



The Canadian Branch of the International Watercolour Society

Newsletter 12

As this year comes to a close and we transition into the winter season, I hope everyone takes some time to reflect upon our experience this past year. Although 2020 has come with some challenges; we, as artists, have been ever resilient and through adversity, inspiration and hope have shone through. As a community, we have grown and have inspired new artists to join in our love for creating.

As Christmas, Hanukkah, and Kwanzaa will soon be upon us, I wish you peace and love through this holiday season. Keep sharing your art with the world and encouraging people to keep dreaming. Art has a way of reminding people of the good times and helps soothe a restless soul. There has never been a better time to show our love for one another through painting; whether it be painting a gift for a friend or family member, or simply dedicating a work of art to someone you admire. Every little bit helps and we artists have the ability to touch a heart.

Merry Christmas and all the best for the New Year.

Renee Lippa
(Incoming President of IWSCA)

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FALL DELIGHT

Christiane Fortin

A Few of Our Favourite Things Challenge



What do you like to paint?

We have a new challenge for you this winter season. Show us what makes you feel warm and fuzzy when you paint. The theme is open ended so it can be a favourite place, object, person, or basically whatever puts a smile on your face. Make sure you tell us a little about why it is one of your favourite things to paint. We will post a selection of your paintings in our next newsletter and in our virtual gallery. The deadline for this challenge is Dec. 31st, 2020. It will be a fun way to learn something about each other and share in some holiday spirit.

Tell us your story!

Brush Pals



This month has been an exciting one for those involved in the Brush Pals program.

With the theme, “FALL COLOURS”, we collected many beautiful works from our diversely talented painters and created an online 3D gallery that allows the user to “walk through”.

If you have not yet seen it, you can check it out at:

<https://artspaces.kunstmatrix.com/en/exhibition/2518857/brush-pals-autumn-challenge-gallery>

This has stirred the greater organization of IWS Canada to endeavour to have a permanent gallery of rotating artworks, featuring our many members from across Canada and the world.

During these uncertain times, having an online gallery will help keep us all motivated to pursue the further development of our artwork by having an online venue in which to display to anyone with a web browser. Since many art galleries are closed with no opening date in sight, this will be an exciting opportunity for us to keep on displaying our art.

For our next challenge we will feature winter themed paintings, and will get a real sense about the differences between winter in Canada compared to that of Holland.

Hopefully we are nearing the light at the end of the Covid tunnel and will not have to wait much longer until we can visit each other in person, bringing people from IWS Canada and IWS Holland together to meet and share each other's countries and culture through a joint appreciation of the medium of watercolour.

Here are just a few of the submissions from last month's Fall Challenge.

[Please click here to visit the virtual gallery for the complete exhibition.](#)



HARBOUR
Alice Bottrill



OUDEZIJD VOORBURG WAL II
Rik Verdenius



AUTUMN CHALLENGE
Mia Koeneman



MISTY MORNING
Jan Min



MAJESTY
Esmie Gayo McLaren



SIDMOUTH
David Newman

Osmosis Activity for the Young and Young at Heart



We thought you would enjoy a holiday themed Paint Along Video created by Ona.

In this video you will find out how she creates realistic folds in fabric. You can follow along with Ona and paint your own version using just 6 colours. If you don't have the colours she used, just substitute with ones you do have. You need a neutral colour, a purple/red, a pink, a warmer orange/red, a mid brown, and an orange/brown.

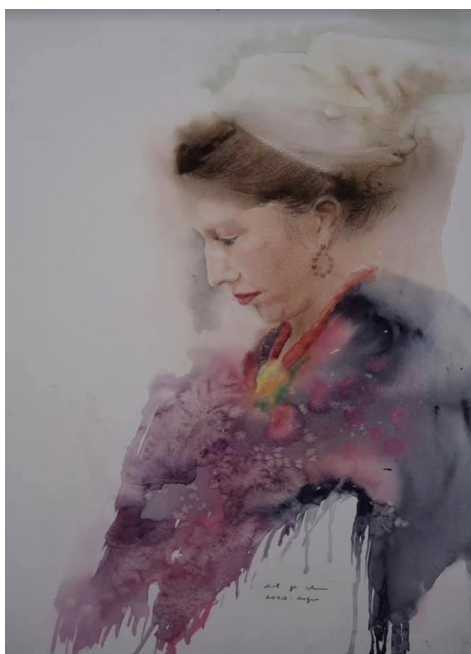
Click on the link below to watch the video.
Have fun!

<https://youtu.be/q04gZvRFLEk>

IWS International Exhibition News

Congratulations to Denise Diering, Joyce Goodwin, Alice Bottrill, Coral Chen, and Luan Quach for their successful submissions to IWS SPAIN'S CANGAS DE ONIS EN LA DISTANCINIA online contest.

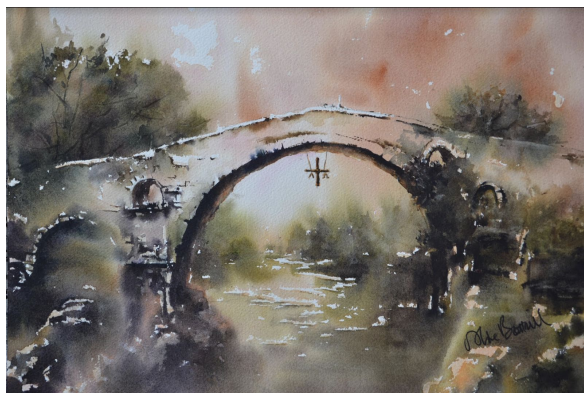
Coral and Luan were notified in early October that they each had been awarded an Honourable Mention.



A LADY
Coral Chen



FROM SCAR TO SMILE
Luan Quach



GLORY
Alice Bottrill



CROSSING
Joyce Goodwin



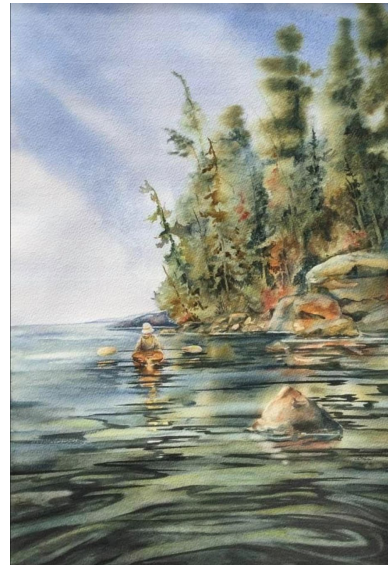
FESTIVAL
Denise Diering

*Superb representation by these
talented artists!*

The November MALAYSIA 2020 INTERNATIONAL ONLINE JURIED ART COMPETITION was divided into two categories: Flora and Landscape. Bravo to Ingrid Lefevre for her successful floral entry and to Tiina Price for her landscape.



CLEMATIS
Ingrid Lefevre



BREATHE
Tiina Price

Coral Chen, Shirley Yang, and Tiina Price participated in the call for submissions for IWS HOPE 2020 which was online during October-November.



GOOD TIMES
Coral Ye Chen



PRECIOUS MOMENTS
Shirley Yang

What an uplifting collection of paintings representing hope for the 2020 year! Our members who made it to the TOP 100 will be included in our next issue.



A STAR AFLOAT
Tiina Price



Congratulations to Luan Quach for the inclusion of his painting, **THE MIND OF AN INVENTOR**, in the IWS FIRCA GALERI in Turkey from October 17 to November 10, 2020.
Great News!

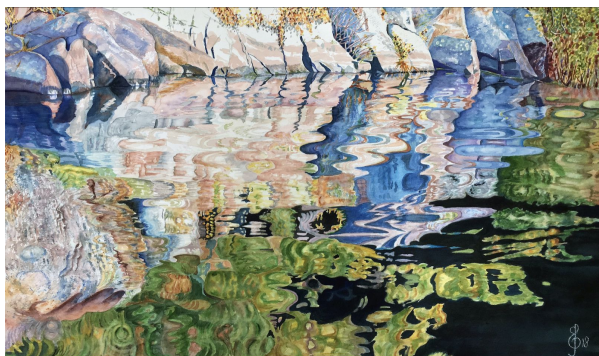
Membership News and Exhibitions

Despite all the challenges artists have been faced with during this time, our membership continues to shine, with acceptance into numerous events and winning well deserved awards.

Here is some of the latest news:

Elizabeth Gilbert, Ona Kingdon, Brigitte Schreyer, Frances Marte, Maryam Hosseini and Rayne Tunley were accepted into the CSPWC OPEN WATER INTERNATIONAL EXHIBITION. This is the first year that this competition has been online.

Congratulations to Elizabeth Gilbert for winning the Heinz Jordan and Company Ltd. #1 Award and to Maryam Hosseini who won the DeSerres Award. Well done, artists!



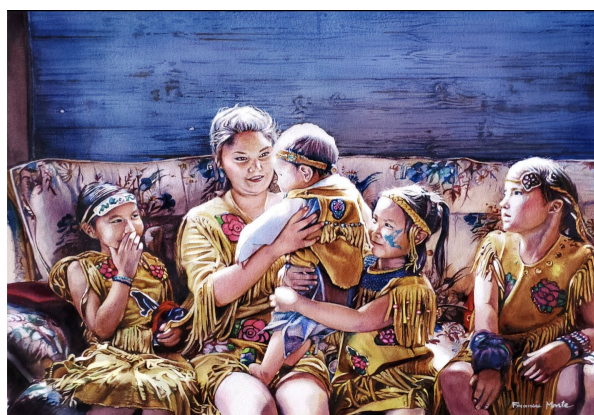
WATER'S COLOUR
Elizabeth Gilbert



I SAW MOMMY KISSING SANTA CLAUS
Ona Kingdon



ICEBERG AT DISKO BAY
Brigitte Schreyer



PEOPLE OF THE RIVER DANCERS
Frances Marte



CHILDHOOD
Maryam Hosseini

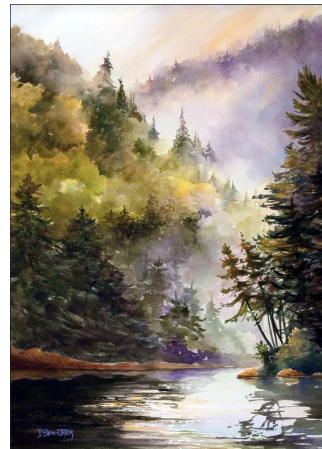


SMOKE LAKE
Rayne Tunley

Gord Jones and Debra Bannister represented IWS Canada with paintings in the EAST CENTRAL ONTARIO ART ASSOCIATION (ECOAA) ALGONQUIN VIRTUAL EXHIBITION which ran from November 2-15, 2020.




ALGONQUIN OUTPOST
Gord Jones



LAKE OPEONGO MORNING
Debra Bannister

Congratulations to several of our members who have had paintings accepted into the JAPAN INTERNATIONAL WATERCOLOR INSTITUTE'S INTERNET EXHIBITION OF EXCELLENT PAINTINGS, AUTUMN 2020.

<div data-bbox="240 394 763 785">  <p>日本国際水彩画会 JAPAN INTERNATIONAL WATERCOLOR INSTITUTE</p> <p>Second announcement of artworks accepted in Special invitation and General application categories</p> <p>「Winter Warmth」 Shilpi Suneja 31X41cm</p> </div> <div data-bbox="240 789 763 1024"> <p>With support of Niigata prefecture and Niigata city JAPAN INTERNATIONAL WATERCOLOR INSTITUTE INTERNET EXHIBITION OF EXCELLENT PAINTING AUTUMN 2020</p> <p>日本国際水彩画会 秋季秀作ネット展2020 (Accepting reservations) Youtube : 11/11 Broadcast in Museum : 11/3 ~ 8</p> <p>【How to apply】 One original watercolor work You can apply with the watercolor that has been already exhibited. Applications end : October 19th, 2020 Payment : 1000 Japanese yen Payment through PayPal azumayuda@gmail.com</p> <p>How to apply: Please send an e-mail to : t@iaon.jp Please write your country, name, name of work, size of work and attach the photo of your work. ※Please show us the payment record. If you need the payment receipt, please prepare it for you.</p> <p>主催：日本国際水彩画会 共催：佐賀国際美術館 学校法人新潟国際藝術学院 佐賀国際教育学院 大阪国際藝術学院 後援：新潟県 新潟市 佐賀市 新潟市教育委員会（公財）新潟県国際交流協会（公財）新潟市国際交流協会 新潟日報社 エフエムラジオ新潟 佐賀汽船株式会社 AZUMAs 日本国際水彩画会事務局：951-8131 新潟市白山通1-332-18 TEL: 0259-23-5000 Email: t@iaon.jp HP: https://w/iaon.jp</p> </div>	<div data-bbox="863 394 1386 785">  <p>日本国際水彩画会 JAPAN INTERNATIONAL WATERCOLOR INSTITUTE</p> <p>Painting №70</p> <p>Second announcement of artworks accepted in Special invitation and General application categories</p> <p>「ADAGIO」 TIINA PRICE 53X23cm</p> </div> <div data-bbox="863 789 1386 1024"> <p>With support of Niigata prefecture and Niigata city JAPAN INTERNATIONAL WATERCOLOR INSTITUTE INTERNET EXHIBITION OF EXCELLENT PAINTING AUTUMN 2020</p> <p>日本国際水彩画会 秋季秀作ネット展2020 (Accepting reservations) Youtube : 11/11 Broadcast in Museum : 11/3 ~ 8</p> <p>【How to apply】 One original watercolor work You can apply with the watercolor that has been already exhibited. Applications end : October 19th, 2020 Payment : 1000 Japanese yen Payment through PayPal azumayuda@gmail.com</p> <p>How to apply: Please send an e-mail to : t@iaon.jp Please write your country, name, name of work, size of work and attach the photo of your work. ※Please show us the payment record. If you need the payment receipt, please prepare it for you.</p> <p>主催：日本国際水彩画会 共催：佐賀国際美術館 学校法人新潟国際藝術学院 佐賀国際教育学院 大阪国際藝術学院 後援：新潟県 新潟市 佐賀市 新潟市教育委員会（公財）新潟県国際交流協会（公財）新潟市国際交流協会 新潟日報社 エフエムラジオ新潟 佐賀汽船株式会社 AZUMAs 日本国際水彩画会事務局：951-8131 新潟市白山通1-332-18 TEL: 0259-23-5000 Email: t@iaon.jp HP: https://w/iaon.jp</p> </div>
<div data-bbox="240 1066 763 1457">  <p>日本国際水彩画会 JAPAN INTERNATIONAL WATERCOLOR INSTITUTE</p> <p>Second announcement of artworks accepted in Special invitation and General application categories</p> <p>「Lucy in the sky」 Ingrid Lefevre 24 x 34 cm</p> </div> <div data-bbox="240 1461 763 1696"> <p>With support of Niigata prefecture and Niigata city JAPAN INTERNATIONAL WATERCOLOR INSTITUTE INTERNET EXHIBITION OF EXCELLENT PAINTING AUTUMN 2020</p> <p>日本国際水彩画会 秋季秀作ネット展2020 (Accepting reservations) Youtube : 11/11 Broadcast in Museum : 11/3 ~ 8</p> <p>【How to apply】 One original watercolor work You can apply with the watercolor that has been already exhibited. Applications end : October 19th, 2020 Payment : 1000 Japanese yen Payment through PayPal azumayuda@gmail.com</p> <p>How to apply: Please send an e-mail to : t@iaon.jp Please write your country, name, name of work, size of work and attach the photo of your work. ※Please show us the payment record. If you need the payment receipt, please prepare it for you.</p> <p>主催：日本国際水彩画会 共催：佐賀国際美術館 学校法人新潟国際藝術学院 佐賀国際教育学院 大阪国際藝術学院 後援：新潟県 新潟市 佐賀市 新潟市教育委員会（公財）新潟県国際交流協会（公財）新潟市国際交流協会 新潟日報社 エフエムラジオ新潟 佐賀汽船株式会社 AZUMAs 日本国際水彩画会事務局：951-8131 新潟市白山通1-332-18 TEL: 0259-23-5000 Email: t@iaon.jp HP: https://w/iaon.jp</p> </div>	<div data-bbox="863 1066 1386 1457">  <p>日本国際水彩画会 JAPAN INTERNATIONAL WATERCOLOR INSTITUTE</p> <p>Second announcement of artworks accepted in Special invitation and General application categories</p> <p>「Dance of Autumn」 Coral Ye Chen 45x61cm</p> </div> <div data-bbox="863 1461 1386 1696"> <p>With support of Niigata prefecture and Niigata city JAPAN INTERNATIONAL WATERCOLOR INSTITUTE INTERNET EXHIBITION OF EXCELLENT PAINTING AUTUMN 2020</p> <p>日本国際水彩画会 秋季秀作ネット展2020 (Accepting reservations) Youtube : 11/11 Broadcast in Museum : 11/3 ~ 8</p> <p>【How to apply】 One original watercolor work You can apply with the watercolor that has been already exhibited. Applications end : October 19th, 2020 Payment : 1000 Japanese yen Payment through PayPal azumayuda@gmail.com</p> <p>How to apply: Please send an e-mail to : t@iaon.jp Please write your country, name, name of work, size of work and attach the photo of your work. ※Please show us the payment record. If you need the payment receipt, please prepare it for you.</p> <p>主催：日本国際水彩画会 共催：佐賀国際美術館 学校法人新潟国際藝術学院 佐賀国際教育学院 大阪国際藝術学院 後援：新潟県 新潟市 佐賀市 新潟市教育委員会（公財）新潟県国際交流協会（公財）新潟市国際交流協会 新潟日報社 エフエムラジオ新潟 佐賀汽船株式会社 AZUMAs 日本国際水彩画会事務局：951-8131 新潟市白山通1-332-18 TEL: 0259-23-5000 Email: t@iaon.jp HP: https://w/iaon.jp</p> </div>



「Maternal Love」
Luan Quach
46x61cm

With support of Niigata prefecture and Niigata city
JAPAN INTERNATIONAL WATERCOLOR INSTITUTE INTERNET EXHIBITION OF EXCELLENT PAINTING AUTUMN 2020


日本国際水彩画会 秋季秀作ネット展2020
(Accepting reservations) Youtube : 11/11 Broadcast in Museum : 11/3 ~ 8

【How to apply】
One original watercolor work
You can apply with the watercolor that has been already exhibited
Applications end : October 19th, 2020
Payment : 1000 Japanese yen
(payment through PayPal azumayuda@gmail.com)

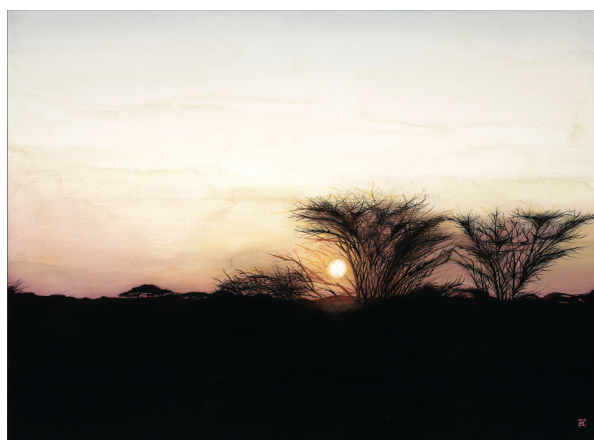
主催：日本国際水彩画会 共催：佐渡国際美術館 学校法人新潟国際藝術学院 佐渡国際教育学院 大阪国際藝術学院
後援：新潟県 新潟市 佐渡市 新潟市教育委員会（公財）新潟県国際交流協会（公財）新潟市国際交流協会 新潟日報社
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In November, watercolour paintings that participated in the online exhibition were broadcast during the International Exhibition at the Sado Institute Museum, on the official channel and website of the JIWI, You Tube, and other platforms.

Ona Kingdon was delighted to receive her copy of The BEST of WATERCOLOR magazine which included her painting, CHOCOLATE CHIPADEES.



Congratulations to Renee Lipa for the acceptance of her painting MEMORIES OF THE SERENGETI into the FEDERATION of CANADIAN ARTISTS ONLINE FALL EXHIBITION. The show was available for viewing from September 25 to November 30, 2020.



Bravo to Esmie McLaren for the acceptance of her entry, WHITE CARPET, in the SPAA EXHIBITION. The intention of this painting was to focus attention on nature, a favourite muse of artists, and to emphasize that we must do all we can to protect the environment.

Broderick Wong's painting, WATER BREAK, was juried into the FABRIANO WATERCOLOR MUSEUM in Fabriano, Italy. Amazing achievement!



Congratulations to Luan Quach for the inclusion of his painting, CALM, COOL, AND COLLECTED, into PER TALENTO E PER DILETTO (For talent and for pleasure).

There were 12 of Luan's paintings accepted.

This is just one of his watercolour masterpieces in the collection to give you a taste. What a stunner!



Congratulations to Gary Hamilton for being accepted into the GREY CUBE GALLERY FACES ONLINE EXHIBIT.

Both SUN HORSE WITH SNAKE CANE and OLIVER caught the eyes of the jury and won Honourable Mention awards.

Congratulations to Coral Ye Chen for acceptance of her painting PENGUIN into the FEDERATION of CANADIAN ARTISTS show CRISIS - EXPLORING ECOLOGICAL TRUTHS.

This painting was also accepted into the IWS CANGAS DE ONIS-FROM the DISTANCE watercolour competition where it received an Honourable Mention award.

In addition, Coral had 2 paintings selected for the FEDERATION of CANADIAN ARTISTS SHAPE & FORM EXHIBITION which occurred October 19 - Nov.1, 2020. As well, her watercolour, AN OLD CALL, was selected by the same organization for their RETRO ONLINE EXHIBITION which ran from November 1-30, of this year.
We are blown away, Coral!



Ingrid Lefevre and two of her paintings, BEST FRIEND'S COMPANY and REFLECTIONS IN A BRUSSELS CAFE (pictured with her, one above the other), at the last collective exhibition, October 2020, in Namur in the south of Belgium, organized by the AFB (LES AQUARELLISTES de BELGIQUE).

She also had a small solo exhibition in October at the vintage and art gallery LOULOU, in Beveren Waas, Belgium.
Awesome job, Ingrid!

Congratulations to Shelley Prior for acceptance of her painting, SILVER AND FRUIT, into the SMALL IS BEAUTIFUL group show. You can check out the exhibition online at www.burlingtonfinearts.com or in person at ART GALLERY of BURLINGTON (Fireside Lounge).



It is encouraging how active and in good spirits some of our members remain in this challenging time. ALICE LAKE, a watercolour and ink by Sonia Mocnik, will be in the online EASTSIDE CULTURE CRAWL, November 19-22.

Painting Gallery

Our members have been busy creating unique works to share. We thought you needed to see these masterpieces for yourself.



VISITORS
Sim Wong



ELDER
Coral Ye Chen



GRANDMA'S GIRL, ELIA
Susanne Nason



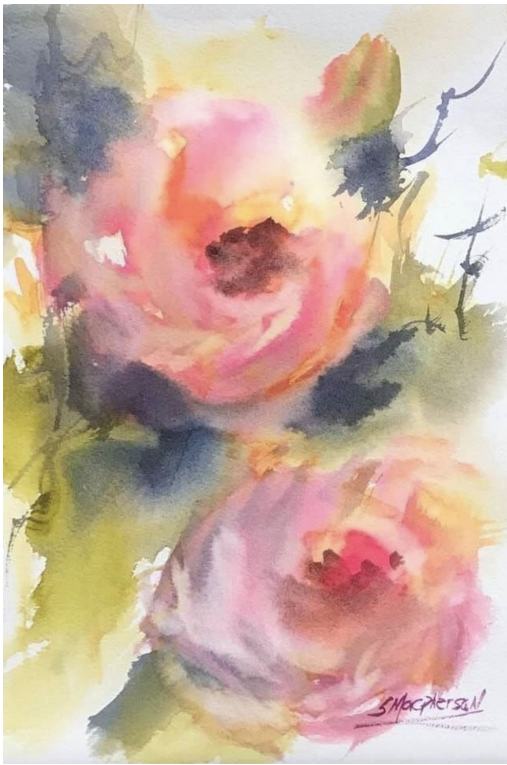
BEETS ME
Doris Daigle



BELIEVE
Masuda Ahmed



THE WHITE CALF
Garry Hamilton



ROMANCING THE ROSE
Shawn MacPherson



HARLEY IN FRONT OF A WATERFALL
Hanna Bordewijk



BIRDS FLYING HIGH
Renee Lippa



A SECOND LOOK
Luan Quach



THE MAGIC OF WINTER
DrawingTalk John



GOOD TIMES
Shirley Yang



CROSSWORDS AND COVID
Simone Bates



LUCY
Hanna Bordewijk



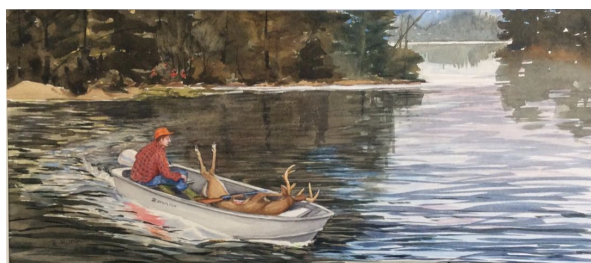
COCKER SPANIEL
Ian Wright



HIDDEN IN PLAIN SIGHT
Helen Shideler



TENDERNESS
Marney Ward



TRANSPORTING THE TROPHY
Ron Murdoch

Demos by Members

If you are looking for something to do this winter, look no further. Our members have been busy finding ways to share their painting methods with those who are looking to pick up a few extra skills.



Hi Everyone: Just to let you know that I am offering online watercolour and drawing zoom classes! Please feel free to contact me and I do look forward to hearing from you.

Bonnie Steinberg
August 21
BONNIE STEINBERG ZOOM WATERCOLOUR AND DRAWING CLASSES

Hi everyone, I am pleased to announce that I am teaching online zoom watercolour and drawing classes! Please note, these are private classes taught to me. There have been a great many artists and art students requesting the learning experience I have had an overwhelming response and therefore, I am pleased to announce that I will have zoom classes in the future and onward. Each session is 4 weeks long (1 month) and contains four classes with full instruction including critique and demo. Please email me at your earliest convenience if you are interested in the online zoom experience. Please indicate in your email whether you would like to participate in watercolour classes, or drawing or both. Class sizes are limited, and fees and schedule are available upon request. Looking forward to hearing from you, and teaching you! Please email me at: watercolours@rogers.com

Bonnie Steinberg CSFVC, SCA TWS JWS

Bonnie Steinberg is pleased to announce that she will be teaching online Zoom watercolour and drawing classes. Due to an overwhelming response, she has been teaching Zoom watercolour classes all summer, and will be continuing onward! Please email her at your earliest convenience to enjoy this online experience.

Classes will be limited in size. All info will be available upon request. Please contact Bonnie Steinberg at:
watercolours@rogers.com



Besides conducting a fantastic online watercolour demonstration as part of the FABRIANO ACQUARELLO INTERNATIONAL FESTIVAL, Brod Wong has launched an online watercolour course. Check out his class on **TECHNIQUES & EFFECTS** on the Udem website for more details on how to sign up.



Night Scene
Nov 6



Sunny Day
Still Life
Nov 13



2-Seater
Nov 20



Redhead Portrait
Nov 27

November Watercolour Zoom Workshops

with Shelley Prior
www.shelleyprior.com
Fridays at 10am EST (3-4 hours)



Shelley Prior will be continuing to offer some amazing painting classes this winter. She offers Friday ZOOM workshops and free Facebook live demos on Wednesday mornings at 10am EST. Make sure to get in on these great painting opportunities!



Sonia Mocnik is offering an online intermediate watercolour class via ZOOM which has started and will continue Tuesdays and Wednesdays until Dec 10. More details can be found through her website at soniamocnik.com

Sonia will also be teaching a beginner watercolour class at the ROUNDHOUSE COMMUNITY CENTER in Vancouver. There will be 4 classes from Nov. 30 - Dec 21.

Deadlines for Upcoming IWS Country Events

Due to the ongoing COVID pandemic there are no current calls in 2020 to artists for physical events.

IWS Singapore is organizing its first IWS event scheduled for August of 2021. Please see below for more information. Deadline for entry is Dec. 30/20.

24 Oct

1st Singapore IWS International Watercolour Exhibition

August, 2021 IWS Singapore
(Details to be announced later)

The Journey of Recovery

Paintings Sizes: Width 24cm to 38cm; Length 41cm to 57cm.
(All paintings have to trim away the white edges)
Media size: min 300 dpi
Submit online: <https://www.facebook.com/singapore.iws/>

Details can be found in the Right [Singapore IWS](#) Facebook page
Submission period from 12th October 2020 to 30 December 2020



JJART

EVENT	1 st IWS Singapore International Watercolor Exhibition and Competition
EVENT THEME	The Journey of Recovery
EVENT DATE	Aug. 2021


CALL FOR ENTRIES

CONDITION:	<p>As the target audience would be general audience with wide ranging audience demographics, from young children to adults, and from different race and religion backgrounds; we do appreciate it artists submitting works that are respectful of Singapore's laws and protection of the sensitivity of ethic, social and religious harmony of all people.</p> <p>Per the governing laws of Singapore and in line with IMDA regulations, to avoid ineligibility, we appreciate all participants to adhere to the following in your works submission:</p> <ol style="list-style-type: none"> 1. Avoid sensitive issues pertaining to Race and Religion, adhere to local social norms or prevailing social norms, accepted by majority 2. Avoid depiction of expletive languages and violence which may frighten or invite imitation, especially from children. 3. Avoid mature content includes, such as, sexual content in verbal or non-verbal references or depictions, crime, juvenile delinquency, promiscuity, gangsterism and critiques on race, religion and politics, alternative sexualities, fetishes and addictions. <p>For more details please refer to the following link https://www.imda.gov.sg/regulations-and-licensing-listing/content-standards-and-classification/standards-and-classification/Arts-Entertainment</p>
SUBMISSION:	<ol style="list-style-type: none"> 1. Open to artists 17 years old and above. 2. Entries must be original, created entirely by the artist. 3. No digital art, workshop or class art works. 4. All source material, ideas and composition must be wholly original, not taken or copy from any published images. 5. Works must complete within the last 2 years. 6. The submitted artworks should not have the following contents and/or ideas, such as nudity, homosexuality love, extol death, reflect indulgence and sex, swearing or violence, racism, etc.

THEME:	No restrictions on artwork theme (see Conditions).
MEDIUM:	Primarily water based-media, but not limited to watercolor, gouache, or ink paintings on watercolor paper.
PARTICIPATION:	<p>a. <u>Exhibition Participation</u>: All selected works will be exhibited in Singapore at Aug. of 2021.</p> <p>b. <u>Catalogue Participation only</u>: Artists who don't want to send their painting to join the actual exhibition or NOT selected for the physical/actual exhibition but may be eligible for 1 of their painting/image selected from the entry in the catalogue.</p>
JURIES	<p>a. Atanur Dogan - Turkey/Canada—IWS Global Founder and President</p> <p>b. ZeZe Lai - Hong Kong—IWS Vice President, President of IWS Hong Kong & IWS BOOK</p> <p>c. David Poxon-United Kingdom—Royal Institute of Painters RI, NWS, IWM.</p> <p>d. Hong Shan - China---IWS Director, owner of IWS ShanDong Art Gallery.</p> <p>e. Tere Lojero - Mexico IWS vice president and Country Head of IWS Mexico</p> <p>f. Endre Penovac-Serbia—A Master of ink and watercolor paintings.</p>
GUIDELINES	
1st Stage- Free Entry Online (Oct-Dec 2020)	<p>Starting From 12th Oct.2020 to 30th Dec.2020</p> <ul style="list-style-type: none"> No fee for the online entry and submission of the painting images. But if the painting be chosen for the EXHIBITION have to pay Participate fee. Online entries with the information: Country, Artist name, Size, and Title. Each artist can submit up to max. 4 painting images with the following dimensions: Width: 24cm to 38cm; Length: 40cm to 57cm. No other sizes accept. All the paintings have to trim away the white edges. <i>Upload the images to this link: http://www.facebook.com/singapore.iws/</i> Digital file must in JPG format Image File size should be 3-5MB. image resolution must be minimum 300dpi. <p>Also please choose One painting image of your best artwork with title: Country_Artist name_Size_Title_Year_Price and Submission form together to this following email address: singaporeiws@gmail.com</p>
2nd Stage –	Selected Paintings Announcement by the end of January 2021 including

3rdStage- Participation Fee & Payment (by end Feb 2021)	<ul style="list-style-type: none"> • No fee for the online entry and submission of the painting images. • But if the painting be chosen for the EXHIBITION have to pay PARTICIPATE FEE: <p>1, International artists associated with IWS member: 94 Euro and Not IWS Member 99 Euro which must be deposited by the IWS country heads in group.</p> <p>2, Individual international artists: 109 Euro paid by themselves.</p> <p>3, Want a Printed catalogue +Euro 25. If 9 members be selected and able to pay the fees country heads or group leaders free of charge.</p> <p>4, Local artist SGD \$200 only with printed catalogue.</p> <ul style="list-style-type: none"> • Fee includes returning paintings and printed certificate. But for shipping catalogue have to pay extra Euro 34 each. • Accepted artist have to pay a fee for participation deposited by their IWS Country Heads, group leaders or individuals before 24th Feb. 2021. • For CATALOGS PARTICIPATION FEE ONLY: 44 Euro
FRAME, CERTIFICATE & CATALOGUE	<ul style="list-style-type: none"> • All selected paintings for the Exhibition will be exhibited in Singapore with frames. • Every participant both exhibition and catalogue participation will have a Certificates of Participation and one work of selected artists' paintings in the Catalogue.
AWARDS	<ul style="list-style-type: none"> • 1 Gold Award • 2 Silver Awards • 3 Bronze Awards • 5 Honourable Awards • 50 Merit Awards • 70 Nominees Awards • Special Award for the IWS Country Heads, group leaders and whoever support '1st IWS Singapore International Watercolour Exhibition 2021'.
INSURANCE	<ul style="list-style-type: none"> • All artists will have to buy their own insurance for the paintings. • The organizer will not take any responsibility for the damage or lost in any case of the artwork.
PAINTINGS RECEIVE & RETURN	<ul style="list-style-type: none"> • Paintings must be arrived in Singapore by 24th April 2021 • Certificates and paintings of IWS members and individuals of each country will be sent back to the IWS Country Head or Group Leader of that country

	after the exhibition. • The catalogues also will be delivered to IWS Country Head or Group Leaders on demand with and shipping fee of Euro 34 each book.
SALE	• All paintings are for sale during the event. • If works are sold: IWS Singapore retains 30% of sales.
Highlight Deadlines/dates:	
Entry and Submission:	• Online entry: 12th Oct. to 30 Dec. 2020 (Max 4 Paintings) • Send your Best entry and Submission Form to email: singaporeiws@gmail.com by 30th Dec. 2020. • Dimensions between this range: Width: 24cm to 38cm; Length: 41 to 57cm • Format: <i>Country_Artist name_Size_Title_Year_Price</i> • Image resolution: 3-5MB (min 300dpi)
Announcement of Final list:	<i>the end of January 2021</i>
Payment:	<i>before 24th February 2021</i>
Painting Arrival:	<i>before 24th April 2021 (paintings sent without frames)</i>
Exhibition:	Aug. 2021
Highlight Fees:	
Online entry and Submission:	Free
Returning Paintings:	Included
Exhibition Participation:	IWS member: 94 Euro and Not IWS Member 99 Euro pay through IWS country head. Individual artists: 109 Euro paid by themselves. Printed catalogue +Euro 25 . Local artists SDG 200 only.
Catalogue Participation Only:	Euro 44
Catalogue shipping (per piece):	Euro 34

  	
EVENT	1 st IWS Singapore International Watercolor Exhibition and Competition
EVENT THEME	The Journey of Recovery
EVENT DATE	Aug. 2021
SUBMISSION FORM	
Full Name	
Nationality	
Title of Painting	
Dimensions (Length x Height)	
Year	
Price(in SGD)	
Email	
Tel	
Want a printed Catalogue? (Please tick)	Yes () / No ()

I have read and agreed with the Conditions of “Call for entries” of the 1st IWS Singapore International Watercolor Exhibition 2021. (Email completed form to : singaporeiws@gmail.com)

Date:

Name & Signature:

Stay safe everyone!

The NEXT ISSUE of our newsletter will be out February 1, 2021.
Please send ideas/photos/workshop info to be included in the next issue
to iwscanada@gmail.com by January 5th, 2021.

