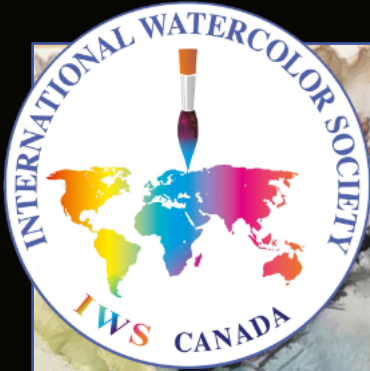


CANADIAN WATERCOLOUR

The quarterly magazine by IWS Canada

Issue #3



Lan Fang
Reflections in colour

• Members Gallery • Feature Artist • Awards and Contests • Tutorials • Upcoming Workshops • Upcoming Exhibitions / Calls for Entries



Welcome to the Fall Edition of IWS Canada's Third Edition Magazine

IWS Canada artists continue to be a bright beacon of light. We are in some unique times where artists are needed more than ever. I have enjoyed following each of you on your journey and artistic discovery.

I hope you are all enjoying the activities and opportunities that we have been creating for you. We are privileged to have such an amazing board of busy volunteers that are dedicated to making IWS Canada such a unique group to be a part of. I appreciate all the trust you have put in us.

This fall I am looking forward to our first ever IWS North American Exhibition. It has been such an amazing experience working with leaders from IWS USA and IWS Mexico to put together an event of this kind to support you as artists. I encourage all of you to participate in this incredible event.

I wish you all the best this fall.

Renee Lipa
IWS Canada President



Get Outside and Paint!

The weather is warm, and nature is in at its fullest. There is certainly no better time then to get your paints and brushes and head outside to capture that beauty in watercolour.

Featured in this edition of the IWS Canada magazine, we have many beautiful en plein air paintings of our members, exhibiting the many corners of Canada and around the world.

Our members have also been busy with various projects, commissions and winning all sorts of awards in many different competitions.

We have worked hard on this magazine, and hope we have adequately represented the excellent talent we have at IWS Canada.

We hope you enjoy this edition of IWS Canada magazine, and look forward to your feedback. If you have a suggestion for future editions, please let us know at iwscanada@gmail.com

Happy reading!

Ian Wright
IWS Canada - Vice President & Online Media Editor



Featuring:

- Anca Dimoff - Lake Sunset
- Coral Ye Chen - A First Nation Lady
- Alice Bottrill - The Red Roof Cottage
- Ann Poggemiller - Stand Alone
- Ayda Bahrami-Motlagh - Earl Bales Pond
- Bill Costigane - Patient Garden Statue
- Andrée De Sève - Sur la Terrasse
- Diane Lamothe-Liberté
- Elena Markelova - Mt. Cheam
- Ingrid Lefevre - Clematis
- Irene Khng - Timeout
- Lan Fang - Reflection in Water
- Louise Champagne - Composition de billes no 2
- Luan Quach - Morning at Rattray Marsh
- Mary Novik - Forest Pool
- Nafisa Sayed Motiwala - Pinery Greeness
- Nola McConnan - Dry Harbour Reflections
- Rita Dauchot - Here and Now
- Roberta Luchinski - Shared Shoreline
- Margaret Roseman - Seek the Light
- Don Rutherford - Abstract Landscape #8
- Ian Wright - San Miguel
- Shirley Yang - Garden in the Woods
- Jan Min - Sluisje Bij Eemnen
- Bonnie Steinberg - Morning Light
- Tiina Price - Moonrise
- Tom Young - Tulabi Falls 2
- Masuda Ahmed - Toronto University Old Buildings
- Arda Griffioen - Isbister

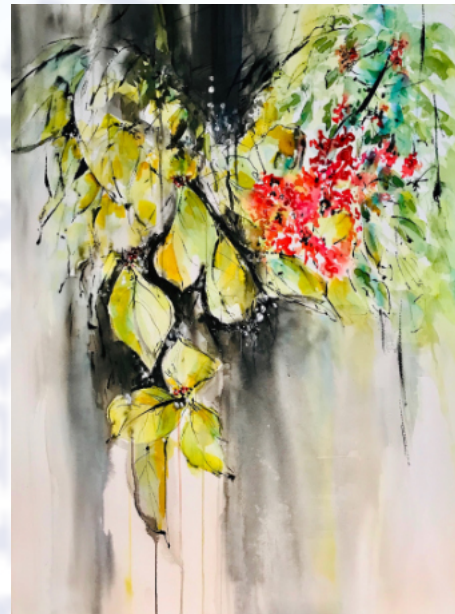
• Members Gallery • Feature Artist • Awards and Contests • Tutorials • Upcoming Workshops • Upcoming Exhibitions / Calls for Entries



En Plein Air - Members gallery of recent work



Mary Novik
Forest Pool



Andrée De Sève
Sur la Terrasse



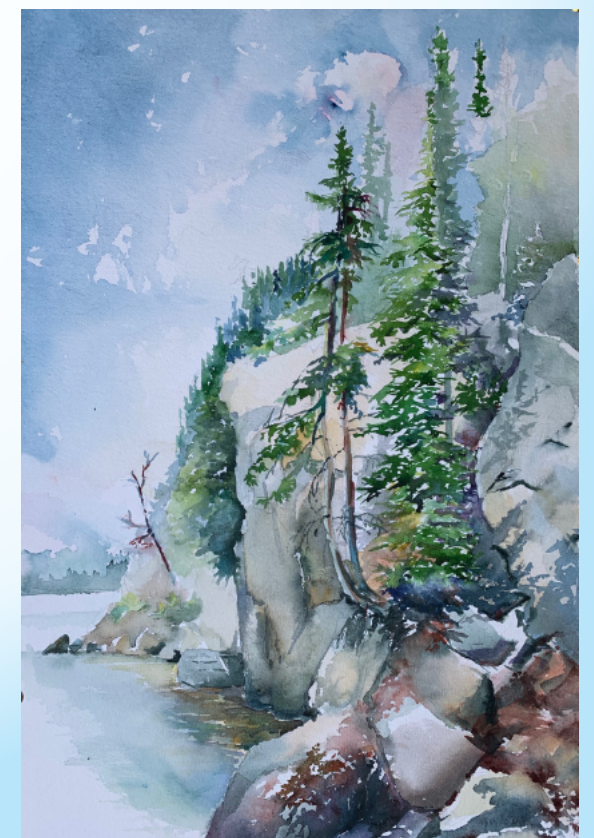
Ingrid Lefevre
Clematis



Coral Ye Chen
Summer



Anca Dimoff
Lake Sunset



Tom Young - *Tulabi Falls*



Jan Min
Sluisje Bij Eemnen



Bonnie Steinberg
Morning Light

Alice Bottrill
The Red Roof Cottage



Bill Costigane
Patient Garden Statue



Margaret Roseman
Seek The Light

Louise Champagne
Composition de billes no.2

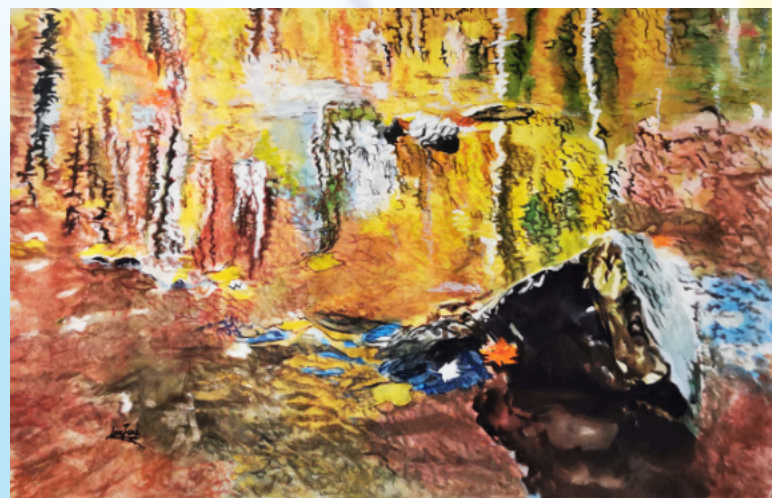




Nafisa Sayed-Motiwala
Pinery Greenness



Roberta Luchinski
Shared Shoreline



Lan Fang
Reflection in Water



Luan Quach
Morning at Rattray Marsh



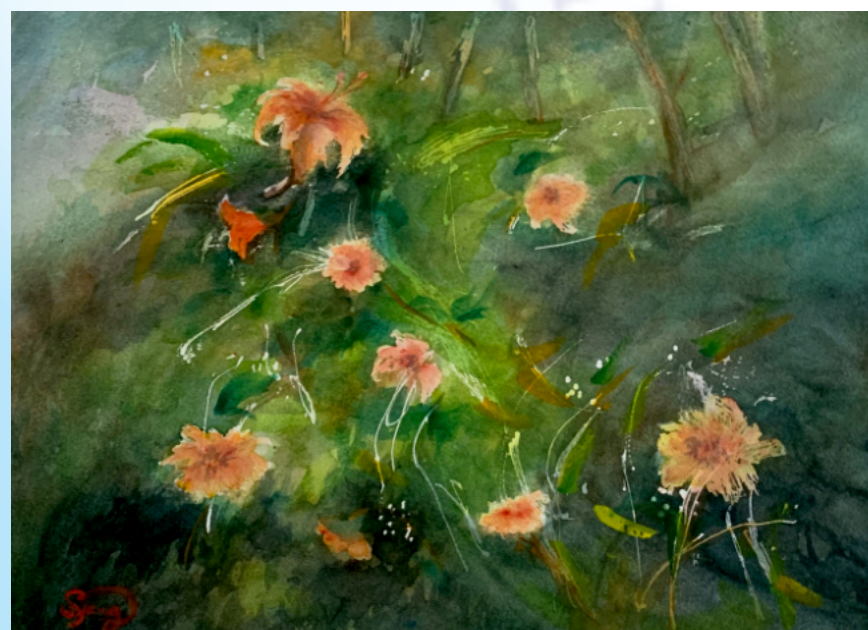
Tiina Price
Moonrise



Rita Dauchot
Here and Now



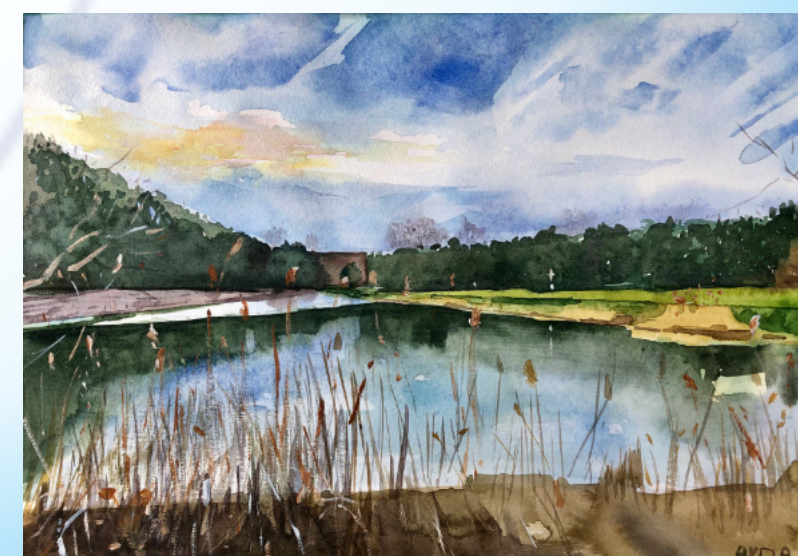
Nola McConnan
Dry Harbour Reflections



Shirley Yang
Garden in the Woods



Coral Ye Chen
A First Nation Lady



Ayda Bahrami-Motlagh
Earl Bales Pond



Ann Poggemiller
Stand Alone



Diane Lamothe
Liberté



Elena Markelova
Mt Cheam



Don Rutherford
Abstract Landscape #8



Ian Wright
San Miguel



Irene Khng
Timeout



Masuda Ahmed
Toronto University Old Buildings



Arda Griffioen
Isbister



Sharon Lacktin
Painting not Fishing

Lan Fang

"I am amazed and grateful for how beautiful life is"



Reflection in water

Thank you all for your gallery submissions, we are so proud of all our members and look forward to the next gallery. We are always very pleased at the wonderful works you create.



Lan Fang

I love nature, love life, love painting and calligraphy, and respect all life. The world we see is so beautiful, I can't help but want to describe it, feel it with my heart, and wake up every morning, Seeing the beautiful blue sky, I am amazed and grateful for how beautiful life is, and it is worth paying for it to create everyone's own future and tomorrow. I hope that through my work, I can bring people beautiful visual experiences and spiritual comfort, pleasure and insight, and show people a positive attitude towards life, and make people think deeply about the meaning of human existence and everyone's social value. In the journey of life, in the endless beautiful scenery, thinking about the meaning of life.

I like the transparent quality of watercolor painting, the delicate color feeling and the soft expression technique. The painting methods are diverse, and I can express the author's emotions, ideas and concepts as much as I want. I hope that the Canadian branch of the International Watercolor Society will be able to call for, or participate in the establishment of a professional art school. I hope to be an art teacher there, more artists can participate in it, teach more people how to paint watercolor, and explore together, creating a professional place of art.

Finally, I wish IWS better and better.

You can find more of Lan's artwork at:
www.facebook.com/LanFangwatercolor



Flowerlike Brocade Series



The Smell of Autumn



Toronto Sketches

Awards & Contests - Coral Ye Chen



It's been a successful year for IWS Canada member Coral Ye Chen!
 Here are 4 of her award winning paintings that have been recognized worldwide.



OBSERVER: Special award at IWS Mah Art Gallery
 first International Watercolor Exhibition and Contest
 TEHRAN, Iran 2021



Project #2020 Horizon: One of the 100 best
 internationally selected painting to be permanently
 exhibited in the Watercolor museum of Fabriano, Italy



UNDER THE SUN: won Weimer Congemi Memorial Award at the
 Louisiana Watercolor Society's 51st Annual International
 Exhibition



BUBBLE WORLD: Won Merit Award at the
 1st Singapore IWS International Watercolour Exhibition 2021

Ingrid Lefevre

Here is some news about what is happening in the watercolour world in Belgium. I will participate in the first national exhibition of IWS Belgium in Galery Bel'Aquarel Jeruzalemstraat 18, Brugge from 27 till 11 december 2021, also Rita Dauchot member of IWS Canada will participate. About 70 by jury selected watercolor painters will participate.

I will also participate in 'kunstenroute' (Artroute) Theme flowers of collective art group Lak@rt nearby my hometown Ghent, Belgium with 53 other artists in different disciplines on 16 locations in the weekend of 28 & 29 August 2021 where I will be exposing some watercolors.

Between September 9-12, I will participate with Rita Dauchot, in the Festival International de l'aquarelle de Liege 2021 in Museum 'La boverie' in the southern part of Belgium. Both with 3 watercolors.

I received a merit award for my painting 'Night stop' in the category "flowers & Still life" organized by IWS Malaysia, ending with the 12 best paintings of 618 paintings of 62 countries!

"Watching the Sun" was selected as 1 of the 100 best paintings to be permanently exhibited in the WC museum of Fabriano, Italy, in the project #2020Horizon. Due to covid we could not see each other in Fabriano, but we all paint under the same sky

'The Fisherman of Urk' is now in the travelling exhibition of IWS Poland-Ukraine as 1 of the paintings of IWS Belgium, starting in the city of Kharkiv, Ukraine and will move later to Poland.

End october/ beginning November I am organizing an exhibition in my hometown Ghent, together with my friend and watercolour painter, Brigitte de Vuyst ... but more news later, we are still organizing everything.



Night Stop

To start this week... a good news 🌟 I feel honoured my painting 'watching the sun' is selected as 1 of the 100 best international selected paintings to be permanently exhibited in the Watercolor museum of Fabriano, Italy. Congratulations to all artists and very grateful to anna massinissa, Aidan O'Reilly and Clelia Conti and the whole team for this huge organisation.



Watching the Sun



Fisherman of Urk



Alice Bottrill



Pop up Art Exhibition from Aug 3-8 at the Ranger Station Art Gallery right on Harrison Lakeside. I have a chance to get to know more local artists and am working on some future planning for Plein air events and workshops.

As Harrison Lake is also the world destination, there are tourists coming over to the show and purchased a few unframed paintings to take home.

Nancy Newman



Nancy Newman, a long time member has been very busy, exhibiting in several locations around Canada. Here are some summer art shows she has featured in. She is very happy to have work in each of them.

<https://www.ecoaa.ca/annual-members-juried-exhibition...>

The East Central Ontario Art Association, juried members' show at the Georgina Art Gallery in Sutton has wrapped up. You might be able to catch it online still.

<https://torontowatercoloursociety.com/current-exhibition/>

This is the Toronto Watercolour Society's Spring 2021 Juried Exhibition and Sale.

I was fortunate to receive the award for the Best Use of Transparent Watercolours. *Little Treasures II*.

<https://iwscanada.ca>

Scroll Down for the August Virtual Gallery. This is a monthly virtual gallery for members of International Watercolour Society Canada. The theme of skies made me think of Irish skies, full of clouds, rain and sunshine all at the same time. Look for Ross Castle Ireland.



www.societyofcanadianartists.com

53rd International Open Juried Exhibition. I was so happy to have two paintings selected for this show. *Caught in the Light* (crabapple blossoms in my backyard and *Andalucian Village*, (visited on our On Location Artists trip to Spain)



Nafisa Sayed

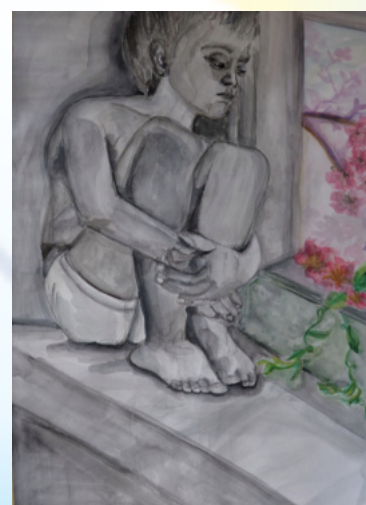
Nafisa Sayed has been very active in illustration for books. Here you can see several selections that have been included in recent literary releases. One of which was featured in a Vancouver based Digital Magazine Within Tensions and some works in a coffee table book launched in Dubai.



Window of Hope (2020)

Dr. Nafisa Sayed-Motiwala

This watercolour artwork is an outcome of the emotions that we all experienced during the pandemic lockdown. The artwork tries to capture the mixed emotions that we found being shut in our own homes and unable to meet our loved ones. The counterbalance of colours reflects the pain and emotions. The boy in monochrome is a reflection of each one of us who was let down; wondering what will happen next. The flower's branch coming from outside the window touching the arm of the boy is a ray of hope that we are experiencing right now by relentless efforts of frontline workers. The artwork tries to capture the pain and the impact of mental health that some of us might have experienced during unprecedented times and, yet, a single moment of hope has encouraged us to stay stronger. The spirit of going against all odds is the main idea of this work. It becomes a Manifesto as it redefines the concept of hope in times of uncertainty and reinstates the principle of survival of the fittest not only physically but mentally too.



Mykhailo Rychkov



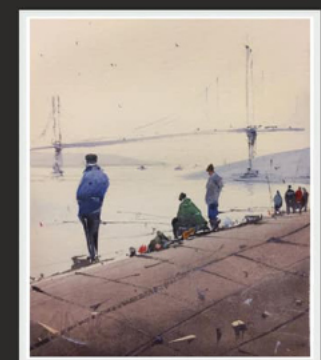
The prolific Ukrainian landscape artist Mykhailo Rychkov has recently exhibited with several other professional artists.

You can view more on this exhibit by following the link below.

<https://www.facebook.com/photo/?fbid=4438060939588168&set=pcb.4186217461466245>



Михайло Ричков
"Майдан, -14°"
папір, акварель 14x18см, 2016



Михайло Ричков
"Рибалки, Поділ"
папір, акварель 12x17см, 2019



Михайло Ричков
"Усі на море"
папір, акварель 15x22см, 2020



Михайло Ричков
"Харківський трамвай"
папір, акварель 12x17см, 2019

Anca Dimoff



Anca Dimoff's "Kettle" and "Sugar Jar with spoon" have been accepted for display in the Curated Collection Exhibition with the Federation of Canadian Artists for the month of July and August.

A painting is also featured in this year's Limitless show with the Federation of Canadian Artists in July.



Andrée de Sève



Andrée de Sève has been accepted into the Fabriano In Aquarello exhibition until October in Italy.



Elena Markelova



Framed by the Pacific Ocean and Coast Mountains, Vancouver is a gem of Canada! And I'm feeling so honoured and grateful to showcase such an incredible place

The city of Vancouver is well known for its natural beauty and cultural diversity. The image of towering glass condos rising from the seashore has become a defining feature of the city.

I've tried to combine all of these with top spots for exploration, including downtown's Stanley Park, with its old-growth cedar forests surrounded by water views and sandy beaches. Also you can find here other popular neighbourhoods - the West End, Gastown, Yaletown, and Chinatown.

Thank you @university_canada_west for this amazing opportunity! I hope your students will enjoy this mural for many years to come

Visit this link to see her article at [Vancouver is Awesome.com](https://vancouverisawesome.com)

More work by Elena Markelova:



Humphrey the Humpback



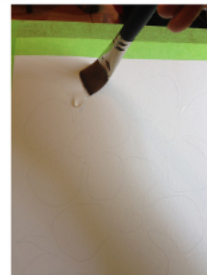
Libelle Dragonfly

Tutorials

Quick Tutorial to paint a still life with flowers, by Ian Wright

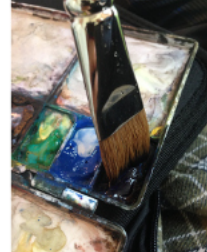
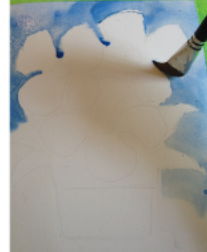


Here's a quick and easy step by step tutorial to create a basic floral arrangement.



Step 1

Paint around the flower shape with clean water



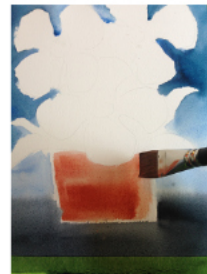
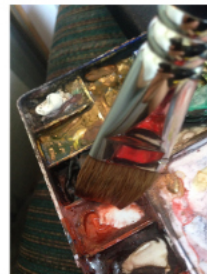
Step 2

Fill the wet area with a complimentary colour to what you want to paint the flower. (In this case blue contrasting with yellow.)



Step 3

Paint the table below with a darker colour then the other colours in order to ground the subject.



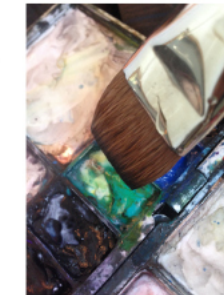
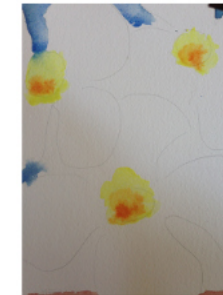
Step 4

Paint the pot with a complimentary colour to the background and table. Add a little blue to compliment the blue in the background.



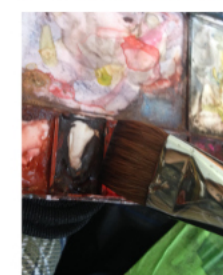
Step 5

wet the paper first, then add some yellow so that it bleeds out a little and creates a glowing effect.



Step 6

Add some red to the underside of the yellow and let them blend together.



Step 7

Mix some yellow and cyan to create a bright green. (By varying the two colours you get a more interesting tone then green from the tube)



Step 8

Add some darker red to the pot, to create more texture.



Step 9

Fill in the areas between the flowers with dark green with a hint of purple to create depth.

Step 10

Add some more dark blue and purple wherever you see some depth is needed. (Darker colours will recede to the background, lighter colours will stand out as if they are closer to the subject.)



add your signature, and you're all done!

Upcoming Workshops

Bonnie Steinberg



ZOOM WATERCOLOUR AND DRAWING CLASSES WITH BONNIE STEINBERG CSPWC, SCA, TWS, IWS, SEPTEMBER AND OCTOBER 2021

BONNIE STEINBERG IS PLEASED TO ANNOUNCE THAT SHE WILL TEACH ONLINE CLASSES FOR YOU! THESE CLASSES WILL BEGIN IN SEPTEMBER AND OCTOBER 2021 THEY WILL ALSO BE ONGING INTO THE FALL. EACH SESSION IS 8 WEEKS IN LENGTH, AND PROMISE TO BE INSIGHTFUL, AND INSPIRING. BONNIE WILL GUIDE YOU THROUGH COLOR, LIGHT AND COMPOSITION IN FALL PAINTING. FOR FURTHER INFORMATION AND REGISTRATION DETAILS PLEASE DO CONTACT BONNIE AT:

watercolours@rogers.com

SEE WEBSITE: <https://societyofcanadianartists.com/user/bonnie-steinberg/>

Luan Quach

Three of Luan's paintings have been displayed on the Contemporary Portrait 2021 online exhibition from June 1 - August 30, as the Portrait Society of Canada celebrates its 20th anniversary.



Livestream Zoom portrait painting demo for DWA Dynasty Watercolour Association in Richmond Hill, Ontario on June 16. Click this link to view :

<https://www.youtube.com/watch?v=cktBphxiU3M>



Upcoming Exhibitions / Calls for Entries



"The Magic of Watercolor"
1st Watercolor Festival
IWS Belgium

ART EXHIBITION
Watercolor Art Gallery
"Bel'Aquarel"

IWS Gallery
Jeruzalemstraat 18
8000 BRUGGE
Belgium

CALL FOR ENTRIES
INFO: aquathien@hotmail.com

OPEN
27 nov. - 11 dec.
2021 every day
14 - 18 h

100 Watercolors of IWS Belgium members

"Giving Light to the World"

1st North American Online Contest



Coming in October!
¡Espéralo en octubre!
Cet Octobre!

Addressed to members of
Solo para miembros de
S'adresse aux membres de

IWS Canada/IWS México/IWS USA Branches



White Nights



MUSEO DE LA
ACUARELA



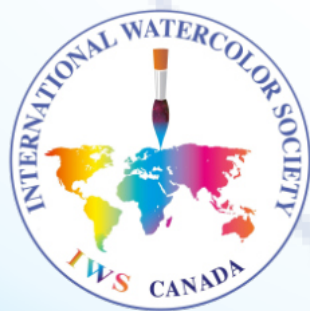
Hahnemühle
PAPER MAKES THE DIFFERENCE



DANIEL SMITH
QOR
WATERCOLOR

VESTATE
PICTURE EVERYTHING





Thank you for everyone who contributed to this
quarterly magazine from IWS Canada.
We look forward to the next one, and to
what you will paint next!