Watercolour Magazine. You can purchase the magazine [here](#).



Ioana Bertrand www.ioanabertrand.ca will be exhibiting in a selection of exhibitions this spring:

The Watercolour Show at GAS [1475 Gerrard Str E
March 11-29, 2020. Reception: Sat. March 14,
3-6 pm.

DVAC Annual Awards Show at Todmorden Mills
[67 Pottery Rd] May 6-17, 2020. Reception:
Wed. May 6, 7-9 pm.

Bless the Work of Their Hands, solo show at
Montgomery's Inn, 4709 Dundas St. W., June
1-30, 2020.

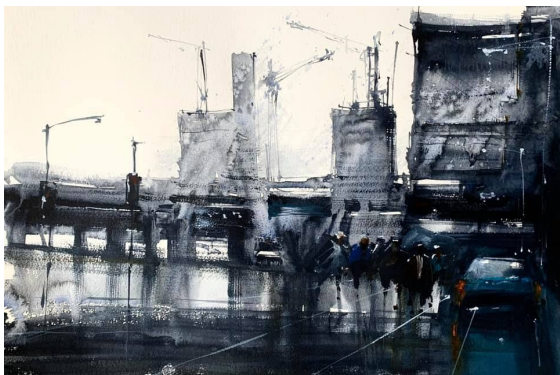
And the StoryHouses 2 Solo Show at TPL
Oakwood Village Branch [341 Oakwood Ave] June
2-29, 2020.



CRYSTAL CLEAR by Tiina Price was one of her two works accepted into the Kitchener Waterloo Society of Artists (KWSA) Annual Juried Show at Homer Watson House and Gallery. The theme was REFLECTION, with all its physical and psychological possibilities.



CAMA YEUX (All That Glitters) Watercolor by Jan Fretz was juried into the KWSA show REFLECTION at Homer Watson House and Gallery, Kitchener, Ontario.



Will Yang had a painting accepted into the 2020 FCA Abstract Exhibition.

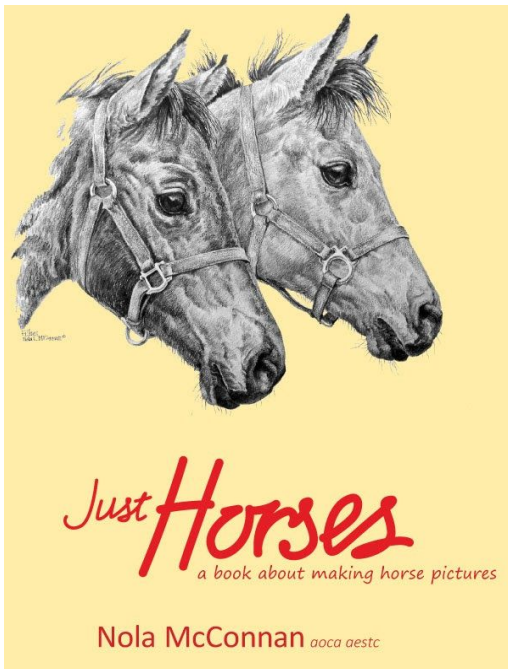


Will Yang also had a painting accepted into the FCA 2020 Group of Seven 100th Anniversary Exhibition.

Brod Wong won 3rd Place in the POSTCARD COMPETITION of the Federation of Canadian Artists with MY HOME, YOUR HOME.



Doris Daigle with her watercolour in the Moncton Art Society group exhibit at Heritage Court, Moncton, NB.





"Just Horses, a book about drawing horse pictures" created and illustrated by Nola McConnan is now available. While the title says "drawing", it also includes lots of watercolour.

Nola will also be exhibiting on the Art Walk at CanAm All Breed Equine Expo. This is a spring marketplace "for all things horse" held at the Markham Fairgrounds, April 3-5.

<http://canamequine.com/special-events/art-walk/>



	<p>Shelley Prior's SILVER AND TOMATOES won the Lily Patten Award for best watercolour in the East Central Ontario Art Association Juried Show.</p>
	<p>Ona Kingdon had a painting accepted into both the Louisiana Watercolor Society 50th International Exhibition and The Transparent Watercolor Society of America 44th Annual Exhibition, both of which will open in May.</p>

Painting Gallery

Hope you enjoy this small selection of paintings created by our members over the last couple of months.

 <p>Anthony Saldutto LITTLE LAKE IN THE PROVINCE OF LAZIO.</p>	 <p>Olga Nigul (Nigulimova) BLACK SEA</p>
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Coral Ye Chen UNERASED



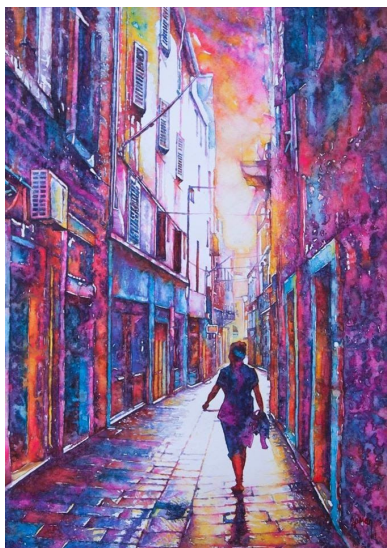
Shelley Prior GLADYS



Rose Butler CAFE IN BC



Jan Fretz MASI WOMAN



Asuman Dogan PINK STREET



Maryam Hosseini PEACE



Brigitte Schreyer



Michelle Gervais



John Yun A CABIN IN THE MISTY FOREST



Marney Ward GARDEN GOLD



Marguerite Ward MOTHER



John Yun CHATEAU FRONTENAC



I SEE LIFE IN PINK Christiane Fortin



IN HONOUR OF INTERNATIONAL WOMAN'S DAY
Luan Quach

Workshops by Members

Ona Kingdon has three workshops scheduled for 2020.

Ona's Vancouver Workshop originally planned for April has been postponed until a later date. Those who have signed up will be contacted by Meeta Dani soon

Sudbury Art Club, Sudbury, Ontario... June 6-7, 2020. Maybe moved to a later date

Theme of Workshop: The Magic of Mist: Learn how to create smooth transitional washes in watercolour that seamlessly change from one colour or value to another as they flow across the paper, and how to use this technique to create a soft, misty atmospheric painting.

Contact lizzie@personainternet.com to register.

Cambridge, Ontario... September 11-13, 2020.

Theme of Workshop: Totally Transparent Textures: A fun, imaginative workshop where you get to explore ways to create a whole host of different textures in transparent watercolour.

Contact tiinaprice@rogers.com to register.

Shelley Prior will be teaching the following workshops and demonstrations: **Please check to make sure these are going ahead as they maybe cancelled due to the COVID-19 outbreak**

May 1, 2020 - Demonstration @ Bark Lake (East Central Ontario Art Association).)

May 16 & 17, 2020 - Water Birds in Watercolour (Willowdale Group of Artists).

June 13, 2020 - Watercolour Workshop (Pelham Art Association).

Shelley will also be hosting a workshop by US artist Paul Jackson on August 24th-27th in Burlington, and will be offering a discount for registration before April 1st.

For registration information contact info@shelleyprior.com.

Michael Solovyev will be conducting the following workshops: **Please check to make sure these are going ahead as they may be cancelled due to the COVID-19 outbreak**

April 18, 19, 20

Demo and Three Day Workshop in Girona, Spain.

For more information please visit:

<https://epc-artcourses.com>

April 23-26

Four Day Workshop in Potsdam, Germany.

<http://arttimestudio.de>

WatercolorOnline.com



Watercolor Online
online video courses with
Michael Solovyev

Also from March 20th, he has launched online courses.
Visit WatercolorOnline.com for more information.

Tiina Price will be hosting workshops by: **Please check to make sure these are going ahead as they may be cancelled due to the COVID-19 outbreak**

David McEown: **WILDLIFE and LANDSCAPE in WATERCOLOURS** at Cambridge Centre for the Arts, Cambridge. Friday, April 3- Sunday, April 5, 2020, 9:00am.-3:30pm. **FULL.**

Ona Kingdon: **TOTALLY TRANSPARENT TEXTURES** at Cambridge Centre for the Arts, Cambridge. Friday, Sept. 11-Sunday, Sept. 13, 2020, 9:00am.- 3:30pm. Contact tiinaprice@rogers.com for information or to register.

Doug Mays :**LIGHT & SHADOWS**, with compositions varying from landscape, streetscape, still life & florals, at Cambridge Centre for the Arts, Cambridge. Saturday, Nov.7- Sunday, Nov. 8, 2020, 9:00am.-3:30pm. Contact tiinaprice@rogers.com for information or to register.

Due to the virus outbreak these dates may change at short notice, please check with Sonia

Sonia Mocnik will be at:

Opus Art Supplies on April 11 for an Art Demonstration - Negative Space, Positive Shapes! April 11 - 11:30 and 1:30. Please sign up at the Granville Island store ahead of time as space is limited.<https://opusartsupplies.com/> or call 604-736-7028.

West Vancouver Community Center visual art classes Spring/Summer 2020. Register online for all courses (through the community center or by phone at 604-925-7270). westvancouverrec.ca

She is also instructing 3 watercolour classes and 1 workshop

April 16 -Watercolour Beginner 1 #66613. April 16 to June 24 on Thursdays from 9:30 to 11:30.

April 16 -Intermediate Watercolour #66618. April 16 to June 24 on Thursdays from 12:30 to 3pm.

May 8 - Ambleside Sketching and Watercolour #66554. May 8 to June 26 on Fridays from 9:30 to 12:00.

July 25 & 26 Workshop **"Plein Air Primer"** #68647. 10:00am - 3:00 pm Sat/Sun.

Deadlines for Upcoming IWS Country Events

Please note: If you wish to enter through IWS Canada, please get your entry to us at least a week before the deadline.

SEA AQUARELLE, Odesa – 2020.

Dates: November 6.

Place: Odesa in Ukraine.

Application Deadline: April 15.

Fees: Payment for the participation and submission of the original watercolor works is done individually or through IWS country leader of the participating country. You have to pay for participation in case of announcement of the participants list!

Participation in exhibition format + catalog:

For IWS members or when applying through your IWS country's leader – 45, individually – 50 euros.

The cost of participation in the format "Exhibition + Catalog" includes:

- participation in the exhibition,
- framed works,
- catalog,
- certificate,
- participation in all demonstrations of mastery of international watercolor masters,
- participation in the prize draw from our ART partners.

In the "Catalog" format:

For IWS members, when applying through your country's IWS leader

-35 euros, an individual 40 euros.

- catalog,
- certificate,
- participation in the prize draw from our ART partners.
- The organizers of the exhibition are not responsible for any damages of the work during delivery to the organizing country. We suggest you insure your job.

Returns of works and catalogs are subject to an additional cost:

Individual shipping – of EUR 25.

Group shipping (from 3 participants) – EUR 10 per person.

Conditions:

- Artists from the age of 18 can take part in the exhibition.
 - The topic of participation is not restricted.
 - Only original works made personally by the author during the last three years are allowed.
 - The exhibition includes works of formats – 30×40 cm, 40×60 cm, 50×70 cm vertical or horizontal orientation.
 - Each participant can submit one work.
 - Photos of submitted works must correspond to the actually delivered works.
 - A *.jpg (JPG) digital image of at least 3 MB, but not more than 6 MB, with a resolution of at least 300 DPI.
 - Fill out the application and send it to your country's IWS supervisor by April 15, 2020 or individually at iwslvua@gmail.com.
- For more information: <https://www.facebook.com/iwslvua/>

MINI CASTRA 2020 (small format) Slovenia

Dates of event: August 29 - October 3rd.

Place: Ajdovščina, Slovenia

Dates and Application Deadline:

- January 28: invitation to the participation on Mini Castra 2020.
- May 3: Deadline for sending the digital photo of your watercolours.
- May 17: Announcement of the selected artworks.
- June 6: Deadline for sending the original watercolours from your country (at the post office, DHL, etc.)
- July 20: Deadline for paying the participation fee.
- August 29 & 30: International watercolour extempore in Vipavski Križ.
- August 29: Mini Castra 2020 opening ceremony and award issuing.
- October 3: End of the exhibition.
- October 31: Deadline for sending back the original watercolours (this applies for the organisers).

Fees: IWS Members 50 USD.

Conditions:

- Watercolor Maximum 2 years old (from 2018);
- Format: maximum 21 x 29.7 cm (8.3 x 11.7 in), minimum 14,8 x 21,0 cm (5.8 x 8.3 in).

- One watercolour artist can participate with a maximum of 4 artworks.

Instructions For Participation:

- The watercolour artist can apply by sending photos of a maximum 4 artworks to iws.slovenia@gmail.com
- The professional art committee will inform the selected authors on May 17th.
- All selected artists will receive an email with detailed instructions about how to send the original watercolour and pay the participation fee.

Instructions For Sending Digital Photos Of Your Watercolours:

- Format: .jpg /.jpeg.
- Size: between 2M pixels and 3M pixels.
- Resolution: 300 dpi.
- Title: Name and Surname – Country – Title – Year – Size.
- Deadline: May 3rd.
- Your digital photo will appear in the catalogue so please, send us the best quality photo!

For more information: <https://iwsglobe.org/index.php/2020/01/28/3rd-international-small-format-watercolour-biennial-mini-castra-2020/>

International Watercolor Contest PREMIO TLALOC 2020

IWS MEXICO

ELIGIBILITY

- The event is open to artists from Mexico and abroad 18 years old and above.
- Artists can participate in two categories:

Your city (paint your city and every single corner of it)

Characters from your city (typical, famous or daily life people of your city)

- Each artist can send one work per category.
- Medium: 100% watercolor on paper.
- Size: 56 x 38 cm (half sheet) horizontal or vertical.
- Original works only made in 2018-2020 not previously exhibited.

- No collage, pastels, digital images or any form of print or reproductions will be accepted. No class work, copies or likenesses of another artist's work including published source or reference not attributable to the artist.

- Each participant is obligated to show his work for the entire length of the exposition.

There is no participation fee.

- Entries should be registered before May 29, 2020 in the following link:

http://iws_mexico.com/Tlaloc2020

- Image should be already cropped, the size of image should be between 3MB – 5MB, with a resolution of 300 dpi and with no less than 1500 pixels in the longer dimension. The file must be named according to the following format: Country_Author_Title_Size_Year of painting.jpg

- Modifications or digital Improvement of the painting is not allowed.

- Results will be announced on June 18, 2020 in the Website http://iws_mexico.com

Shipment and return of paintings are at the expense of the participants.

- 100-120 paintings to integrate the exhibition. Each selected artist will receive directions for the shipment and return of the original work.

AWARDS

- First Place: \$70,000.00 MXN (Mexican Pesos) cash prize in each category.

- Second Place: \$50,000.00 MXN (Mexican Pesos) cash prize in each category.

- Third Place: \$30,000.00 MXN (Mexican Pesos) cash prize in each category.

- Excellence Awards by category will be given to those with outstanding works. And all contestants will receive Certificates of Participation.

- The exhibition will take place from November 07, 2020 to January 5, 2021.

CONTACT

iws_mex.tlaloc2020@gmail.com

iws_mex@gmail.com

The NEXT ISSUE of our newsletter will be out June 1, 2020.

**If you are a full member of IWS Canada please send ideas/photos
to be included in the next issue
to iwscanada@gmail.com by May 5th, 2020.**

If you wish to become a member of IWS Canada please follow instructions in the following links

Adult Members and Youth from 18-25 years

<https://iwscanada.ca/membership/membershipprivileges/>

Under 18's

<https://iwscanada.ca/membership/youth-membership-for-the-under-18s/>



