

CANADIAN WATERCOLOUR

Issue #4



Winter 2021/22

- **Members Gallery**
- **Spotlight - Nancy Newman**
- **Awards & Exhibitions**
- **Member Interview - Andrée De Sève**

Nancy Newman
Dingle Harbour

The quarterly magazine by IWS Canada

Season's Greetings IWS Canada.

The holiday season is fast upon us inviting a time of rest and a chance for a new year with a fresh start. We have been through so much together this last year and have made it through together in one piece. I have enjoyed getting to know so many of you better and sharing in our mutual love for watercolour.

My hope for 2022 is that we can continue to support each other as artists and as friends. There is strength in community and I am so grateful to be part of a collective of artists that not only continue to grow individually in their own practice but also help others by sharing experiences and encouraging others.

As we conclude the year, you will be receiving our IWS Canada AGM report. I encourage you to take some time to send any feedback you may have to our iwscanada@gmail.com by Dec. 8th. We will be sending the final version with any updates on Dec. 15th.

All the best and I look forward to connecting with you in the new year.

Renee Lippa
IWS Canada President

In This Issue...



- **Members Gallery**
- **Spotlight** - Nancy Newman
- **Awards & Exhibitions** - Alice Bottrill, Ingrid Lefevre, Luan Quach
- **Member Interview** - Andrée De Sève



IWS Canada continues to grow into 2022

In this issue we expand our members gallery even more, as IWS Canada continues to grow.

It's such a joy to work with so many talented people from all across the country to put together this magazine that reflects what is going on nationwide in the world of watercolour. In addition to our friends overseas, the reach of IWS Canada continues to grow, and bring inspiration to more and more people.

As we begin another winter, we have a number of new projects on the go. Along with the 3D gallery, we are working on building our YouTube channel. If you have anything you would like to include, a workshop video, tutorial, or any watercolour themed video, please let us know.

IWS Canada runs on the contributions of all our members, so if there's something you feel you can add, please don't hesitate to reach out and connect with us. We are always looking for more ways to reach out and continue to grow the medium of watercolour across Canada and around the world.
iwscanada@gmail.com

Happy reading!

Ian Wright
IWS Canada - Vice President & Online Media Editor



Featuring Work By:

- Rhea Jansen
- Mary Novik
- Luan Quach
- Asuman Dogan
- Atanur Dogan
- Renee Lippa
- Natalia Outkina
- Ian Wright
- Anca Dimoff
- Laurel Best
- Roberta Luchinski
- Sim Wong
- Elham Shiri
- Diane Lamothe
- Joyce Goodwin
- Coral Ye Chen
- Jhadten Jewall
- Farhad Salehi
- Elise Miron
- Shirley Yang
- Michael Solovyev
- Bill Stephens
- Rita Dauchot
- Shelley Prior
- Celinda Stevens
- Penny Lamnek
- Ingrid Lefevre
- Diane Beaulieu
- Attiyeh Nili
- Bonnie Steinberg
- Bill Costigane
- Andrée De Sève
- Farhad Salehi
- Don Rutherford
- Tracy Li
- Anita Clipston
- Donna Chamberland
- Irina Bakumenko

Members gallery of recent work

Member's Gallery



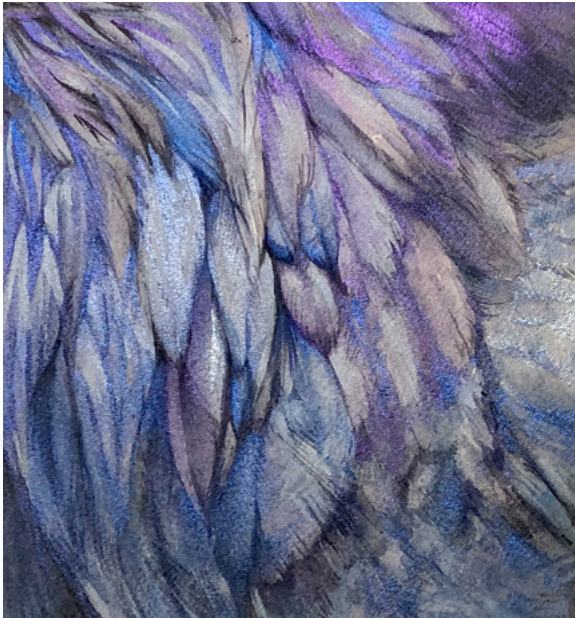
Anca Dimoff
Tea Cup and Cloth



Attiyeh Nili
Women Life in the Middle East



Anita Clipston
Feathers

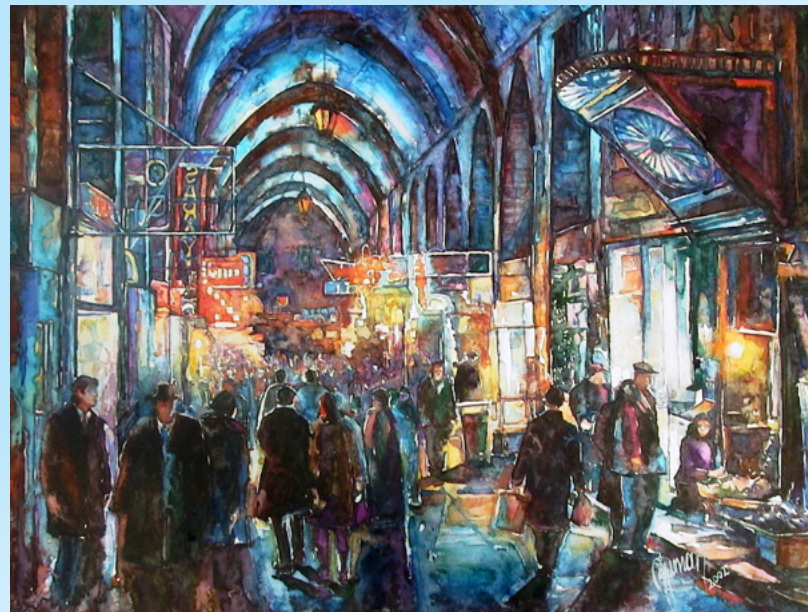


Atanur Dogan
Sad Balerina Girl



Bill Costigane
Don't Forget Me

Bill Stephens
The Graydon House



Asuman Dogan
Grand Bazaar 2002



Diane Beaulieu
Douceur de l'eau



Celinda Stevens
Teamwork



Coral Ye Chen
Singer



De Sève Andréé
Grues du Madchouri



Sim Wong
Love Affair



Diane Lamothe
Piores en liberté



Don Rutherford
United (so far)



Donna Chamberland
Promise of Spring



Elham Shiri
Island



Elise Miron
La saison d'or (Golden season)



Bonnie Steinberg
Blanketed



Farhad Salehi
Beautiful Nature



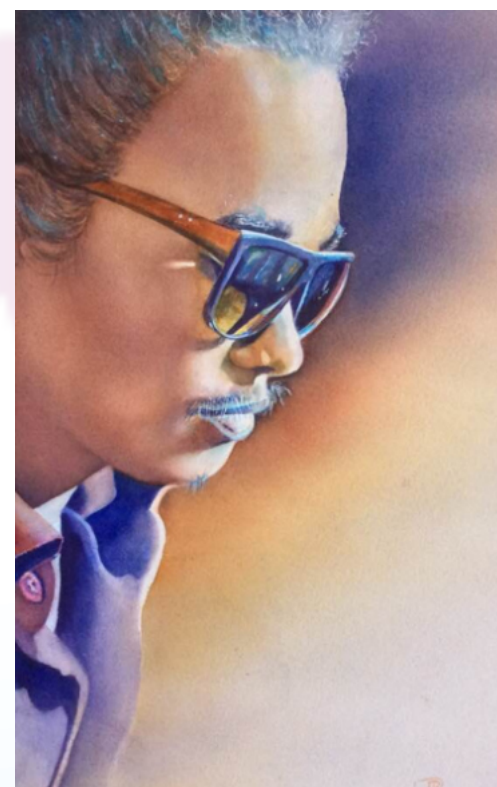
Ian Wright
Streetcar in February



Jhadten Jewall
Sunlit Rose



Laurel Best
Black Eyed Susans



Ingrid Lefevre
Waree



Shelley Prior
January Shadows



Mary Novik
Moonlight over venice



Michael Solovyev
Russian Winter



Luan Quach
Determination



Natalia Outkina
Winter Girl



Joyce Goodwin
Izmir bridge



Penny Lamnek
Universal Threads



Irina Bakumenko
Fumerton Heritage House



Rita Dauchot
Out of the Blue



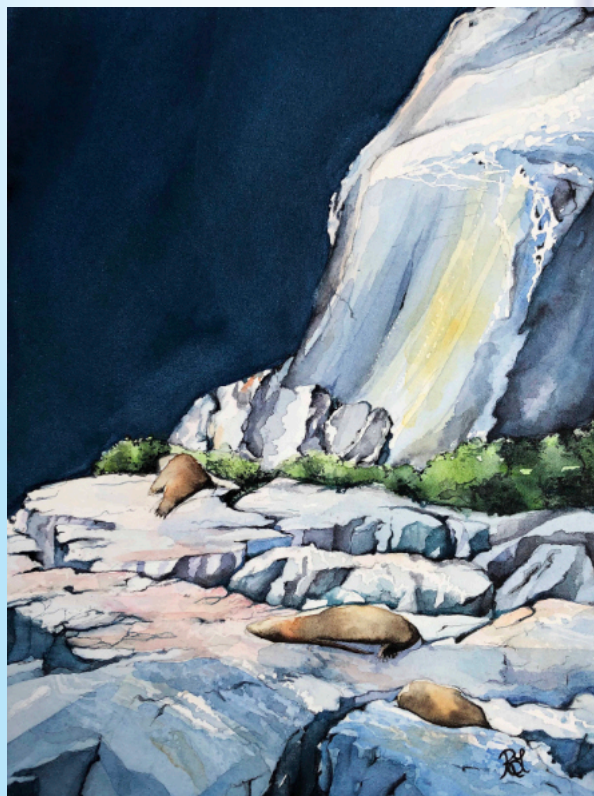
Roberta Luchinski
Winter Bluff



Shirley Yang
Tranquility



Rhea Jansen
Winter at Lake Louise



Renee Lipa
Delicious Naps

Tracy Li
Companion



Thank you all for your gallery submissions, we are so proud of all our members and look forward to the next gallery. We are always very pleased at the wonderful works you create.

Nancy Newman

"A particular challenge exists for each individual work."

Nancy is an artist, teacher and juror.

She is a Director and a Past President of the Toronto Watercolour Society (TWS) and Past President of the Society of York Region Artists (SOYRA).



Nancy has exhibited her work in many solo shows and juried group shows

including TWS Aquavision, International Watercolour Society Canada (IWS), Art Aurora, Society of York Region Artists (SOYRA), and Blue Mountain Foundation of the Arts (BMFA). She has received several First Place, Honourable Mention and People's Choice Awards.

Nancy is a guest instructor for many art societies such as the Banbury Group of Artists, the Barrie Art Club, the Don Valley Art Club, SOYRA and TWS. She gives workshops and teaches regular sessions of classes at the Aurora Cultural Centre. Nancy has been an instructor at the Haliburton School of Art and Design for many years. Nancy is proud to be a Signature Member (Bronze Level) of the Toronto Watercolour.



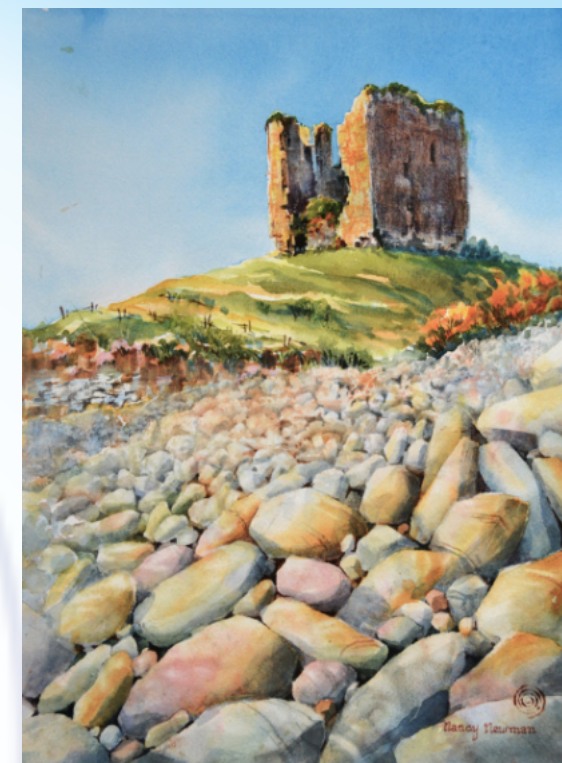
White Lilies



Then their eyes met



Canadian Maples



Minard Beach Ireland



Dingle Harbour

Biography - Nancy Newman



Nancy Newman

Born in Toronto, Ontario in the 1950s, Nancy grew up in a family of educators. Nancy's parents instilled a love of learning that has endured through the decades. Nancy attended McMaster and York University, and then Toronto Teacher's College. Over the years, Nancy had the opportunity to include Visual Arts in her repertoire. In order to teach visual art, Nancy learned the basics of drawing, painting, printmaking and sculpture, and earned her Visual Arts Specialist Certificate. It was painting in watercolour that provided the spark...that "Aha" moment. Since that time, Nancy has taken many courses and workshops to master the processes and techniques involved with this versatile and challenging medium. Through her teaching career, Nancy became an advocate for arts education, giving professional workshops, writing art curriculum at board and provincial levels, and training teachers to be Visual Art Specialists. The combination of artistic and educational skill has made Nancy a very popular instructor and demonstrator across Southern Ontario. She teaches sessions of classes and workshops in Aurora and Toronto throughout the year. Nancy has taught at the Haliburton School of the Arts for the past 15 years. She taught at the Blue Mountain School of Landscape Painting from 2015 to 2017 where the focus is en plein air. Nancy has had the opportunity to act as a Juror for a variety of art shows.

Nancy became an active member of several art societies, and went on to be President of both The Society of York Region Artists and the Toronto Watercolour Society (TWS). Currently, she is a Signature Member (Bronze Level) of TWS and now serves as a Director of TWS. In 2013, Nancy was recognized with an Ontario Volunteer Service Award for her contribution to the Toronto Watercolour Society.

Nancy's watercolour paintings have been exhibited in solo, juried and non-juried group shows including TWS Aquavision, International Watercolour Society Canada (IWS), Art Aurora, Society of York Region Artists (SOYRA), and Blue Mountain Foundation of the Arts (BMFA). She has received several First Place, Honourable Mention and People's Choice Awards. She has been featured in Leisure Painter Magazine in the U.K. Travelling to paint "en plein air" in Europe and Scandinavia has provided inspirational subject matter and a broader understanding of the connections between people and their cultures. Since 2012, Nancy and Linda Welch, a professional photographer have conducted painting and photograph trips to France, Ireland and Spain. During the COVID pandemic, Nancy has learned to teach and meet via Zoom and Webex. It has been a challenge to learn new technology and adapt her teaching, but she is grateful for the chance to be in contact with other artists and encourage them to pick up a brush and remain creative.

With the support and encouragement of her family, Nancy continues to paint and teach. Hopefully she, along with her artist friends, will be able to paint en plein air and travel again soon.



Capture the light



Carpe Diem



Evening Light in Norway

Nancy Newman Artist Statement

As an artist, I create work that celebrates the connections in life, through common experiences, or our shared history. We connect to places, life events and to natural elements. Subject matter appeals to me when those connections exist. I associate the unique colour and play of light on particular flowers with the experience of being in that place...irises in Van Gogh's garden at St. Remy, roses at the Pitti Palace in Florence, or a peony in Marie Antoinette's Garden at Versailles. Landscape paintings, both expansive and closer focused views, reflect the connections I have made to a place through its people, culture and history. A particular challenge exists for each individual work. It might be capturing the time of day, the contrast in atmospheric perspective, the variety of colour or contrast within a limited palette, or the "ingredients" of a particular location. An Irish landscape ties me to my ancestral roots, and includes those iconic ingredients of green grasses, sheep, rock walls, wild coastal formations, traditional houses, and more sheep. This emotional connection makes the creative process effective, providing the energy and motivation to complete the work.



Little Treasures



Under the Parisian Sun

My preferred medium of watercolour

challenges me to capture the subject matter with glowing transparency, a mingling of colours when wet and layers of glazing. The elements of colour and the use of negative space are often used to create the desired effect. I feel my work is successful when it sparks a memory or emotional connection to the subject.

Process and Techniques

Nancy's process varies according to the outcome desired. It may be painting en plein air. In that case, she will take a moment to enjoy the location, absorbing the atmosphere, sights, and sounds. Once settling on a viewpoint, she will set up. Painting is done directly and fairly quickly with minimal sketching. Areas of shadow are noted as they are fleeting. Essential equipment includes a favorite folding chair complete with table and pockets, water and a sunhat. When painting in the studio, Nancy often refers to her own photos of a location, or flowers previously photographed or sketched. She completes a drawing on paper which is kept for future reference or transferring to the watercolour paper. This avoids the smudging that can take place from too much drawing on the watercolour paper.

Most often, paintings are completed using traditional

methods, working with transparent watercolours. Her favorite brands are Da Vinci, Winsor Newton and Daniel Smith.

In watercolours, it is customary to work starting with loose underpaintings and washes. Pigments are usually applied from warm to cool, light to dark, bright to less intense. Details are most often added last with smaller brushes. Water is the boss and it takes great skill to allow the water to be in charge, while controlling it at the same time.

Nancy is known for painting negatively, that is, painting around the contours of a shape in order to create the illusion of depth. This is particularly suited for watercolours as it aligns with the general watercolour guidelines. This is a very popular topic for workshops, as it opens up a new way of thinking.

Studio

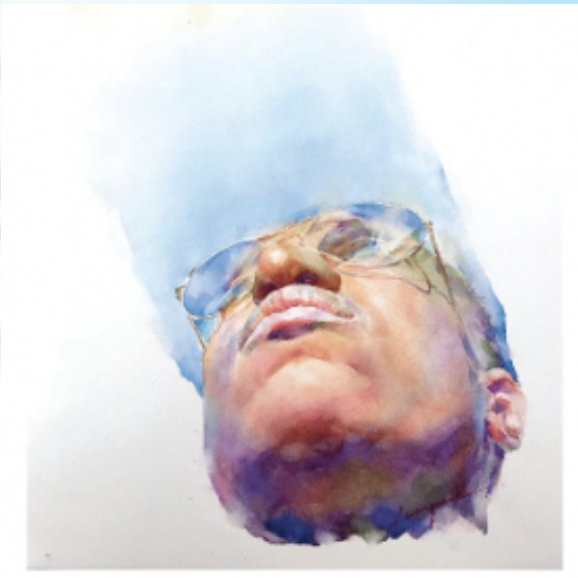
Nancy's studio is her grown son's former bedroom. It has been painted white. There is a window for natural light and a variety of task lights. She prefers Ott Lites as they show accurate daylight colour. The primary work surface is a drafting table, with storage for paper and for a variety of art tools on either side of the table. A monitor is mounted on the wall in front of the drafting table and two cameras are set to show Nancy and also her work as she demonstrates. An extra desk provides an additional work surface. There is a book shelf for sketchbooks, and videos. The closet contains a variety of materials, art magazines, books and photo boxes. There is a lot packed into a small space but it works and it is her happy place.



Awards & Contests - Luan Quach



Awards & Contests



- Luan was awarded Gold Artist in the International Art Contest "Connection" held by ArtAscent Art & Literature Journal V51 issue.

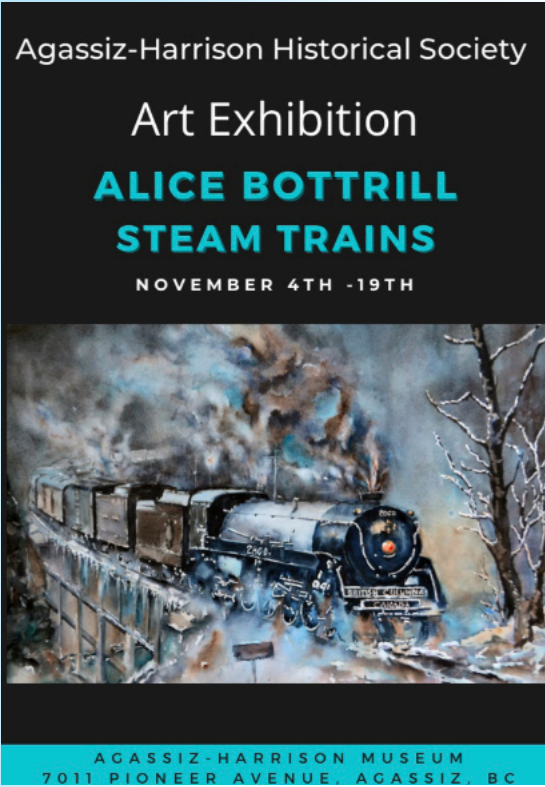
- Luan's painting "I Look To You" was juried into the 96th annual international exhibition "Open Water" held by the Canadian Society of Painters in Watercolour CSPWC.



Alice Bottrill



Alice Bottrill is having a Train Exhibition of her 21 paintings in Agassiz-Harrison Museum in BC. There was a reception on Nov 3 with members of the local museum member and a local reporter from the newspaper The Agassiz-Harrison Observer also attended the event with an interview. The Agassiz Museum was built in 1893 as a CP Rail station and still, as of today, you can see trains frequently passing every 15 minutes.



Ingrid Lefevre



Rita Dauchot & Ingrid Lefevre are selected for the 1st National Watercolor Exhibition 'The Magic of Watercolor' of IWS Belgium, will take place from 27/11 till 12/12/21 in Gallery Bel'Aquarel in Brugge Belgium.

Ingrid's exhibition 'Contrast' starts on Saturday 23/10 until Sunday 7/11 in Ghent, her hometown, in a historical building 'Hof Van Ryhove', Onderstraat 20-22. Ingrid & Brigitte De Vuyst work with 1 medium but in a very different way. That's why they call the exhibition 'Contrast'.

She also participated for the IWS Northern America challenge as a member of IWS Canada with her work 'Best Friend's Company'.



Ingrid Lefevre



Ingrid Lefevre
Best Friend's Company



Ingrid Lefevre
Flower Angel



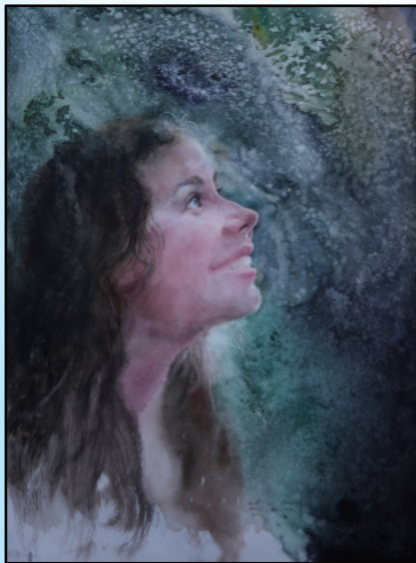
Rita Dauchot
Fairy Forest Tale

Coral Ye Chen



EXPECT

selected in FCA 80th Anniversary Exhibition Nov29-Dec12 and JIWI International watercolour Autumn Exhibition, NIIGATA, JAPAN 2021



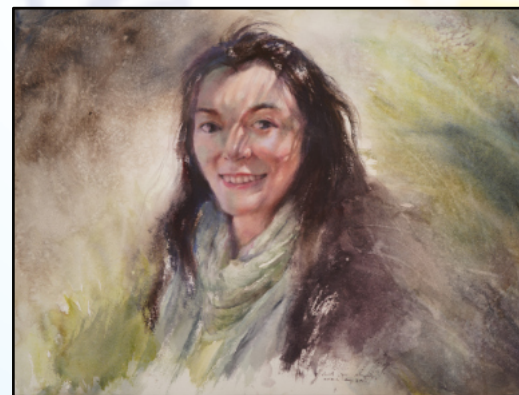
SEEKING THE LIGHT

won the Honorable Mention Award @ WASA (Watercolour Art South Africa) International Watercolour Competition Expression of Hope



OBSERVER

won 2nd place at IWS Mah Art Gallery First International Watercolour Exhibition And Contest TEHRAN, Iran 2021



SPILT SUNSHINE

selected in Arts Coalition's ARTRICH exhibition Dec.3rd-Dec31st



Member's Interview

Members Interview - Andrée De Sève



It is with great pleasure that we present to you Ms. Andrée De Sève, a member of IWS Canada resident of the province of Quebec. We provide you with a Q & A summary from a full video interview. We invite you to watch the entire interview on our YouTube platform at the following address: <https://youtu.be/uDw5577w0Pk>

IWS: Could you please introduce yourself!

First of all, thank you. It was with great pleasure that I participated in this interview with IWS Canada, allowing me to share my background and aquatic passions with other members. Watercolour is one of them. I am a native of Montreal and have been creating with watercolour for over 30 years. I still enjoy my explorations and discoveries, where I am constantly learning a new way of expressing myself.

IWS: How did you start in art?

During my BA in Graphic Arts at Concordia University in the 1970s, I discovered several mediums, including watercolour.

IWS: What was your trigger??

During my four years' stay in New York between 1985 and 1988, I attended several watercolour workshops and started with a specialist in Japanese and Chinese art with whom I learned the art of Sumi in watercolour. At that time, I fell in love with this technique. My teacher strongly recommended that I keep painting with watercolours, and that's what I did.

IWS: Why is watercolor your preferred medium ?

I love the contact of the brush with water and the effect of the pigment moving on the paper. Watercolour offers an infinity of techniques, especially the mingling of water with pigments not found in any other medium. Watercolour brings us constant discovery.

IWS: Can you talk about your technique?

I am constantly trying new techniques on different platforms, including paper and canvas. I often paint very spontaneous works to express my emotions through colour and abstract form. I sometimes use reference photos, mainly to explore new subjects that I transform according to my imagination.

IWS: What pigments and favorite colors do you use?

I use Daniel Smith, Blockx and PWC. All pigments provide transparency, but Blockx and Daniel Smith are my favourites. When it comes to colour, I am attracted to blues. They produce lovely mixes with each other and with many different colours.

IWS: Do you have one or more favorite artists who have guided your artistic choices?

Several artists have influenced my choices. In New York, there are Betty Sandjeck, Judy Betts and Tom Lynch, in Europe Janine Gallizia and here in Montreal Jocelyne Lambert and Diane Boilard.

IWS: If you had to give a tip to a new artist, which one would you suggest?

The best advice that I have received from Ming Ma is to go back to childhood and let yourself be guided by colour, water and brushes spontaneously. With experience, the technique sets in slowly.

IWS: If we wanted to give you one wish, which one would it be?

To keep on discovering watercolour with this magnificent and immense family of watercolour artists who, for me, are the greatest in the world.



To see Ms. De Sève portfolio visit:
www.adsquarelles.weebly.com

Upcoming Events, Classes & Classifieds



**Fundamentals
of Watercolour
Painting**

**25%
off**
for IWS Canada
Members

Limited space available.
contact@rosebutler.studio
(647) 917-3778

Proof of vaccination required
Every Thurs
3 minute walk from Yonge-Eglinton
Toronto, Ontario
Beginner - Advanced classes



**PET
PORTRAITS**
IN CLASSICAL WATERCOLOUR
FRAMED AND READY TO GIFT

SCAN ME

#IAN_WRIGHT_ART
WRIGHTIAN@ROGERS.COM
WWW.IANWRIGHTART.COM



**IWS
Birthday Card Contest**

Submission period: 20 Nov- 30 Dec, 2021
email: birthday@iwsglobeart.net
Organiser: IWS Hong Kong

10th ANNIVERSARY



Thank you for everyone who contributed to this quarterly magazine from IWS Canada.
We look forward to the next one, and to what you will paint next!

Looking towards 2022, we wish everyone a happy new year, and don't forget to share with us any of your upcoming events, awards, or projects. IWS Canada is here to help foster and encourage all our members to reach towards greater enjoyment and creation of watercolour in Canada and around the world. You can send your news, contributions, offers, classes and upcoming events at any time to iwscanada@gmail.com. We look forward to 2022, and an ever growing IWS Canada.